



**NUI Galway**  
**OÉ Gaillimh**

# **College of Arts, Social Sciences, and Celtic Studies**

**Academic Booklet**

**2017-2018**

**Coláiste na nDán, na nEolaíochtaí Sóisialta,  
agus An Léinn Cheiltigh**

**Leabhrán Acadúil**

**2017-2018**

**First Year Arts**

September 2017

### **First Year Student Hotline – 091-493999**

The First Year Student Hotline is designed to help incoming first year students of the University. A team of specially-trained staff and students will service the hotline during office hours. The hotline team will provide an efficient, responsive service to callers and will deal with numerous issues that are of concern to incoming First Year students including those related to registering as a student of the University, fees, accommodation options, and many more. Those wishing to contact the First Year Student Hotline should call 091-493999

### **Note on Regulations of the College of Arts, Social Sciences, and Celtic Studies**

The information in this booklet is of a summary nature and does not constitute the full regulations of the College's BA programmes, nor is it a contract with the student. Students are referred for more complete information, to their academic disciplines and lecturers, their College Advisor, and the University Calendar for comprehensive information.

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## Fáiltiú / Welcome

Dear Student,

I would like to take this opportunity to congratulate you on achieving a place at University and to welcome you to the College of Arts, Social Sciences, and Celtic Studies. I hope that your time in NUI Galway will be both memorable and rewarding and that it will prepare you for success in life and in your chosen career.



*Ba mhaith liom an deis seo a thapú chun tréaslú leat as áit a bhaint amach san ollscoil agus chun fáilte a chur romhat go dtí Coláiste na nDán, na nEolaíochtaí Sóisialta & an Léinn Cheiltigh. Tá súil agam go mbainfidh tú taitneamh agus tairbhe as do thréimhse in Ollscoil na hÉireann, Gaillimh, agus go n-ullmhóidh sé thú don saol amach romhat i ndiaidh na hollscoile.*

A handwritten signature in black ink, appearing to read 'Cathal O'Donoghue'.

Prof Cathal O'Donoghue,  
Dean of the College of Arts, Social Sciences, and Celtic Studies.

# Learning at University

## 1. Learning at University

Learning at University is, of course, a very different experience to that of being at school. For a start, as a student you are considered an adult learner, capable of managing your own study schedule and putting in the time to read textbooks, articles and other materials so that you really understand your chosen subjects and feel more confident as you progress.

Attendance at lectures, seminars, laboratory classes and other timetabled classes is actually only a small part of the total effort that you need to put in to succeed. All of the assessment, coursework and available credit are based on the idea that you are spending a minimum of 40 hours per week, every week of the semester, on learning and assessment. This just represents a full-time workload and is the standard model used across Ireland and all courses that use European Credits (something called ECTS – European Credit Transfer System). In some courses, it may be a little higher than this because of the nature of the subject.

The other big difference between university-level courses and some other types of qualification is that you really need to try to understand the subject and the ideas you come across in class or your reading. It's not about memorizing and regurgitating facts, but about seeing the ideas that lie behind them and being able to make use of knowledge to tackle new problems. That can be tricky to adjust to and sometimes it is really difficult to make sense of new concepts. However, we have a skills for study module available (please see 1.3 The Learning Centre - online support and training section).

The good news is, that this is exactly what learning something new is like for everyone. There are always ideas that are really tricky to grasp at first and which don't make sense until you try again and again, hopefully getting some feedback on your efforts and maybe through working with fellow students. But when it does 'click' things fall into place and you get a sense of satisfaction that hopefully makes some of that struggle worth it! That's why we say you need to spend so many hours on self-study, because we know from experience (and extensive research on education) that you will need that time.

If you are experiencing difficulties or take ill, please make sure that you contact the appropriate person in your College or School (information should be in your course handbook). You may have an individual advisor or may need to speak with the Head of School or Dean. Please don't hesitate in letting us know of any issues so that we can provide help where possible. Academic and support staff in this University are very approachable and are used to helping students with all sorts of issues that might impede their studies.

## 1.1 Jargon Buster – Modules, Programmes, Levels

All courses in NUI Galway are made up of ‘modules’. These are usually described by a set of ‘Learning Outcomes’ that state what you should be able to do after successfully completing the module and a number of ‘ECTS’ credits. ECTS is basically an indicator of how big the module is. A module that is rated at 5 ECTS, for example, means that you need to spend at least 100 hours of concerted effort (including lectures, exams and self-study) in order to complete it satisfactorily. A module that is 10 ECTS, unsurprisingly, requires double that effort.

A whole year’s worth of modules (if you are a full-time student) should total up to 60 ECTS (30 in each semester). To be awarded the credits for a module you must of course have successfully completed it in terms of attendance, participation, coursework and examinations.

A ‘programme’ is a whole Degree course, made up of all the individual modules. It is usually described by ‘Programme Learning Outcomes’ and there will be rules that determine which modules you need to successfully complete each year to end up with the appropriate degree title (e.g. BSc (Physics), BComm, BA (History), etc).

All of our Degree programmes are recognised by employers and other educational institutions and comply with international agreements on course structure (the ‘Bologna Process’). All programmes are subject to regular quality reviews where the quality of the teaching and learning is scrutinised by an external panel with international experts in the subject. Every programme also has an ‘external examiner’ (a senior academic from another University) who oversees the final decisions about grades, checks the examination papers and processes and guarantees that the quality of our courses and graduates compare well with the standards in the subject.

Ireland has a National Framework of Qualifications (NFQ) that describes the levels of all courses of study and this matches similar schemes in other countries so that it is easy for employers and educators to make sense of different qualifications obtained from different institutions, as well as making it easier for students to move between one country and another, picking up credit and qualifications along the way. According to this scheme, an undergraduate honours degree (BA, BSc, BComm, etc) is a ‘level 8’ qualification. A Masters would be level 9 and a PhD level 10.

So what does this mean in practice? Well, that you must attend all the scheduled classes, spend time every week on reading, studying and working through course materials and that what you are trying to do in the assessments and exams is show that you can actually achieve the learning outcomes. There’s still plenty of time to socialize and get involved in clubs and sports outside the 40 hours!

The lectures, labs, tutorials and other classes, combined with the textbooks, online materials, and the library are all resources that the university provides to help you succeed. At the end of the day, however, success depends on your own efforts. But the good news is that we know that it is possible to not only

succeed in the assessments and feel a sense of achievement at having learned new knowledge and skills, but also to enjoy being a student in your chosen subject. Your final qualification will be well-regarded and recognised internationally by employers and other educational institutions across the world.

The University doesn't see you as a 'customer' or a 'consumer' but hopes that you will, instead, be a member of our academic community. That you will be able to get the most out of being in a city of ideas and learning not just about the basics of your subject but also get a feel for the latest research, the big ideas, the debates and where future opportunities lie for further study, research or employment.

## 1.2 Blackboard

In this University we use a learning system called Blackboard, which allows lecturers to post materials such as lecture notes, reading materials, weblinks, videos, quizzes, etc. online. Many courses also use this for announcements, news items and for students to submit their coursework. Blackboard has many additional tools and capabilities as decided by the lecturer or course team. Blackboard is available 24/7 from both on and off campus. Not every lecturer or module will necessarily be using it, but most will and in different ways.

You should certainly login regularly to check for updates to your modules. For those of you with a smartphone or tablet, there is also a Blackboard App (in iPhone and Android versions) which you can download.

### How to access Blackboard

Once you are enrolled in the university you will have access to Blackboard using the same username and password for email and other computer services. Blackboard is available at: <http://nuigalway.blackboard.com/>

## 1.3 The Learning Centre - online support and training

All first year students are also enrolled onto a Blackboard course called the 'Learning Centre,' which contains online self-study lessons and guides to many relevant academic skills such as essay/report writing, studying and preparing for assessments. The University has a licence to make these materials available to students and we would strongly encourage you to make use of them. Feedback from other students has been very positive. The Learning Centre will also have links to other materials and interesting articles and updates will be posted there throughout the academic year, so please log in regularly. Develop core academic skills with NUI Galway's Academic Skills Hub at [www.nuigalway.ie/academicskills](http://www.nuigalway.ie/academicskills). This online resource is packed with tips and information to ensure success in your studies. You can also access face-to-face skills support at the Academic Skills Hub desk in the Library foyer.

## 2. First Arts 2017-2018

The Bachelor of Arts is a full-time undergraduate degree programme and consists of three academic years of study. Each year represents a defined Stage and has prescribed learning outcomes. In First Arts you are required to register for three subjects. Subjects are subdivided into modules. Some of these modules are taught in Semester 1 (September – December) and some modules are taught in Semester 2 (January – April). Modules totaling 20 ECTS in each subject must be taken over the full academic year.

Each academic year has a module load to an aggregate credit value of 60 ECTS. Students must successfully complete the 60 ECTS within an academic year. Students must successfully complete each Stage (year) before progressing to the subsequent year of their programme

- **Semesterisation:** Semester 1 begins in September and ends in December; Semester 2 begins in January and ends in April. The academic content of each module is different in each semester. Modules may be assessed in any combination of formal examinations, assignments, projects, essays, papers, reports, presentations and debates, locally-set exercises, laboratory or field-work, or other experiential learning. It is very important to attend all your lectures and tutorials and essential that you submit all continuous assessment assignments. You will have Examinations in December and in April/May, with repeat opportunities in August.
- **Modularisation:** Subjects are divided into core modules.
- **Continuous Assessment:** At least one third of the marks in the year will be earned through coursework, essays, projects etc. Continuous Assessment will help you stay close to your work throughout the year, accumulate much of your final mark progressively and support your performance in end of semester exams.
- **Repeat and Second Sitting Examinations:** Modules that are failed at the first sitting (December or April) **must be repeated** in August in order that the student may pass the subject. Students unable to present for a First Sitting examination in Semester 1 or Semester 2 or to submit the required assessment for a particular module must contact **Catherine McCurry in the College Office (AM217) in the College of Arts, Social Sciences, and Celtic Studies at the earliest opportunity.** Email: [catherine.mccurry@nuigalway.ie](mailto:catherine.mccurry@nuigalway.ie)



## 2.1 Orientation Programme Tuesday 29th August - Friday 1st September

College of Arts, Social Sciences, and Celtic Studies (Courses GY101, GY103, GY104, GY105, GY107, GY109, GY110, GY111, GY112, GY113, GY114, GY115, GY117, GY118, GY119, GY120, GY121, GY122, GY123)			
Tuesday 29th August 2017			
Venue:	Bailey Allen Hall		
9.00 - 10.00am	Introduction to the College of Arts, Social Sciences, and Celtic Studies (for students with surnames beginning A-L)		
9.00 - 9.20am	Dean's Welcome		
9.20 - 9.40am	Introduction to Student Supports		
9.40 - 10.00am	Greeting from the President of NUI Galway		
10.00 - 12.30pm	Students meet with Mentors followed by Campus Tour and Challenges		
10.30 - 11.30am	Introduction to the College of Arts, Social Sciences, and Celtic Studies (for students with surnames beginning M-Z)		
10.30 - 10.50am	Dean's Welcome		
10.50 - 11.10am	Introduction to Student Supports		
11.10 - 11.30am	Greeting from the President of NUI Galway		
11.30 - 2.00pm	Students meet with Mentors followed by Campus Tour and Challenges		
12.30 - 4.30pm	College and Discipline Information Stands on Concourse		
1.30 - 5.00pm	Collection of Student Identity and Registration Cards (1st Floor Áras Uí Chathail) BA CONNECT and denominated degree students (GY103, GY104, GY105, GY107, GY109, GY110, GY111, GY112, GY113, GY115, GY118, GY119, GY120, GY121, GY122, GY123)		
Venue:	Larmor Theatre (Concourse)	Thomas Dillon Theatre (Concourse)	O'Flaherty Theatre (Concourse)
2.00 - 3.00pm	Introduction to First Year for ARTS Students (A-L)	Introduction to First Year for ARTS Students (A-L)	Introduction to First Year for ARTS Students (A-L)
3.00 - 4.00pm	Introduction to First Year for ARTS Students (M-Z)	Introduction to First Year for ARTS Students (M-Z)	Introduction to First Year for ARTS Students (M-Z)
4.00 - 5.00pm	Introduction to Student Life - Student Services	Introduction to Student Life - Student Services	Introduction to Student Life - Student Services
5.30pm	Photo Shoot - The Quadrangle		
6.00pm	Corrib Village Orientation. Societies Failte Fest - movies, variety show, table quiz, DJ, BBQ		

College of Arts, Social Sciences, and Celtic Studies Orientation: Tuesday 29th August - Friday 1st September									
Wednesday 30th August 2017									
	Colm Ó hEocha Theatre (Arts Millennium Bld)	Fottrell Theatre (Arts Millennium Bld)	Ó Tuathail Theatre (Arts Millennium Bld)	Siobhán McKenna Theatre (Arts Millennium Bld)	GO65 (Arts Millennium Building)	GO36 (Arts Millennium Building)	An Téatar (Áras na Gaeilge)	Seomra 116 (Áras na Gaeilge)	Ongoing Events
10.00am - 11.00am	<b>Geography</b> Introductory Lecture & Visit to the Discipline:	<b>Sociological &amp; Political Studies</b> Introductory Lecture & Visit to the Discipline	<b>Studying Abroad - BA International</b>	<b>Introduction to Student Life</b>	<b>BA (Mathematics and Education) (GY109)</b>	<b>BA (Child, Youth and Family Studies: Policy and Practice) (GY120)</b>		<b>BA (Cumarsáid agus Gaeilge) (GY122)</b>	<b>CASSCS COMPUTER TRAINING ROOM (AM102):</b> Drop in centre for students to activate their online accounts (including Blackboard) <b>10am - 4pm</b>
11.00am - 12 noon	<b>Information Technology</b> Introductory Lecture & Visit to the Discipline	<b>Archaeology</b> Introductory Lecture & Visit to the Discipline	<b>Grades Anatomy: Dissecting Examinations and Assessments at University</b>	<b>German</b> Introductory Lecture & Visit to the Discipline		<b>BA (Public and Social Policy) (GY103)</b>	<b>Gaeilge</b> Introductory Lecture & Visit to the Discipline	<b>Celtic Civilisation</b> Introductory Lecture & Visit to the Discipline	
12 noon - 1.00pm	<b>Introduction to the First Year of Your Arts Degree</b>	<b>Philosophy</b> Introductory Lecture & Visit to the Discipline:	<b>What to do when things go wrong - Academic and Personal Support for First Year Students</b>	<b>Spanish</b> Introductory Lecture & Visit to the Discipline	<b>BA (Children's Studies) (GY121 Denominated)</b>	<b>Student Health and Wellbeing (AM109)</b>	<b>Léann an Aistriúcháin</b> Introductory Lecture & Visit to the Discipline	Seomra 104, Áras na Gaeilge <b>Léann na Cumarsáide</b> Taispeántas Scannán Film Screening	Seminar Room THB-GO10. Hardiman Library and Research Building <b>Using the University Library to Increase your Academic Knowledge and Skill - Followed by a Tour of the Library.</b> Talks commencing at the following times: 11am, 1pm, 3pm
1.00pm - 2.00pm	<b>History</b> Introductory Lecture & Visit to the Discipline	<b>Economics</b> Introductory Lecture & Visit to the Discipline	<b>Research and Critical Thinking: how learning at third level is different from learning at second level</b>	<b>French</b> Introductory Lecture & Visit to the Discipline	<b>BA Connect with Children's Studies (GY110)</b>	<b>Irish Studies (Literature and Music)</b> Introductory Lecture & Visit to the Discipline	<b>Gaeilge</b> Introductory Lecture & Visit to the Discipline	<b>Celtic Civilisation</b> Introductory Lecture & Visit to the Discipline	
2.00pm - 3.00pm	<b>Classics</b> Introductory Lecture & Visit to the Discipline	<b>English</b> Introductory Lecture & Visit to the Discipline	<b>An Ghaeilge san Ollscoil Irish Language Activities at NUI Galway</b>	<b>German</b> Introductory Lecture & Visit to the Discipline:	<b>BA - First year to Final year: 10 tips for career success</b>	<b>BA with Human Rights (GY113)</b>	<b>BA (Gaeilge agus Léann an Aistriúcháin) (GY107)</b>	<b>Léann na Cumarsáide</b> Introductory Lecture & Visit to the Discipline	
3.00pm - 4.00pm	<b>Law</b> Introductory Lecture & Visit to the Discipline	<b>An Diplóma sa Ghaeilge</b> Saisiún Eolais/ Information Session	<b>Do you want to be a teacher?</b>	<b>Being a Professional Student</b>	<b>BSc (Applied Social Sciences) (GY123)</b>	<b>BA (Psychology) (GY104)</b>	<b>Léann an Aistriúcháin</b> Introductory Lecture & Visit to the Discipline		<b>Arts Millennium Bld Foyer:</b> Arts Information Stand <b>9.30am - 4pm</b>
4.00pm - 5.00pm	<b>Psychology</b> Introductory Lecture & Visit to the Discipline	<b>Mathematics</b> Introductory Lecture & Visit to the Discipline	<b>French</b> Introductory Lecture & Visit to the Discipline	<b>Student Health and Wellbeing</b>					
Societies Office/ Students Union/ Student Services - Social Events (outdoor cinema, live bands)									

College of Arts, Social Sciences, and Celtic Studies Orientation: Tuesday 30th August - Friday 2nd September									
Thursday 31st August 2017									
	Colm Ó hEocha Theatre (Arts Millennium Bld)	Fottrell Theatre (Arts Millennium Building)	Ó Tuathail Theatre (Arts Millennium Building)	Siobhán McKenna Theatre (Arts Millennium Building)	GO65 (Arts Millennium Building)	An Téatar (Aras na Gaeilge)	Various Venues	Ongoing Events	
10.00am - 11.00am	<b>Information Technology</b> Introductory Lecture & Visit to the Discipline	<b>Law</b> Introductory Lecture & Visit to the Discipline	<b>Archaeology</b> Introductory Lecture & Visit to the Discipline	<b>Italian</b> Introductory Lecture & Visit to the Discipline	<b>Online Confidence and Skills</b> Meet the NUI, Galway Digital Champions		Room GO36, Psychology Building <b>Irish Studies (Literature and Music)</b> Introductory Lecture & Visit to the Discipline	<b>CASSCS COMPUTER TRAINING ROOM (AMI02):</b> Drop in centre for students to activate their online accounts (including Blackboard) <b>10am - 4pm</b>	
11.00am - 12 noon	<b>Geography</b> Introductory Lecture & Visit to the Discipline	<b>Studying Abroad - BA International</b>	<b>Grades Anatomy: Dissecting Examinations and Assessments at University</b>	<b>Spanish</b> Introductory Lecture & Visit to the Discipline	<b>Introduction to Academic Writing at University</b>	<b>Léann an Aistriúcháin</b> Introductory Lecture & Visit to the Discipline	Room GO36, Psychology Building <b>BA with Journalism (GY119)</b>	<b>Seminar Room THB-GO10. Hardiman Library and Research Building</b> <i>Using the University Library to Increase your Academic Knowledge and Skill - Followed by a Tour of the Library.</i> Talks commencing at the following times: 11am, 1pm, 3pm	
12 noon - 1.00pm	<b>English</b> Introductory Lecture & Visit to the Discipline	<b>An Dioplóma sa Ghaeilge</b> Seisiún Eolais/ Information Session	<b>What to do when things go wrong - Academic and Personal Support for First Year Students</b>	<b>German</b> Introductory Lecture & Visit to the Discipline	<b>Online Confidence and Skills</b> Meet the NUI Galway Digital Champions	<b>Celtic Civilisation</b> Introductory Lecture & Visit to the Discipline	O'Donoghue Centre: <b>BA (Drama, Theatre and Performance) (Gy118)</b> (12pm - 2pm) Room GO36 (Arts Millennium Building) <b>BA (History) (GY105)</b>	<b>Arts Millennium Bld Foyer:</b> Arts Information Stand 9.30am - 3pm	
1.00pm - 2.00pm	<b>Classics</b> Introductory Lecture & Visit to the Discipline	<b>French</b> Introductory Lecture & Visit to the Discipline	<b>Philosophy</b> Introductory Lecture & Visit to the Discipline	<b>Italian</b> Introductory Lecture & Visit to the Discipline	<b>BA with Film Studies (GY112)</b>	<b>Gaeilge</b> Introductory Lecture & Visit to the Discipline	Room GO36 (Arts Millennium Building) <b>Irish Studies (Literature and Music)</b> Introductory Lecture & Visit to the Discipline	<b>Collection of Student Identity and Registration Cards</b> (GY101 Students A-L) 1st Floor Aras Uí Chathail <b>9.30am - 1pm</b>	
2.00pm - 3.00pm	<b>Psychology</b> Introductory Lecture & Visit to the Discipline	<b>Sociological and Political Studies</b> Introductory Lecture & Visit to the Discipline	<b>An Ghaeilge san Ollscoil</b> <b>Irish Language Activities at NUI Galway</b>	<b>Spanish</b> Introductory Lecture & Visit to the Discipline	<b>BA - First year to Final year: 10 tips for career success</b>	<b>Léann na Cumarsáide</b> Introductory Lecture & Visit to the Discipline	O'Donoghue Centre: <b>BA with Performing Arts Studies (GY115)</b> (2pm - 4pm)	<b>Collection of Student Identity and Registration Cards</b> (GY101 Students M-Z) 1st Floor Aras Uí Chathail <b>1.30pm - 5pm</b>	
3.00pm - 4.00pm	<b>Charles McMunn Theatre (Concourse)</b> <b>History</b> Introductory Lecture & Visit to the Discipline	<b>Thomas Dillon Theatre (Concourse)</b> <b>Archaeology</b> Introductory Lecture & Visit to the Discipline	<b>Larmor Theatre (Concourse)</b> <b>Mathematics</b> Introductory Lecture & Visit to the Discipline	<b>Room AC201 (Concourse)</b> <b>Do you want to be a teacher?</b>	<b>Room GO65 (Arts Millennium Bld)</b> <b>Research and Critical Thinking: how learning at third level is different from learning at second level</b>		GO36 (Arts Millennium Building) <b>BA with Creative Writing (GY111)</b>		
4.00pm - 5.00pm	<b>English</b> Introductory Lecture & Visit to the Discipline	<b>Economics</b> Introductory Lecture & Visit to the Discipline	<b>Geography</b> Introductory Lecture & Visit to the Discipline	<b>Being a Professional Student</b>		<b>Blackstone</b> An Introduction to Entrepreneurship at NUI, Galway Room GO36 (Arts Millennium Building)			
8.00pm	<b>Fáilte Party</b>								

College of Arts, Social Sciences, and Celtic Studies Orientation: Tuesday 29th August - Friday 1st September						
Friday 1st September 2017						
	Charles McMunn Theatre (Concourse)	Thomas Dillon Theatre (Concourse)	Larmor Theatre (Concourse)	Lecture Room AC201 (Concourse)	CASSCS Computer Training Room (AM102)	Reg Hep 1st Floor Áras Ui Chathail
10.00am - 11.00am	<b>Psychology</b> Introductory Lecture & Visit to the Discipline	<b>Information Technology</b> Introductory Lecture & Visit to the Discipline	<b>History</b> Introductory Lecture & Visit to the Discipline	<b>Italian</b> Introductory Lecture & Visit to the Discipline	CASSCS COMPUTER TRAINING ROOM (AM102): Drop in centre for students to activate their online accounts (including Blackboard) <b>10am - 2pm</b>	9.30am-5pm Collection of Student Identity and Registration Cards
11.00am - 12.00 noon	<b>Philosophy</b> Introductory Lecture & Visit to the Discipline	<b>Introduction to Academic Writing at University</b>	<b>Economics</b> Introductory Lecture & Visit to the Discipline	<b>Mathematics</b> Introductory Lecture & Visit to the Discipline		
12.00 noon - 1.00pm	<b>Sociological and Political Studies</b> Introductory Lecture & Visit to the Discipline	<b>Classics</b> Introductory Lecture & Visit to the Discipline	<b>Law</b> Introductory Lecture & Visit to the Discipline			

## 2.2 Academic Year Calendar 2017-2018

First Semester	2017-2018
Orientation Week	Tuesday 29th August - Friday 1st September
Registration	<p>Online Registration must be completed at <a href="http://www.nuigalway.ie/registration">http://www.nuigalway.ie/registration</a></p> <p>You will select your three subjects when you register on-line. However, there is a period up to September 30th when you may amend your subjects online.</p> <p>You must discuss your subject choice with your Advisor and submit the Advisor Form before this deadline (see Section 3).</p>
Lectures formally commence	Monday 4th September 2017
Teaching Ends	Saturday 25th November 2017
Study Week	Monday 27th November – Saturday 2nd December 2017
Semester 1 Exams	Monday 4th December – Friday 15th December 2017
Christmas Holidays	Saturday 16th December 2017 – Sunday 13th January 2018
Second Semester	
Teaching Begins	Monday 15th January 2018
Field Trips	Monday 26th March - Thursday 29th March 2018
Easter Holidays	Monday 2nd April - Saturday 7th April 2018
Teaching Ends	Saturday 21st April 2018
Study Week	Monday 23rd April - Saturday 28th April 2018
Semester 2 Exams	Monday 30th April - Wednesday 17th May 2018

### 3. Advisory Service for New Entrants

To guide you through the transition to Third Level Education and to help you settle in quickly, every student is provided with an Academic Advisor for the duration of their BA studies. Your Academic Advisor is a member of the full-time academic staff, and is dedicated to providing academic service and support. He or she will be your personal contact, and you will be one of a small handful of students they advise. We want you to come to know them as an individual, someone uniquely 'in your corner' who can give you the support you will need from time to time in settling in and making progress with your programme. Use them early and often! Details of your Academic Advisor will be issued to your **NUI Galway email address** during Orientation week. **It is important to check your emails regularly.**

**The following are ways you might make use of your Academic Advisor:**

- Selecting your subjects may be difficult for you, and it is an important decision. Of course you need to attend the Introductory Lectures during Orientation week and you should drop into the Careers Service also, and approach your lecturers at the end of lectures too, but talking things through with your Advisor is a very smart move. You **must** discuss your subject choice with them and submit the Student Advisor Form to them. The form is included at the back of this handbook and is also available at: [www.nuigalway.ie/arts](http://www.nuigalway.ie/arts)
- You may feel that you don't understand how to study properly or what is expected from you in writing essays, coursework, or in the examinations at the end of Semester. We have lots of support in this area, and you should firstly talk to your lecturers, because they are the people setting you the tasks and examinations. You could also contact Catherine Curry in the Office of the College of Arts, Social Sciences, and Celtic Studies [see below for details]. She will have invaluable advice, but a chat with your Academic Advisor will give you an objective and detached viewpoint.
- You may feel alienated and removed from your studies, or feel awkward approaching your lecturers or the other support staff mentioned above. A word with your Advisor and s/he may be able to make the call that connects you with the support you need.
- You may simply need to talk things through over a coffee, just to rehearse your views and decisions as you go through the year.

The staff of the College Office will be happy to direct you to your Academic Advisor's office. If you have any other queries please contact **Catherine McCurry at the College Office, Room 217 in the Arts Millennium Building.**

### 3.1 Support from the College Office Staff

The College Office, Room 217, is in the Arts Millennium Building. The Office deals with the regulatory and management issues that assist the smooth running of your BA Degree. **Catherine McCurry** in that office has special responsibilities working with First Year students. Catherine may be contacted as follows:

Catherine McCurry  
Room 217, Arts Millennium Bld.  
[catherine.mccurry@nuigalway.ie](mailto:catherine.mccurry@nuigalway.ie)  
T: +353 91 493958

## 4. College and Discipline Office Locations

Discipline	Location	Extension
College Office	Room 217, Floor 1, Arts Millennium Building	3958 /3954
Archaeology	ARC217, Arts/Science Building	2167
Celtic Civilisation	Room 105/ Room 215, Floor 2, Áras na Gaeilge	2550/2564
Classics	Room 508, Floor 3, Tower 2, Arts/Science Building	5448
Economics	Room 201/238, Floor 1, J E Cairnes Graduate School	2177/2501
English*	Room 511, Floor 3, Tower 1, Arts/Science Building	2567
French	Room 313, Floor 2, Arts Millennium Building	2397
Geography	Room 118, Ground Floor, Geography Wing, Arts/Science Building	5908
German	Room 306, Floor 2, Arts Millennium Building	2226
History*	Room 405, Floor 2, Tower 1, Arts/Science Building	2537
Information Technology	Room 414/ 444, IT Building	3143/ 3836
Irish	Room 215, Floor 2, Áras na Gaeilge	2564
Italian	Room 313, Floor 2, Arts Millennium Building	2397
Law	Room 406, Floor 2, Tower 2, Arts/Science Building	2389
Mathematics	Room ADB-G025, Ground Floor, Áras De Brún	2342
Philosophy*	Room 311, 1st Floor, Tower 1, Arts/Science Building	2382
Political Science and Sociology	Room 308, Floor 2, Áras Moyola	2290
Psychology	Room 1025, Arts Millennium Building Extension	3101
Spanish	Room 309, Floor 2, Arts Millennium Building	2626

\*English/History/Philosophy Room 311, Tower 1, Arts/Science Building



## 5. Selecting and Registering Subjects

You will be able to go on-line once you accept your CAO offer to register with the University and to select your three subjects. This can be done using any PC connected to the internet, whether at home or in any of the PC Suites located at NUI Galway. To register on-line, you will need your Student Registration Number and your Personal Identification Number (PIN) to select your subjects. These numbers will be issued to you by Admissions Office.

By registering on-line you are formally deciding the subjects you will be taking during the year. You must have informed yourself fully and attended the lectures in all of the subjects you have selected prior to the subject selection deadline of 30th September. It would be advisable to have discussed your subject choice with your Academic Advisor and submitted the Advisor form to them. The form is available at: [www.nuigalway.ie/arts](http://www.nuigalway.ie/arts)

**In no case will a change of mind be considered by the College Office after 6th October.**

Registering your three subjects sets you up on the system so that you appear on the class lists, can access lecture notes on Blackboard and are properly scheduled for Examinations. It is, therefore, an important transaction to be completed. If you are having difficulty registering your subjects, please contact Registration. Email [reghelp@nuigalway.ie](mailto:reghelp@nuigalway.ie)

Introductory information in relation to subjects can be found at:

- Special Introductory Lectures (**see section 2**)
- During the scheduled lectures (**see section 12**) in the first weeks of the Semester. Students are advised to attend as many subjects as they have an interest in over this period.
- On YouTube at <http://www.youtube.com/thinkingaboutnuig>

It will be helpful to bear the following points in mind:

### 5.1 Number of Subjects

Three subjects, and three only, must be selected in First Arts and students proceed to study two of these in Second Arts.

### 5.2 Passing First Arts

First Year Students 2017-2018 will be required to pass each of their three individual subjects. If a student fails one or more module(s) in Semester 1 or Semester 2, or does not present for examinations or submit the specified coursework and therefore fails a subject, they will be required to take repeat examinations in August and resubmit coursework.



### 5.2.1 Time Limit

Students who do not pass the First Arts will be required to repeat the year. Students may not repeat subjects/modules which have been passed at a previous sitting in order to improve their performance. Marks for subjects/modules which have been passed will be carried forward for a maximum of three years to form part of the calculation of the student's performance in their First Arts Examination. Students who do not successfully complete the First Arts Examination within three academic years of their initial registration will be required to apply to the College Office in order to retain marks in modules which they had previously passed.

## 5.3 Repeating First Year in 2017-2018

Students who are repeating their First Year must register for failed modules in subjects they didn't pass or select alternative subjects. If students are considering changing their subjects they should discuss this with Catherine McCurry in the College Office, Room 217, Arts Millennium Bld.

**5.3.1** Students will be required to attend all modules that they failed or register for alternative modules available in 2017-2018. The repeat fee for 2017-2018 is approx €1,824.

## 5.4 Eligibility to Take a Subject at Second Arts

In order to progress to Second Arts in any subject, a student must have achieved an average of 40% or higher across that subject except in the case of merit based subjects (Psychology and Law).

## 5.5 Admission to Second Arts: Law and Psychology/Psychological Studies

For students entering First Arts in September 2017 a restriction on progression to Second Arts in 2018-2019 in Law of 100 places, and in Second Arts Psychological Studies of 100 places will apply. Places in Law will be decided on academic merit in that subject, based on the results of the First Sitting (Semester 1 and Semester 2) of the First Arts Examination in the student's first year of attendance (2017-2018), where the student must have passed the First Arts Examination outright by achieving an average of 40% or higher in each of the three subjects studied. A maximum of 100 places in Second Arts Psychological Studies applies to students progressing to Second Arts in 2018-2019. Places for Psychological Studies will be decided on academic merit in that subject, based on the results of the First Sitting (Semester 1 and Semester 2) of the First Arts Examination in the student's first year of attendance (2017-2018), where the student must have passed the First Arts Examination outright by achieving an average of 40% or higher in each of the three subjects studied.

Students passing First Arts Mathematics may progress to Second Arts in Mathematical Studies. Students achieving a mark of 60% or higher in First Arts Mathematics, who have taken and passed module MA186, may take Mathematics in Second Arts, which is the same level of Mathematics as taken by students in the College of Science.

## 5.6 Language of Instruction

Some subjects may be taken through Irish as well as through English. Information will be provided by disciplines in their introductory material.

## 5.7 Beginners' Languages

*German, Italian and Spanish* can be taken at beginners' level. Languages at beginners' level are only for those "good at languages".

Students wishing to take First Year Advanced *Spanish* will be expected to have attained a Grade C3 or higher in the Leaving Certificate Honours Spanish paper or equivalent.

## 5.8 Psychology

There are various options in the study of *Psychology*:

- 5.8.1 Students admitted to the BA (Psychology) - CAO Code GY104 will register for the subject *Psychology* in First Arts together with two other subjects. Having passed First Arts successfully, students will study *Psychology* only in Second and Final Arts.
- 5.8.2 Students of the BA (Joint-Honours) - CAO Code GY101 who successfully complete *Psychology* at First Arts may proceed in Second Arts with the subject *Psychological Studies* and one other subject which has been passed at First Arts. There are limits in the numbers of students admitted to Second Arts in *Psychological Studies* (100). Places will be decided on academic merit in that subject, based on the results of the First Sitting (Semester 1 and Semester 2) of the First Arts Examinations in the student's first year of attendance, where the student must have passed First Arts outright by achieving an average of 40% or higher in each of their three subjects.
- 5.8.3 There are **fifteen (15) places** available to students of the BA (Joint-Honours) who complete *Psychology* at First Arts and who wish to transfer to the BA (Psychology) in Second Arts. Places will be decided on academic merit in that subject, based on the results of the **First Sitting** (Semester 1 and Semester 2) of the First Arts Examinations in the student's first year of attendance, where the student must have **passed First Arts outright by achieving an average of 40% or higher in each of their three subjects**. Students will not be allowed repeat First Arts Psychology with a view to improving performance.

**5.8.4** Recognition of Prior Learning (RPL) is a process that allows students to gain exemptions/credits from some parts of a programme, based on demonstrated learning achieved prior to admission. If you have evidence of completing a Level 7 award you may be considered for a subject exemption at First Arts. Due to progression issues in Psychology/Psychological Studies and Law in Second Arts students who avail of a module/subject exemption may not compete for a place in one of the above.

## **5.9 Period Abroad for Students of Modern Languages**

Final Year in French/German/Italian/Spanish assumes a deep understanding of language and society. For this reason the School of Languages, Literatures, and Cultures strongly recommends that modern language students spend a prolonged period immersed in a culture where the language is widely spoken. The following are the preferred routes:

- (i) BA (International) which includes a formal period of study in a foreign University that is integral to the programme.
- (ii) Work or voluntary service overseas which would include placements on BA *CONNECT* programmes or as a foreign language assistant.

In exceptional circumstances, the College of Arts, Social Sciences, and Celtic Studies, in consultation with the School of Languages, Literatures, and Cultures, may grant permission to allow a student to spend a shorter period of residence abroad and to continue with the BA (Joint-Honours) programme. In such cases, prior to entering the Final Year, students are required to spend an approved period of time in a country or region where the language is widely spoken. This period must be a minimum of 12 weeks (consistent with Teaching Council requirements) and ideally should be approximately six months.

Students registered for two languages are required to spend a minimum of twelve weeks in each of the countries/regions where the relevant languages are spoken. This will usually consist of at least one semester in one language area and a Summer placement in the other. Alternative arrangements may be made provided they are approved in advance by academic discipline coordinators.

Furthermore, students who have not followed either of the preferred routes (detailed at (i) and (ii) above) will be required to furnish the School with satisfactory documentary evidence of the time spent abroad before they will be permitted to register for Final Year. (A list of suitable evidence is available from the School Office and website). Students completing the preferred routes will be deemed to have satisfied this requirement.

### 5.10 Gaeilge

The study of Gaeilge to degree level at NUI Galway involves a four-year programme. As a student of Gaeilge, you will spend third year off-campus, with one semester in the Gaeltacht and the other Semester on a work placement in the Irish language sector. The experience will enhance your linguistic and research competence and prioritise career readiness. As you will be registered for a two-subject BA (Joint-Honours) programme, you must also undertake a workload in your second subject during the Gaeltacht experience year (third year) in order to progress to the final year of the BA (BUA).

### 5.11 Attendance at Lectures

It is the duty of a student, under University regulations, to attend every lecture and to undertake other academic activities (such as essay assignments, laboratory classes, project work, seminars, tutorials etc.) as required in each of the subjects, unless prevented by some unavoidable cause of absence.

### 5.12 Information Technology Support for Arts Students (ITSArts)

All students must attend one of the Online Resources talks during Orientations week – the sessions are included in the timetable for First Year Introductory Lectures. We run a drop-in centre in Room 102, Arts Millennium Building, from Wednesday 30th August to Friday 1st September to assist students in activating their on-line accounts.

For further information, contact [collegeartscit@nuigalway.ie](mailto:collegeartscit@nuigalway.ie) T: +353 91 493046

## 6. Subject Groupings

Students choose three (3) subjects, not more than one (1) from any of the following groups.

Important note: Subjects in blue are only available as a part of a BA *CONNECT* programme; the subjects in purple are only available as part of the BA (Drama, Theatre and Performance Studies) and Cumarsáid is only available to students on the BA (Cumarsáid agus Gaeilge).

Group 1	Group 2	Group 3	Group 4
Archaeology	Law <sup>4</sup>	Classics	English
French <sup>2,3</sup>	Psychology <sup>4</sup>	Geography	Economics
Mathematics <sup>5</sup>	Celtic Civilisation	German <sup>2,3</sup>	<i>Childrens Studies</i>
	<i>Human Rights</i>	Irish Studies (Literature and Music)	
	<i>Film Studies</i>	<i>Journalism</i>	
		Léann na Cumarsáide	
		Cumarsáid	

Group 5	Group 6	Group 7
Sociological & Political Studies	History	Gaeilge <sup>6</sup>
Information Technology <sup>1</sup>	Spanish <sup>2,3</sup>	Italian <sup>2,3</sup>
Léann an Aistriúcháin		Philosophy
<i>Creative Writing</i>		
<i>Performing Arts</i>		
<i>Drama and Theatre Studies</i>		

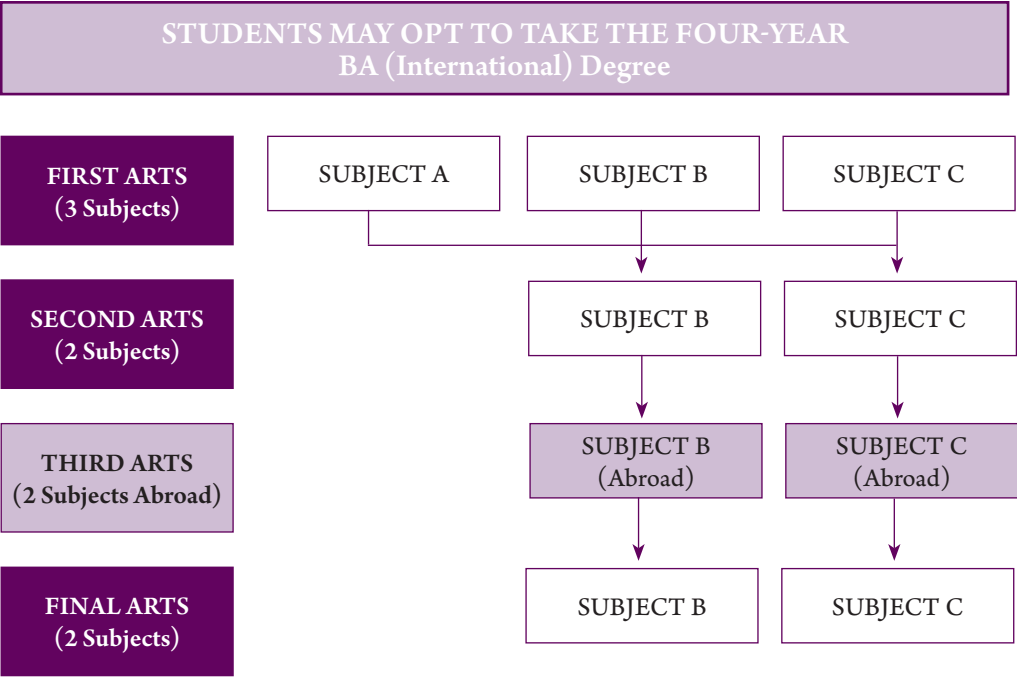
Notes:

- (1) A class limit of 120 places operates in Information Technology in First Arts. Places are offered in the first week of registration.
- (2) Italian, German and Spanish may be taken at First Arts without previous knowledge of those languages. Students wishing to take First Year French will be expected to have attained a Grade C1 in Honours French in the Leaving Certificate.
- (3) Students should note that choosing to study a Modern Language to Degree level involves spending a period, normally a year, abroad in a country or region where the language for which they are registered is widely spoken. Therefore, after having successfully completed the Second Arts Examination and in advance of registering for Final Year studies of the BA programme, students will be required to spend a period abroad in order to prepare them for the demands of the Final Year of their degree studies in a Language. Please refer to Section 5.9

- (4) For students entering First Arts in September 2017, a restriction on progression to Second Arts in 2017-2018 in Law of 100 places, and in Second Arts Psychological Studies of 100 places will apply. Please refer to Section 5.5
- (5) Students passing First Arts Mathematics may progress to Second Arts in Mathematical Studies. Students achieving a mark of 60% or higher in First Arts Mathematics, who have taken and passed module MA186, may take Mathematics in Second Arts, which is the same level of Mathematics as taken by students in the College of Science.
- (6) BA (Bua)/BA (Bua Idirnáisiúnta)  
The study of Gaeilge to degree level at NUI Galway involves a four-year programme. Please refer to Section 5.10.

## 7. BA (International)

The BA (International) is a four-year version of the BA (Joint-Honours), BA (Public and Social Policy), BA (History) and BA (Psychology). It involves a period of study in another country in the third year of the programme, before progressing to Final Arts. (Detailed information for students of Modern Languages in section 5.9).



## **Objective**

The BA (International) will enable suitably qualified students to study, in the third year of the programme, modules in both of their academic subjects at an overseas University. A student taking the BA (International) programme with at least one modern language to degree level would be obliged to spend the year abroad studying that language and its literature, together with modules in their second subject in a country or region where the language is spoken. Non-language students may apply to participate on the Year Abroad in the USA, Canada, China or on European exchanges where programmes are available through English.

## **Admission**

Admission to the programme takes place during the Second Arts year. An information evening is held in January and applications are invited at that time.

## **Programme Content**

Students may be considered for admission to the BA (International) where their degree subjects are drawn from the following:

*Archaeology, Celtic Civilization, Classics, Economics, English, French, Geography, German, History, Information Technology, Irish, Irish Studies (Literature and Music), Italian, Léann an Aistriúcháin, Léann na Cumarsáide, Law, Mathematical Studies, Mathematics, Philosophy, Psychology (denominated), Psychological Studies, Sociological and Political Studies, Spanish.*

## **Quota of Places**

The overall number of places on the programme is limited and there is also a limitation on the number of places available for each modern language.

## **Selection**

Selection will be made in accordance with academic standing of the applicant and the compatibility with subjects available in the overseas University. An overall pass at the First Arts Summer Examination is a prerequisite.

## **Fee Payment**

During their year abroad students will register at NUI Galway and continue to pay appropriate fees at NUI Galway. They will not normally be required to pay fees at the host university.

## **Courses Taken Abroad**

Subject to the approval of the relevant disciplines, credit will be given for modules taken and examinations passed by the student while in the host University. It is compulsory that students successfully complete modules in both their subjects during the Year Abroad. Failure to meet these requirements may result in students not being awarded the BA (International).

## **8. Important Information for Students on the BA *CONNECT* Programmes**

### **BA *CONNECT* Degrees (Four-year programmes)**

**BA with Children's Studies**

**BA with Creative Writing**

**BA with Film Studies**

**BA with Human Rights**

**BA with Journalism**

**BA with Performing Arts Studies**



## 8.1 First Arts 2017-2018

A BA *CONNECT* programme is a full-time undergraduate degree programme and consists of four academic years of study. Each year represents a defined Stage and has prescribed learning outcomes. In First Arts, you are required to register for your Specialism in addition to three other Arts subjects. Subjects are subdivided into modules. Some of these modules are taught in Semester 1 (September – December) and some modules are taught in Semester 2 (January – April). Modules totaling 15 ECTS in each subject must be taken over the full academic year.

Each academic year has an academic workload of 60 ECTS. You must successfully complete the 60 ECTS within an academic year and pass the Stage (year) before progressing to the subsequent year of your programme.

- **Semesterisation:** Semester 1 begins in September and ends in December; Semester 2 begins in January and ends in April. The academic content of each module is different in each semester. Modules may be assessed in any combination of formal examinations, assignments, projects, essays, papers, reports, presentations and debates, locally-set exercises, laboratory or field-work, or other experiential learning. It is very important to attend all of your lectures and tutorials and essential that you submit all continuous assessment assignments. You will have Examinations in December and in April, with repeat opportunities in August.
- **Modularisation:** Subjects are divided into core modules.
- **Continuous Assessment:** At least one third of the marks in the year will be earned through coursework, essays, projects etc. Continuous Assessment will help you stay close to your work throughout the year, accumulate much of your final mark progressively and support your performance in end of semester exams.
- **Repeat and Second Sitting Examinations:** Modules that are failed at the first sitting (December or April) **must be repeated** in August in order to pass the subject. If you are unable to present for a First Sitting examination in Semester 1 or Semester 2 or to submit the required assessment for a particular module, you must contact **Catherine McCurry in the College Office (AM217) in the College of Arts, Social Sciences, and Celtic Studies at the earliest opportunity**. Email: [catherine.mccurry@nuigalway.ie](mailto:catherine.mccurry@nuigalway.ie)

## Registration and Progression

### 8.2 Number of Subjects

You must register for the specialism of your *CONNECT* programme (e.g. Children's Studies or Creative Writing or Film Studies or Human Rights or Journalism or Performing Arts Studies) in First Arts together with **three** other subjects selected from the Arts Subject Groupings. You cannot select two subjects from any one Subject Grouping, i.e. a maximum of one subject from a Subject Grouping. When you pass First Year, you will continue to Second Year registering for the specialism of your programme and two other subjects that you have passed in First Year. Please note that in order to progress to Second Year in subjects such as Psychological Studies or Law, you will need to achieve the merit-based requirement in that subject. The Third Year of the programme is devoted to the specialism which may involve on-campus or off-campus learning/activities and/or a period abroad. In Final Year, you continue the study of your two traditional subjects.

#### 8.2.1 Selecting and Registering Subjects (refer Section 6 page 23)

### 8.3 Passing First Arts

In First Year, you are required to pass each of your subjects and the specialism of your programme. Subjects are passed when you achieve a performance of 40% or higher in the subject on the basis of an average performance of the component modules of the subjects and specialism.

Where a subject or specialism is failed, you must repeat any module in which you achieved less than 40% either at the Second Sitting of Examinations in August or in a repeat year.

### 8.4 Psychology/Law

**8.4.1** Students of the **BA *CONNECT* Programmes** (GY110, GY111, GY115, GY119) who successfully complete *Psychology* at First Arts may proceed in Second Arts with the subject *Psychological Studies* and one other subject which has been passed at First Arts in addition to their Specialism. There are limits in the numbers of students admitted to Second Arts in *Psychological Studies* (100). Places will be decided on academic merit in that subject, based on the results of the First Sitting (Semester 1 and Semester 2) of the First Arts Examinations in the student's first year of attendance, where the student must have passed First Arts outright by achieving an average of 40% or higher in each of their four subjects.

**8.4.2** Students of the **BA *CONNECT* Programmes** (GY110, GY111, GY115, GY119) who successfully complete *Law* at First Arts may proceed in Second Arts with the subject *Law* and one other subject which has been passed at First Arts in addition to their Specialism. There are limits in the numbers of students admitted to Second Arts in *Law* (100). Places will be decided on academic merit in that subject, based on the results of the First Sitting (Semester 1 and Semester 2) of the First Arts Examinations in the student's first year of attendance, where the student must have passed First Arts outright by achieving an average of 40% or higher in each of their four subjects.

## 8.5 Period Abroad for Students of Modern Languages

All students who choose to study a Modern Language are required to spend a period of residency (minimum of twelve weeks for each language studied to degree level) in a country or region where the language for which they are registered is widely spoken.

Students taking a BA *CONNECT* degree are required to devote Year 3 of their programme exclusively to their Specialism. While every effort will be made to accommodate the Modern Language residency requirement in placing students in Year 3, in some instances it may not be possible to place students in an appropriate overseas context. Consequently, some students will be able to meet the minimum residency requirement for studying a Modern Language (twelve weeks) within the context of their Specialism year; others, however, may need to meet this requirement independently outside the formal constraints of the academic year.

## **9. Important Information for Students of the Denominated BA (Degrees)**

### **Denominated BA Degrees** (Three and Four-year programmes)

**BA (Children's Studies)**

**BA (Child, Youth and Family: Policy and Practice)**

**BA (Mathematics and Education)**

**BA (Public and Social Policy)**

**BSc (Applied Social Sciences)**

## 9.1 First Arts 2017-2018

The list of Denominated BA programmes are full-time undergraduate degrees and consist of four academic years of study, except in the case of the BA (Public and Social Policy) which is of three-year's duration. Each year represents a defined Stage and has prescribed learning outcomes. Many First Year modules are core and therefore, once you register with the University, you will be registered for the modules of the year.

Where you must select optional modules as part of your programme, please ensure that you register for them online in order to finalise your academic workload for the year.

Some modules are taught in Semester 1 (September – December) and some modules are taught in Semester 2 (January – April). You must register for and complete an academic workload of 60 ECTS within the Academic Year 2017-2018 before you progress to Second Year.

Meetings have been scheduled for you during Orientation week to meet with your Programme Coordinators and to get your First Year Timetables. For information in relation to the meeting time and venue please see the Orientation week timetable in Section 2.1.

- **Semesterisation:** Semester 1 begins in September and ends in December; Semester 2 begins in January and ends in April. The academic content of each module is different in each Semester. Modules may be assessed in any combination of formal examinations, assignments, projects, essays, papers, reports, presentations and debates, locally-set exercises, laboratory or field-work, or other experiential learning. It is very important to attend all of your lectures and tutorials and essential that you submit all continuous assessment assignments. You will have Examinations in December and in April, with repeat opportunities in August.
- **Continuous Assessment:** At least one third of the marks in the year will be earned through coursework, essays, projects etc. Continuous Assessment will help you stay close to your work throughout the year, accumulate much of your final mark progressively and support your performance in end-of-semester Exams.
- **Repeat and Second Sitting Examinations:** Modules that are failed at the first sitting (December or April) must be repeated in August in order to pass the year. If you are unable to present for a First Sitting examination in Semester 1 or Semester 2 or to submit the required assessment for a particular module, you must contact **Catherine McCurry in the Office of the College of Arts, Social Sciences, and Celtic Studies (AM217), Arts Millennium Building, at the earliest opportunity.** Email: [catherine.mccurry@nuigalway.ie](mailto:catherine.mccurry@nuigalway.ie)

## 9.2 Passing First Arts

In First Year, you will be expected to pass each of the modules of your programme. Modules are passed when you achieve a performance of 40% or higher in the module. Under University Marks and Standards regulations, you may achieve a minimum of 35% in 15 ECTS out of 60 ECTS and

be eligible to pass the Academic Year by compensation, providing you achieve additional marks in module clearly passed that equal the deficiency in the compensated modules.

Where a Semester 1 and/or Semester 2 module is failed, you must repeat the module either at the Second Sitting of Examinations in August or in a repeat year.

Students of the denominated BA (Children's Studies) who select Irish or a Modern Language as part of their degree programme, should note the following stipulations:

### **9.3 Studying Irish**

Students continuing with Irish to Degree level will be expected to have a period of their Third Year immersed in an Irish-language environment/work placement, where this is conducive to the Year 3 activities of their programme.

### **9.4 Period Abroad for Students of Modern Languages**

All students who choose to study a Modern Language are required to spend a period of residency (minimum of twelve weeks) in a country or region where the language for which they are registered is widely spoken. Therefore, as far as possible, students of the Denominated BA (Children's Studies) may undertake some of the requirements of Year 3 of their programme in the relevant country/region of the language being studied.

## 10. An Dioplóma sa Ghaeilge

Tá Acadamh na hOllscolaíochta Gaeilge ag tairiscint cúrsaí Dioplóma sa Ghaeilge thar dhá bhliain (páirtaimseartha) do mhic léinn uile Ollscoil na hÉireann, Gaillimh.

Reáchtáiltear na cúrsaí seo ar phríomhchampas na hOllscoile le linn na bliana acadúla. Dioplóma Ollscoile ag leibhéal 7 de chuid Chreatoibre Náisiúnta na gCáilíochtaí atá sna Dioplómaí seo agus iad ag teacht le Comhchreat Tagartha na hEorpa um Theangacha.

Níos tábhachtaí fós dóibh siúd atá ag tabhairt faoi chéim agus súil acu dul ar aghaidh agus cáilíocht múinteoireachta a bhaint amach, **tá an Dioplóma sa Ghaeilge ag leibhéal B2 & C1 aitheanta mar cháilíocht iontrála sna Coláistí Oiliúna.**

Is cúrsa 2 bhliain pháirtaimseartha atá i gceist agus is costas €990 sa bhliain a bhíonn i gceist ach do mhic léinn de chuid na hOllscoile táthar ag cur an chúrsa seo ar fáil ar chostas íseal €200 sa bhliain.

### An Dioplóma sa Ghaeilge, Leibhéal C1

Is é misean an chúrsa seo scileanna maithe cumarsáide agus scríofa sa Ghaeilge a thabhairt d'iarrthóirí a chuirfidh ar a gcumas a ngnó gairmiúil a dhéanamh go héifeachtach trí Ghaeilge.

#### Aidhmeanna

- Cur le cumas an mhic léinn an Ghaeilge a shealbhú sa tslí agus go mbeidh sé/sí inniúil ar chumarsáid éifeachtach a dhéanamh sa teanga.
- Tuiscint a chothú sa mhac léinn ar Cheart na Gaeilge.
- Léargas a thabhairt don mhac léinn ar chultúr agus ar shaíocht Ghaelach na hÉireann.
- Meon dearfach i leith na Gaeilge a chothú sna hiarrthóirí a neartóidh a (h)iompar Gaeilge sa saol mór.

### An Saindioplóma sa Ghaeilge do mhic léinn agus do chleachtóirí Dlí, Leibhéal C1

Tairgeann Acadamh na hOllscolaíochta Gaeilge leagan sainiúil Dlí den Dioplóma sa Ghaeilge, C1. Freastalaíonn sé seo ar mhic léinn agus ar chleachtóirí dlí ar mhaith leo barr feabhais a chur ar a gcuid scileanna teanga. I bhfianaise na n-athruithe sa Dlí a bhfuil baint acu leis an nGaeilge agus atá tarlaithe le blianta beaga anuas i.e. Acht na dTeangacha Oifigiúla (2003) agus an Stádas Oifigiúil Oibre a bronnadh ar an nGaeilge san Aontas Eorpach (2007), is an-deis atá sa Dioplóma seo do dhaoine ar mhaith leo an dlí a chleachtadh trí mheán na Gaeilge.

## Riachtanais Iontrála do na cúrsaí ag leibhéal C1

Fáilteofar roimh iarratais ó dhaoine:

- a bhfuil A1 nó A2 bainte amach acu i scrúdú ardleibhéal Gaeilge na hArdteistiméireachta;
- a bhaineann amach os cionn 35 (as 50) sa Triail Socrúcháin Teanga (Féach thíos);
- agus/nó a shásaíonn Stiúrthóir Acadúil an chúrsa nó a (h)ionadaí go bhfuil caighdeán réasúnta maith bainte amach acu i labhairt agus i scríobh na Gaeilge.

## An Dioplóma sa Ghaeilge, Leibhéal B2

Tá sé mar chuspóir ag an gcúrsa seo forbairt agus buanú a dhéanamh ar scileanna teanga na mac léinn a bhfuil eolas áirithe ar an nGaeilge acu. Déanfar é seo trí úsáid a bhaint as gníomhaíochtaí cumarsáideacha nuálacha agus ábhar dílis (is é sin, cláir theilifíse agus raidió, nuachtáin agus eile) ionas go bhfaighidh an mac léinn léargas ar ghnáthúsáid laethúil na Gaeilge.

### Aidhmeanna

- Saibhriú a dhéanamh ar na scileanna teanga atá ag na mic léinn cheana féin. Forbairt agus leathnú a dhéanamh ar na scileanna seo, ionas go mbeidh ar a gcumas iad féin a chur in iúl go sásúil i réimse leathan comhthéacsanna.
- Léargas a thabhairt ar ghnáthúsáid laethúil na Gaeilge agus na mic léinn a chumasú chun páirt réasúnta gníomhach a ghlacadh i ngnáthchumarsáid laethúil ina saol pearsanta agus gairmiúil.
- Cur le tuiscint na mac léinn ar an bhfoghlaim neamhspleách agus ar an bpróiseas foghlama teanga agus cur lena gcumas na straitéisí seo a chur i bhfeidhm lasmuigh den seomra ranga.

## Riachtanais Iontrála

Beidh an cúrsa seo oiriúnach do dhaoine a bhfuil eolas áirithe acu ar an teanga cheana féin (de bharr a dtréimhse scolaíochta in Éirinn, mar shampla). Ní mór do gach iarrthóir Triail Socrúcháin Teanga a sheasamh. Féach thíos.

## An Dioplóma sa Ghaeilge, Leibhéal B1

Tá sé mar chuspóir ag an gcúrsa seo forbairt agus buanú a dhéanamh ar scileanna teanga na mac léinn a bhfuil eolas áirithe ar an nGaeilge acu.

### Aidhmeanna

- Déanfar saibhriú agus buanú ar na scileanna teanga atá insealbhaithe ag na mic léinn cheana féin agus déanfar na scileanna seo a fhorbairt agus a leathnú ionas go mbeidh ar a gcumas iad féin a chur in iúl go sásúil i réimse níos leithne comhthéacsanna.
- Forbrófar scileanna labhartha, scríofa, éisteachta agus léitheoireachta na mac léinn.
- Déanfar staidéar ar ghramadach na Gaeilge i gcomhthéacs i gcónaí.



### **Riachtanais Iontrála**

Fáilteofar roimh iarratais ó dhaoine ar spéis leo cur lena gcuid eolais ar an teanga. Beidh an cúrsa seo oiriúnach (i) do dhaoine a bhfuil an Dioplóma A2 sa Ghaeilge bainte amach go sásúil acu nó (ii) do dhaoine a bhfuil buneolas acu ar an teanga cheana féin (de bharr a dtréimhse scolaíochta in Éirinn, mar shampla). Ní mór do gach iarrthóir Triail Socrúcháin Teanga a sheasamh. Féach thíos.

### **Diploma in Irish, Level A2**

This course is suitable for students who have no prior knowledge of the language. The mission of this two-year part-time course is to give students a basic knowledge and understanding of Irish. Through this course, the students' communicative skills will be developed to enable them to interact through Irish in a range of basic everyday situations.

### **Objectives**

- To develop the students' understanding of the written and spoken language.
- To enable the students to take a basic part in everyday communication through the medium of Irish.
- To increase the students' awareness of independent learning and of the language learning process, and to enable them to use these strategies outside the classroom environment.

### **Entry Requirements**

There are no formal entry requirements for this course. Applications are welcome from those who are interested in gaining a basic knowledge of the language.

### **An Triail Socrúcháin Teanga/ Language Placement Test**

Cabhróidh an triail seo linn freastal ar riachtanais teanga na bhfoghlaimeoirí trí thástáil a dhéanamh ar an leibhéal teanga atá acu. Ceisteanna ilroghnacha atá sa triail seo. Cliceáil ar an nasc seo chun foirm iarratais a chomhlánú agus chun tús a chur leis an Triail Socrúcháin Teanga.

This test offers us an opportunity to assess the language levels of students. This is a multiple choice test. Click on the link below to complete an application form and to begin the language placement test.

[http://www.nuigalway.ie/acadamh/cursai/foirmeacha/foirm\\_diop\\_gaeilge\\_a2/](http://www.nuigalway.ie/acadamh/cursai/foirmeacha/foirm_diop_gaeilge_a2/)

### **Tuilleadh Eolais/Further Information:**

Caitríona Leather,  
Acadamh na hOllscolaíochta Gaeilge,  
Seomra 108, Áras na Gaeilge,  
Fón: 091 495248  
Ríomhphost: [andioplomasaghaeilge@oegaillimh.ie](mailto:andioplomasaghaeilge@oegaillimh.ie)

## 11. Plagiarism

**When students begin to provide essays or write answers in examinations, they need to be aware of this issue.**

### **Definition:**

Plagiarism means presenting the words of another writer as if they were your own. It refers to stealing, without acknowledgement, from any other writer, including fellow students. Copying another student's essay is as reprehensible as plagiarising a literary critic. This is a serious matter, and if it is detected in your essay it may result in an automatic failure mark. The way to avoid plagiarism is very simple: always put quotation marks around someone else's words, credit them to their source, and discuss in your view their merits. If you borrow ideas from another writer, say so. In this way you can impress an examiner by showing that you have done some research. You do not always have to appear utterly original!

### **Some examples of plagiarism:**

- Maire and Sean are participating in a study group. The group share ideas, notes and information about their subject. Maire is organising the Arts Ball and falling behind in her work. Essay deadline approaching fast, she asks Sean for his notes. Demand for tickets to the Ball is huge, so Maire spends the day distributing them around Galway. In order to get the essay in on time, she adopts Sean's notes verbatim (providing two additional sentences of her own) and submits it as her own work. When both students are called in to explain, Maire confesses, and a severe penalty is applied to the work.
- Paddy consults internet sources as part of his research for his seminar essay. Little realising that internet plagiarism detection services exist, and are known to his seminar leader, Paddy decides to submit an internet essay under his own name. Paddy receives a fail.
- Siobhan is consulting a secondary source as part of her research for an essay. She forgets to indicate, as she takes her notes, which sections are taken word-for-word from the book she's consulting. When writing her essay, Siobhan realises her mistake. Luckily, she still has time to return to the library to check the source. She checks her source and acknowledges it in her essay, thus avoiding plagiarism.

### **Best Practice to Avoid Plagiarism**

- When making notes, always use quotation marks to distinguish between your own notes and the words of the writer you are reading. Additionally, always keep a record of the page number, publication details, etc.
- Inform yourself about the submission dates for your written work, and leave yourself time to do the work yourself.

- When correctly acknowledging the words of another writer, engage with what that writer is saying or arguing, rather than using them as a substitute for your own argument.
- ASK YOUR LECTURER FOR ADVICE IF YOU ARE UNCERTAIN ABOUT ANY ASPECT OF REFERENCING OR PLAGIARISM.

**Code of Practice for dealing with Plagiarism**

All students should familiarise themselves with the guidelines relating to Plagiarism and the University's Code of Conduct Website:

[www.nuigalway.ie/current\\_students/university\\_code\\_conduct/index.php#7](http://www.nuigalway.ie/current_students/university_code_conduct/index.php#7)

## 12. First Arts Timetable 2017/18 – Allocation of Hours to Subject Groupings

S1= Semester 1; S2=Semester 2; TBA (to be advised of venue – contact Discipline);  
AM =Arts Millennium Building; CA = JE Cairnes Business School; TB = Tower Block; AC = Concourse - Arts/ Science Building; UC=Áras Uí Chatháil

Time	Monday	Tuesday	Wednesday	Thursday	Friday
09.00 – 09.50	<b>Economics</b> O'Flaherty Theatre (AC) <b>Children's Studies</b> AC204 (S1)	<b>Spanish</b> (TBA)	<b>Law</b> Colm Ó hÉocha Theatre (AM) <b>Psychology</b> Kirwan Theatre (AC) (S1), O'Flaherty Theatre (AC) (S2) <b>Celtic Civilisation</b> AC201 <b>Film Studies</b> Q1 Huston Film School	<b>Italian</b> AM105/AM107 <b>Philosophy</b> AUC G002 Theatre, Aras Uí Chathail (S2)	<b>Celtic Civilisation</b> AC214
10.00 – 10.50	<b>Information Technology</b> Fottrell Theatre (AM) <b>Léann an Aistriúcháin</b> An Tíatar, Áras na Gaelige/ 103 Ríomhlann, Bloc S <b>Creative Writing</b> (TBA) <b>Performing Arts</b> CRI (S1)	<b>French</b> (TBA) <b>Archaeology</b> Ó hÉocha Theatre (AM) <b>Mathematics (Hon)</b> Anderson Theatre (AC) <b>Mathematics</b> Tyndall Theatre (AC)	<b>French</b> (TBA) <b>Archaeology</b> D'Arcy Thompson Theatre (AC) (S1) IT125 (S2) <b>Mathematics (Hon)</b> Fottrell Theatre (AM) (S1) Anderson Theatre (AC) (S2) <b>Mathematics</b> O'Thuathail Theatre (AM) (S1) Fottrell Theatre (AM) (S2)	<b>French</b> D'Arcy Thompson Theatre (AC) <b>Archaeology</b> AUC-G002 (Áras Uí Chathail) <b>Mathematics (Hon)</b> Fottrell Theatre (AM) <b>Mathematics</b> Dillon Theatre (AC)	<b>Spanish</b> (TBA)
11.00 – 11.50	<b>History</b> Kirwan Theatre (AC) <b>Spanish</b> G002 - Áras Uí Chathail	<b>Soc &amp; Pol</b> Kirwan Theatre (AC) <b>Information Technology</b> MRA201 Lecture Theatre (S1), AC002 (Anderson Lecture Theatre) (S2) <b>Léann an Aistriúcháin</b> 109 Bloc S <b>Creative Writing</b> (TBA) <b>Performing Arts</b> RR2 (S1) Bank of Ireland Theatre (S2) <b>Drama and Theatre</b> Studio 1	<b>History</b> Anderson Theatre (AC) <b>Spanish</b> IT250 <b>Léann an Aistriúcháin</b> 109 Bloc S <b>Creative Writing</b> (TBA) <b>Performing Arts</b> Studio 1 (S1) Bank of Ireland Theatre (S2) <b>Drama and Theatre</b> CRI	<b>Soc &amp; Pol</b> Kirwan Theatre (AC) <b>Léann an Aistriúcháin</b> BLE-G013 (Ríomhlann), Bloc E <b>Creative Writing</b> (TBA) <b>Performing Arts</b> Studio 1 (S1) Bank of Ireland Theatre (S2) <b>Drama and Theatre</b> CRI	<b>German (Beginners)</b> AM108 <b>German (Advanced)</b> IT204/AM105 <b>Léann na Cumarsáide</b> (TBA) <b>*Cumarsáid</b> (TBA) <b>Geography/Tíreolaíocht</b> IT250, First Floor (AC)

Time	Monday	Tuesday	Wednesday	Thursday	Friday
12.00 – 12.50	<b>French</b> D'Arcy Thompson Theatre (AC) <b>Archaeology</b> Colm Ó hEochá Theatre (AM)  	<b>Soc &amp; Pol</b> O'Flaherty Theatre (AC) <b>Information Technology</b> MRA201 Lecture Theatre (S1), AC002 (Anderson Lecture Theatre) (S2) <b>Léann an Aistriúcháin</b> 109, Bloc S / 204, Aras na Gaeilge (S1) 103 (Ríomhlann), Bloc S (S2) <b>Creative Writing</b> (TBA) <b>Performing Arts</b> Bank of Ireland Theatre (S2) <b>Drama and Theatre</b> Studio 1 	<b>Classics</b> IT125 (S1), IT125G (S2) <b>Geography/Tireolaíocht</b> O'Flaherty Theatre (AC) <b>German (Beginners)</b> AC216 <b>German (Advanced)</b> AC216 <b>Irish Studies</b> (Literature & Music) Seminar Room (Centre for Irish Studies) <b>Léann na Cumarsáide</b> (TBA) <b>*Cumarsáid</b> (TBA) <b>Journalism</b> (TBA) 	<b>Classics</b> Ó Thúthail Theatre (AM) <b>Geography/Tireolaíocht</b> G002 Theatre, Aras Uí Chathail (S1) IT125G (S2) <b>German (Beginners)</b> IT204 <b>German (Advanced)</b> AM 109 / AM 107 <b>Irish Studies</b> (Literature & Music) Seminar Room (Centre for Irish Studies) <b>Léann na Cumarsáide</b> (TBA) <b>Journalism</b> (TBA) 	<b>Soc &amp; Pol</b> O'Flaherty Theatre (AC) <b>Information Technology</b> Tyndall Theatre (AC) (S1), AC201 (S2) <b>Léann an Aistriúcháin</b> 103 (Ríomhlann), Bloc S (S2) <b>Creative Writing</b> (TBA) 
13.00 – 13.50	<b>French</b> D'Arcy Thompson Theatre (AC) <b>Archaeology</b> Colm Ó hEochá Theatre (AM) <b>Mathematics (Hon)</b> IT250 <b>Mathematics</b> IT125 (S1), AC202 (S2) 	<b>English</b> O'Flaherty Theatre (AC) <b>Economics</b> Colm Ó hEochá Theatre (AM250) <b>Children's Studies</b> (TBA) 	<b>Soc &amp; Pol</b> O'Flaherty Theatre (AC) <b>Léann an Aistriúcháin</b> An Téatar, Aras na Gaeilge <b>Creative Writing</b> (TBA) <b>Drama and Theatre</b> Studio 2 	<b>Spanish (Beginners)</b> (TBA) <b>Spanish (Intermediate)</b> AC215 	<b>English</b> O'Flaherty Theatre (AC) <b>Children's Studies</b> AM105 (S1) IT125G (S2) 
14.00 – 14.50	<b>Geography/Tireolaíocht</b> Anderson Lecture Theatre (AC) <b>German (Beginners)</b> AM110 <b>German (Advanced)</b> AM 108/IT207 <b>Irish Studies</b> (Literature & Music) Seminar Room (Centre for Irish Studies) <b>Journalism</b> (TBA) <b>Léann na Cumarsáide</b> (TBA) <b>*Cumarsáid</b> (TBA) 	<b>Children's Studies</b> (TBA) <b>Economics</b> Kirwan Theatre (AC) 	<b>Irish</b> Fottrell Theatre (AM) (S1) Ó Thúthail Theatre (AM) (S2) <b>Italian</b> AM110 / AM105 <b>Philosophy</b> Ó Thúthail Theatre (AM) (S1) 	<b>History</b> Kirwan Theatre (AC) 	<b>Philosophy</b> IT250 (S1) Anderson Theatre (AC) (S2) 

Time	Monday	Tuesday	Wednesday	Thursday	Friday
15.00 – 15.50	<p><b>German (Beginners)</b> AM110</p> <p><b>German (Advanced)</b> AM 109/IT207</p> <p><b>Irish Studies (Literature &amp; Music)</b> Seminar Room (Centre for Irish Studies)</p> <p><b>Journalism</b> (TBA)</p> <p><b>Léann na Cumarsáide</b> (TBA)</p> <p><b>*Cumarsáid</b> (TBA)</p> <p><b>Geography/Tíreolaíocht</b> Colm Ó hEócha Theatre (S1) D'Arcy Thompson Theatre (AC) (S2)</p>	<p><b>Italian</b> AM104/AM109</p>	<p><b>Law</b> Fottrell Theatre (AM)</p> <p><b>Psychology</b> O'Flaherty Theatre (AC) (S1), Kirwan Theatre (AC) (S2)</p> <p><b>Celtic Civilisation</b> Charles McMunn Theatre (AC)</p> <p><b>Human Rights</b> Seminar Room (Irish Centre for Human Rights)</p> <p><b>Film Studies</b> Q1 (Huston Film School)</p>	<p><b>English</b> IT250 (S1)/AC002 (S2)</p> <p><b>Economics</b> O'Flaherty Theatre (AC)</p> <p><b>Children's Studies</b> AC203</p>	1
16.00 – 16.50	<p><b>Law</b> IT250 (S1) Anderson Theatre (AC) (S2)</p> <p><b>Psychology</b> Kirwan Theatre (AC)</p> <p><b>Human Rights</b> Seminar room (Irish Centre for Human Rights)</p> <p><b>Celtic Civilisation</b> (TBA)</p>	<p><b>Irish</b> Fottrell Theatre (AM) (S1) Ó hEócha Theatre (AM) (S2)</p> <p><b>Italian</b> AM104/AM109</p> <p><b>Philosophy</b> O'Flaherty Theatre (AC) (S1) IT250 (First Floor) (S2)</p>	<p><b>Law</b> (TBA)</p> <p><b>Psychology</b> O'Flaherty Theatre (AC) (S1) Kirwan Theatre (A/C)</p> <p><b>Celtic Civilisation</b> AM109</p> <p><b>Human Rights</b> Seminar Room (Irish Centre for Human Rights)</p> <p><b>Film Studies</b> Q1 (Huston Film School)</p>	<p><b>Law</b> Fottrell Theatre (AM)</p> <p><b>Psychology</b> Kirwan Theatre (AC)</p> <p><b>Celtic Civilisation</b> Joseph Larmor Theatre (AC)</p>	1
17.00 – 17.50	<p><b>Italian</b> Dillon Theatre (AC) (S1)</p> <p><b>Philosophy</b> Fottrell Theatre (AM)</p>	<p><b>Classics</b> Ó Tnúthail Theatre (AM)</p> <p><b>German (Beginners)</b> AM109</p> <p><b>German (Advanced)</b> AC216</p> <p><b>Irish Studies (Literature &amp; Music)</b> Seminar Room (Centre for Irish Studies)</p> <p><b>Léann na Cumarsáide</b> (TBA)</p> <p><b>Journalism</b> (TBA)</p> <p><b>*Cumarsáid</b> (TBA)</p> <p><b>Geography/Tíreolaíocht</b> Anderson Lecture Theatre (AC) (S1)</p>	<p><b>Psychology</b> Kirwan Theatre (AC) (S2)</p>	<p><b>English</b> O'Flaherty Theatre (AC)</p> <p><b>Children's Studies</b> Tyndall Theatre (AC) (S2)</p>	4

### 13. Guide to Campus Locations

VENUE	LOCATION
The Quadrangle (Quad)	Located at the main entrance to the University. An old building with a clock tower and archway.
The Concourse	The main campus, Arts/Science Building. Where many lecture theatres are located. Access to College of Law, Careers Office, History, English, Archaeology, Classics and IT Disciplines.
Arts Millennium Building	<p>Located opposite the main entrance to the concourse. Modern Language Disciplines are located on the second floor. Multimedia Laboratories are on the ground floor.</p> <p>Dean of Arts, Social Sciences, and Celtic Studies and the College Office are located on the first floor. Siobhán McKenna Theatre is located on the first floor at the end of the College corridor. Other theatres – Fottrell, O hEocha and Ó Tnuathail are located on the first floor.</p>
Áras na Gaeilge	Roinn na Gaeilge and Acadamh na hOllscolaíochta Gaeilge located here. Pass the Archway and continue straight ahead through the trees. Located to your right. Grey building with a flat roof.
Áras de Brún	Maths Discipline. Pass the Archway. Building to your left.
JE Cairnes Building /(St Anthony's)/ School of Nursing	Located on the Newcastle road. Pass the AIB Bank on your right, continue to the Statoil station and go straight through the traffic lights. St Anthony's is on the right not far past the traffic lights. Economics Discipline.
Áras Moyola	Located beside St Anthony's and the Cairnes Business School. Sociological and Political Studies Discipline.
Distillery Road	Turn onto the campus at the AIB Bank, Newcastle. Philosophy Discipline. Counsellors' Offices.
James Hardiman Library	Large building on the main campus. Pass the Archway and continue straight ahead. Located on the right. Yellow sculpture outside the main entrance.
Áras Uí Chathail	Pass the Archway and continue straight ahead. Follow the path to the right, past Áras na Gaeilge to the large building with a green roof. Admissions Office, Fees Office, Disability Office and Accommodation Office are located here.

## NOTES



**College of Arts, Social Sciences, and Celtic Studies 2017-2018**  
**Coláiste na nDán, na nEolaíochtaí Sóisialta, agus an Léinn Cheiltigh**

Greamaigh an  
grianghraf anseo/  
Affix photograph  
here

**An Chéad Bhliain/First Year Foirm Chomhairle/Advisory Form**

Caithfear an fhoirm seo a líonadh, greamaigh grianghraf beag di agus tabhair do do Chomhairleoir Acadúil (Seolfar ainm an chomhairleora chuig do chuntas ríomhphoist). **BAIN ÚSÁID AS BLOCLITREACHA**

This form must be completed, attach a passport size photograph, and bring to your Academic Advisor (Advisor name will be sent to your email account). **PLEASE USE BLOCK CAPITALS**

Ainm an mhic léinn \_\_\_\_\_ Uimh. aitheantais \_\_\_\_\_  
 Student's name \_\_\_\_\_ N.U.I., Galway. student no. \_\_\_\_\_

Dáta breithe \_\_\_\_\_ F/B Náisiúntacht \_\_\_\_\_  
 Date of birth \_\_\_\_\_ M/F Nationality \_\_\_\_\_  
 Seoladh baile/ \_\_\_\_\_  
 Home Address \_\_\_\_\_

Seoladh i nGaillimh/ \_\_\_\_\_  
 Galway address \_\_\_\_\_

Uimh. theil. sa bhaile \_\_\_\_\_ Uimh. theil. i nGaillimh \_\_\_\_\_  
 Home tel. no. \_\_\_\_\_ Galway tel. no. \_\_\_\_\_  
 Email Address. \_\_\_\_\_

Deontas/scoláireacht (más ann dóibh) agus eagraíocht a mbronnta: Grant/scholarship, if any, and awarding body \_\_\_\_\_

Scoil dheireanach ar ar ffreastail tú \_\_\_\_\_  
 Last school attended \_\_\_\_\_

**AN CHÉAD BHLIAIN: ROGHNÚ ÁBHAR/FIRST YEAR SUBJECT CHOICE**

Sula liostaí tú na hábhair atá roghnaithe agat, scrúdaigh go géar grúpaí na n-ábhar atá luaite sna cáipéisí iniata. Liostaigh ceithre ábhar agus ná liostaigh níos mó ná ceann amháin as aon ghrúpa. Má bhíonn aon amhras ort faoi seo, téigh chun cainte le do chomhairleoir.

Please consult the subject groupings available at <http://www.nuigalway.ie/arts> before listing your subject choice. List three subjects, no more than one from any one of the seven groupings given. If you have questions in this regard, please consult your advisor.

LE LÍONADH AG AN MAC LÉINN TO BE FILLED BY THE STUDENT	COLÚIN LE HAGHAIDH ÚSÁID AN CHOMHAIRLEORA AMHÁIN COLUMNS FOR THE ADVISOR'S USE ONLY				
Ábhair roghnaithe i gCéad Dána/ Subject areas selected for First Arts	Rogha dheireanach/ Final choice	Torthaí/Results			
		1 Dána	2 Dána	B.A.	
		1 st Arts	2nd Arts	B.A.	

PLEASE CUT ALONG DOTTED LINE



**TORTHAÍ DEIREANACHA SCRÚDAITHE (MEÁNSCOIL)**  
**FINAL SCHOOL EXAMINATION RESULTS (SECONDARY SCHOOL)**

*Bliain Scrúdaithe* \_\_\_\_\_ *Ainm Scrúdaithe* \_\_\_\_\_  
Year of examination \_\_\_\_\_ Name of Examination \_\_\_\_\_

*Pointí Gnóthaithe sna scrúduithe* / Total points gained for university entry \_\_\_\_\_

*Líon uaireanta a shuigh tú an scrúdú* / No. of times the examination was taken \_\_\_\_\_

*Luaigh más mac léinn aibí thú* / Please tick if you are a mature student \_\_\_\_\_

*Luaigh grád a baineadh amach i ngach scrúdú agus leibhéal scrúdaithe O (Gnáthleibhéal) agus H (Onóracha). Bain úsáid as na boscaí folmha le hábhair (agus torthaí) eile nach bhfuil ar an liosta cheana a lua. Má shuigh tú na scrúduithe faoi dhó, roinn na colúin chun an dara toradh a scríobh.*

Give the grade achieved in each subject and indicate whether **O** (Ordinary level) or **H** (Higher level). Use the spaces provided to list subjects taken (and results) which are not included below. If you sat the examination twice, divide the columns to record both results.

Ábhar/Subject	Grád/ O	Grade H		Grád/ O	Grade H
Gaeilge/Irish			Bitheolaíocht/Biology		
Béarla/English			Cuntasóireacht/Accountancy		
Tíreolaíocht/Geography			Ceimic/Chemistry		
Clasaicigh/Classics			Fisic/Physics		
Fraincis/French			Fisic agus Ceimic/ Physics and Chemistry		
Gearmáinis/German			Staidéar Gnó/Business Studies		
Iodáilis/Italian			Ceol/Music		
Spáinnis/Spanish			Ealaín/ Art		
Stair/History			Eacnamaíocht Bhaile - Sóis. & Eol./Home Economics - Soc. & Sci.		
Matamaitic/Mathematics					

*Cúrsa iar-Ardteistiméireachta ar ar fhreastail tú* / Post-Leaving Certificate course, if any taken \_\_\_\_\_

\_\_\_\_\_  
*Ainm agus seoladh an choláiste*  
Name and address of college

\_\_\_\_\_  
*Torthaí gnóthaithe (luaigh ábhair agus torthaí)* / Results achieved (subjects and grades)

\_\_\_\_\_  
*Síniú an mhic léinn* / *Dáta*  
Student's signature \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_  
*Síniú an chomhairleora* / Signature of Advisor \_\_\_\_\_

PLEASE CUT ALONG DOTTED LINE



# Áras Dán na Mílaoise (AM/AMB) Arts Millennium Building (AM/AMB)

