



NUI Galway  
OÉ Gaillimh

# College of Arts, Social Sciences and Celtic Studies

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## Structured PhD

SEPTEMBER 2017

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## **College of Arts, Social Sciences, and Celtic Studies**

### **Four-Year Structured PhD in Arts, Humanities, and Social Sciences**

## **Welcome**

Dear Student,

I should like to take this opportunity to welcome you onto the Structured PhD programme in Arts, Humanities, and Social Sciences. I hope that all of you, and especially those who are new to the University, will enjoy not only your programme of study but also life in the West of Ireland.

The core component of doctoral training is the advancement of knowledge through original research. The primary importance of scholarly research is reflected either in the writing of a dissertation or in work directed towards a comparable practice-based project

The Structured PhD is a four-year programme which offers added value to the core component of doctoral training. Students on this programme are offered disciplinary or dissertation-specific modules, as well as generic and transferable skills designed to meet the needs of an employment market that is wider than academe. The programme is flexible and student-centred, as candidates choose their own pathways in consultation with their Supervisor and Graduate Research Committee.

Undertaking doctoral studies is one of the most intellectually demanding and rewarding challenges that you can set yourself. Embrace the challenge and plan for success.

**Dr Cathal O'Donoghue**

**Dean of the College of Arts, Social Sciences, and Celtic Studies**

## College of Arts, Social Sciences, and Celtic Studies

### Four-Year Structured PhD in Arts, Humanities, and Social Sciences

## Introduction

### Duration

Four years, full-time.

### Intake

Annual. Once a year in September.

### Structure

- The Structured PhD is a 4-year programme (360 ECTS).
- The thesis remains central to the award of the PhD.
- New entrants register for the programme in September of each year.
- Galway Doctoral Research Scholarships are only available to candidates on the Structured PhD.
- Students select modules to the value of 30 ECTS over 4 years in consultation with their Supervisor and/or Postgraduate Research Committee.
- Students present for an oral examination in the first year so as to 'confirm' her/his status as a doctoral student
  - This examination will be conducted by the student's supervisory committee during the period April to June; a second opportunity to present for the oral will be provided before the end of August.
  - The supervisory committee will provide continuous scrutiny of the student's progress throughout the duration of the programme.
  - Students whose PhD status remains 'unconfirmed' after the second attempt at the oral may be recommended for transfer to the standard MLitt (year 2).
  - The opportunity for transfer may also be provided at the end of second year.
  - The supervisory committee will report to the College Office on student progress, recommending either continuation on the PhD track or a change of status to MLitt.
  - In normal circumstances the principal supervisor will remain in place for the duration of the MLitt.

- A mandatory induction course worth 5 ECTS must be undertaken by all Structured PhD students in September. Students on traditional research degree routes may also attend this course.
- Course details for all modules will be available on the College website.

### Advice on Selecting Modules

Your research topic should determine all your decisions regarding dissertation-/discipline-specific modules. Students taking MA modules should discuss their individual needs with lecturers at the outset, and aim to tailor assessments to their dissertation research. Your supervisor will advise you on your module choices and s/he must approve them by signing the registration form (available on the College website). Please note that the normative working hours (notional learning time) associated with 5 ECTS are approximately 100. Students are advised to make contact with module coordinators once their module choices have been made; while every effort has been made to ensure accuracy in the information provided here, it has not been possible to provide comprehensive information in all cases.

Click on the Code Title to go to the Module Description. Credit value is shown in brackets beside each Code Title.

## Graduate Studies and SPA modules (You must take a selection of these modules)

Additional Graduate Studies Modules are listed on this webpage

[GS501](#) Seminar Programme (5)  
[GS502](#) Journal Club Programme (5)  
[GS506](#) Teaching & Learning (5)  
[GS508](#) Formulating a research project proposal (5)  
[GS509](#) Participation in Workshops/Courses (5)  
[GS510](#) Publishing Research & Preparing for the Job Market (5)  
[GS511](#) Research Placement 1 (5)  
[GS512](#) Engaging with the community: research, practice and reflection (10)  
[GS513](#) Research Placement 2 (10)  
[GS514](#) Research Placement 3 (15)  
[GS515](#) Research Paper Publication (5)  
[GS516](#) Industry Placement 1 (5)  
[GS517](#) Industry Placement 2 (10)  
[GS518](#) Industry Placement 3 (15)  
[GS526](#) Oral/poster communication (year 1 - 3) (5)  
[GS530](#) Graduate Research Information Skills (5)  
[GS535](#) Induction and Professional Development (5)  
[SPA400](#) Theory/ Methodologies: Humanities (5)  
[SPA401](#) Conference Attendance (5)  
[SPA426](#) Specialist Domains in Psychology: Theory 1 (10)  
[SPA427](#) Specialist Domains in Psychology: Theory 2 (10)  
[SPA428](#) Specialist Methodologies in Psychology: Research 1 (10)  
[SPA429](#) Specialist Methodologies in Psychology: Research 2 (10)  
[SPA437](#) Empirical Study of Derived Relational Responding (5)  
[SPA441](#) Archaeological Specialisms (10)  
[SPA442](#) Phenomenology of Art and Culture (10)  
[SPA447](#) Reflective Practice in Teaching Classics and Late Antiquity (10)  
[SPA450](#) Introduction to Digital Surveying – Total station (10)  
[SPA451](#) Introduction to Digital surveying – Trimble GPS (5)  
[SPA452](#) Introduction to Basics of Adobe Photoshop (5)  
[SPA459](#) Research Ethics (5)  
[SPA460](#) Writers Workshop (10)  
[SPA466](#) Post Kantian Philosophy (5)

Click on the Code Title to go to the Module Description. Credit value is shown in brackets beside each Code Title.

## Code Titles (links to Course Descriptions and Details – optional modules for selection from various subject areas – discuss with your supervisor)

[CCS202](#) Latin and Historical Linguistics Part 1 (5)  
[CSS205](#) Ancient Greek for Beginners Part 1 (5)  
[CSS206](#) Ancient Greek for Beginners Part 2 (5)  
[CC230](#) Beginning Latin I (5)  
[CC232](#) Beginning Latin II (5)  
[CC321](#) Latin Texts from Medieval Ireland and Britain (5)  
[CCS308](#) Reading Ancient Greek Texts (5)  
[CCS309](#) Reading Texts in Latin (5)  
[CCS310](#) Studies in Ancient Greek Literature (5)  
[CCS311](#) Advanced Classical and Medieval Latin 1 (5)  
[CCS312](#) Advanced Classical and Medieval Latin 2 (5)  
[CCS313](#) Advanced Readings in Latin Literature 1 (5)  
[CCS314](#) Advanced Readings in Latin Literature 2 (5)  
[CCS315](#) Intermediate Latin 1 (5)  
[CCS316](#) Intermediate Latin 2 (5)  
[DM105](#) A History of Avant Garde Film (5)  
[DT 6101](#) Irish Drama and Theatre, from Beckett to the Present (10)  
[DT 6102](#) Irish Drama and Theatre from Wilde to O'Casey (10)  
[DT6103](#) Irish Theatre in Practice (10)  
[DT6105](#) Theatre and Drama for a young audience (10)  
[DT 6106](#) Thinking about Theatre (10)  
[EC535](#) Political Economy, Colonialism and Globalization (10)  
[EN541](#) Colonialism in Twentieth Century Cultural Theory (10)  
[EN547](#) Literature and Colonialism (10)  
[EN549](#) Cinema and Colonialism (10)  
[EN563](#) Textual Studies (10)  
[EN570](#) Book History (10)  
[EN573](#) Travel Literature (10)  
[EN583](#) Playwriting (10)  
[EN584](#) Writing about Theatre and Performance (10)  
[EN585](#) New Approaches to Performance (10)  
[EN597](#) Approaches to the Study of Culture and Colonialism (10)  
[EN610](#) The 19<sup>TH</sup> Century Literary Marketplace (10)  
[EN613](#) The Abbey Digital Archive (10)

[EN 6114](#) Digital Literary Studies (Semester 1)  
[EN6108](#) Text Technologies (Semester 2)  
[EN6103](#) Representations of the Book in Literature and Film (10)  
[FA506](#) Theory of Film Practice (5)  
[FA512](#) Creative Documentary (5)  
[FM518](#) Cinema and Vietnam (5)  
[FM519](#) Imagined Irelands (5)  
[FM521](#) Critical Theory I (10)  
[FM522](#) Critical Theory II (10)  
[FM523](#) Forms of Film (5)  
[FM528](#) Scéalta Scáileáin na Gaeilge (Screen Stories in Irish) (5)  
[FM545](#) A Visual Culture (5)  
[FM561](#) Filmmaking for the Internet (5)  
[FRFR110111](#) French Language IXage 2X (5)  
[FR266](#) French Language 5 (10)  
[FR379](#) French Language 6 (10)  
  
[FR/GR/IT/SH562](#) Advanced Language Skills I (10)  
[FR/GR/IT/SH563](#) Advanced Language Skills II (10)  
[GA101](#) Ceart na Gaeilge 1 (5)  
[GA102](#) Straitéisí Comhrá Gaeilge 1 (5)  
[GA106](#) Éisteacht agus Labhairt 3 (10)  
[GA107](#) Léamh agus Scríobh 3 (5)  
[GA108](#) Éisteacht agus Labhairt 4 (10)  
[GA109](#) Léamh agus Scríobh 4 (5)  
[GA110](#) Éisteacht agus Labhairt I (10)  
[GA111](#) Léamh agus Scríobh 1 (5)  
[GA112](#) Éisteacht agus Labhairt 2 (10)  
[GA113](#) Léamh agus Scríobh 2 (5)  
[GA114](#) Saíocht na Gaeilge (5)  
[GA201](#) Ceart na Gaeilge 2 (10)  
[GA202](#) Straitéisí Comhrá Gaeilge 2 (5)  
[GDT101.1](#) Irish for Beginners (5)  
[GDT101.2](#) Irish for Beginners (5)  
[GG100](#) Women's Human Rights: Issues, Debates and Practice (10)  
[GG101](#) Gender Perspectives on Globalisation (10)  
[GG102](#) Applied Gender Analysis (5) – SECOND SEMESTER  
[GG6100](#) Feminist and Gender Theorising (5)  
[GG105](#) Women's Agency and Power (5)  
[GG6101](#) Gender and Conflict (5)  
[GG6102](#) Gender, Sexuality and Global Health (5)  
[GG6103](#) DEVELOPMENT AND HUMAN RIGHTS (5)  
[GG111](#) Historical Perspectives (5)



[GG115](#) Women in Irish Agriculture and Rural Development (5)  
[GR130](#) Beginners German Language 1 (5)  
[GR131](#) Beginners German Language 2 (5)  
[GR142](#) Advanced German Language 1 (5)  
[GR143](#) Advanced German Language 2 (5)  
[GR236](#) German Language I (5)  
[GR237](#) German Language II (5)  
[GR341](#) German Language I (5)  
[GR342](#) German Language II (5)  
[GR521](#) Interpreting Literature: Theories and Methods (10)  
[GR522](#) Modern German Literature: Functions and Forms (10)  
[GR554](#) Language and Intercultural Communication (10)  
[HI561](#) Studies in Oral History (10)  
[HI160](#) Studies in Local History (10)  
[HI503](#) Historical Debates and Controversies: Studies in Historiography (15)  
[HI519](#) Sources and Resources for the Study of History (15)  
[HI522.I and HI522.II](#) Readings and Research in 20th Century Ireland I and II  
[HI526.I and HI526.II](#) Readings and Research in Early Irish History I and II  
[HI528.I and HI528.II](#) Readings and Research in Early Modern Europe I and II  
[HI531.I and HI531.II](#) Readings and Research in Early Modern Ireland I and II  
[HI533.I and HI533.II](#) Readings and Research in Gender and History I and II  
[HI535.I and HI535.II](#) Readings and Research in Medieval Europe I and II  
[HI537.I and HI537.II](#) Readings and Research in Modern Europe I and II  
[HI539.I and HI539.II](#) Readings and Research in American History 1 and II (5)  
[HI546](#) Studies in the History of Colonialism and Imperialism 1 (10)  
[HI586](#) Comparative Slavery, Antislavery and Nation Building (10)  
[HI587](#) The First Crusade and the Sources (10)  
[HI588](#) Studies in Regional Identities (10)  
[HI6100](#) NGOs and the Making of the 20<sup>th</sup> Century World (10)  
[HP150](#) Evaluation of Health Promotion (5)  
[HP832](#) Research Methods (Health Promotion)10  
[HP845](#) The European Dimension of Health Promotion (5)  
[HP846](#) Foundations of Health Promotion (10)  
[HP847](#) Health Promotion Practice (10)  
[HP848](#) Determinants of Health10  
[HP849](#) Promoting Healthy Behaviours (5)  
[HP850](#) Promoting Mental Health and Social Well Being (5)  
[HP852](#) Re-orienting Health Services (5)  
[HP853](#) Supportive Environments for Health (5)  
[IS104](#) Ideology Politics and Society in Ireland 1800-1921 (5)  
[IS105](#) Young Ireland to the Free State: Writing in English 1849-1922 (5)

[IS106](#) Decline and Revival: Language, Literature and Society, 1800-1939 (5)  
[IS107](#) Divided Ireland: Politics and Society since 1921 (5)  
[IS108](#) The Politics of Modernity: Writing in English 1922 to Present (5)  
[IS109](#) Gaelic and Free: Cultural Politics and Writing in Irish since 1939 (5)  
[IT124](#) Italian Language 1 (5)  
[IT125](#) Italian Language 2 (5)  
[IT235](#) Intermediate Language I (5)  
[IT236](#) Intermediate Language II (5)  
[IT324](#) Language III (10)  
[MA524.ii](#) Topics in Geometry II (10)  
[MA525.i](#) Topics in Analysis I (10)  
[MA525.ii](#) Topics in Analysis II (10)  
[MA526.i](#) Topics in Algebra I (10)  
[MA526.ii](#) Topics in Algebra II (10)  
[MV537](#) Aspects of Late Antiquity 1 (5)  
[MV538](#) Aspects of Late Antiquity 2 (5)  
[MV539](#) Aspects of Old Norse & Icelandic Languages & Literature 1 (5)  
[MV540](#) Aspects of Old Norse & Icelandic Languages & Literature 2 (5)  
[MV502](#) Sources and Resources, Palaeography and Diplomatic for Medieval Studies I (10)  
[MV503](#) Medieval Italian (10)  
[MV504](#) Old & Middle English (10)  
[MV505](#) Old & Middle High German (10)  
[MV506](#) Grammar of Old & Middle Irish 2 (10)  
[MV507](#) Grammar of Old & Middle Irish 1  
[MV508](#) Old and Middle Welsh (10)  
[MV509](#) Medieval and Middle French (10)  
[MV510](#) Elementary Medieval Latin 20  
[MV511](#) Intermediate Latin 1  
[MV512](#) Intermediate Latin 2  
[MV513](#) Advanced Medieval Latin (10)  
[MV515](#) Sources of Early Irish History (5)  
[MV520](#) Aspects of Medieval History (5)  
[MV521](#) Aspects of Medieval History 2 (5)  
[MV522](#) Aspects of Medieval Archaeology 1 (5)  
[MV523](#) Aspects of Medieval Archaeology 2 (5)  
[MV524](#) Aspects of Medieval and Middle French Literature 1 (5)  
[MV525](#) Aspects of Medieval and Middle French Literature 2 (5)  
[MV526](#) Aspects of Old and Middle English Literature 1 (5)  
[MV527](#) Aspects of Old and Middle English Literature 2 (5)  
[MV528](#) Aspects of Old and Middle High German Literature 1 (5)  
[MV529](#) Aspects of Old and Middle High German Literature 2 (5)

[MV530](#) Aspects of Medieval Italian Literature 1 (5)  
[MV531](#) Aspects of Medieval Italian Literature 2 (5)  
[MV532](#) Aspects of Old & Middle Irish Literature 1 (5)  
[MV533](#) Aspects of Old & Middle Irish Literature 2 (5)  
[MV551](#) Sources and Resources, Palaeography and Diplomatic for Medieval Studies 2 (5)  
[MV552](#) Supervised Reading & Research (History) (10)  
[MV553](#) Supervised Reading & Research (Archaeology)(10)  
[MV554](#) Supervised Reading & Research (French) (10)  
[MV555](#) Supervised Reading & Research (English)(10)  
[MV556](#) Supervised Reading & Research (German) (10)  
[MV557](#) Supervised Reading & Research (Italian) (10)  
[MV558](#) Supervised Reading & Research (Old and Middle Irish) (10)  
[MV559](#) Supervised Reading & Research (Old and Middle Welsh) (10)  
[MV568](#) Supervised Reading & Research (Classics and Late Antiquity) (10)  
[MV6100](#) Practicum in Medieval Studies (5)  
[NG127](#) Ceartúsáid na Gaeilge (5)  
[NG227](#) Teanga na Nua-Ghaeilge 1 (5)  
[NG228](#) Teanga na Nua-Ghaeilge II (5)  
[NG325](#) Teanga na Nua-Ghaeilge IV (5)  
[NG351](#) Teanga na Nua-Ghaeilge III (5)  
[NG508](#) Litríocht an 18ú haois (10)  
[NG518](#) An Chanúineolaíocht agus Staidéar speisialta ar aon Chanúint Amháin (10)  
[NG523](#) Teanga na Nua-Ghaeilge (15)  
[NG526](#) Gnéithe de Phrós an 20ú hAois (10)  
[NG527](#) Gnéithe d'fhillíocht an 20ú hAois (10)  
[NG528](#) Gnéithe den tSochtheangeolaíocht (10)  
[NG540](#) Abair Amhrán, Inis Scéal: Gnéithe den Bhéalaireacht sa Ghaeilge (10)  
[PI504.I](#) Philosophy Seminar– Participation and Management 1 (10)  
[PI504.II](#) Philosophy Seminar– Participation and Management 2 (10)  
[PI602](#) History and Philosophy of Pictorial Space (10)  
[PI6100](#) Values and Knowledge  
[PI6101](#) Philosophy of Emotion  
[PI6102](#) Political Values in the Modern World  
[PI6105](#) Moral Reasoning  
PI6108 Environmental Ethics  
PI6107 Culture Philosophy of Globalisation  
[PS460](#) Introduction to Programming in Matlab (5)  
[PS461](#) Electroencephalography (5)  
[PS462](#) E-Prime and PsyScope for Behavioural Experimentation (5)  
[PS463](#) Visual Basic Programming for Experimental Psychology (5)  
[PS464](#) Analysing Nonlinear Dynamics in Psychological Responding Using Recurrence Plots (5)

[PS465](#) Advanced Programming in Matlab (5)  
[PS466](#) Structural Equation Modelling (5)  
[PS531](#) Skill Theory and Skill Development (5)  
[PS532](#) Functional Contextualism in Psychology (5)  
[PS533](#) Goals and Goal-Directed Behaviour (5)  
[PS534](#) Introduction to Psychological Time (5)  
[PS535](#) Perception and Phenomenological Structure (5)  
[PS536](#) Language Acquisition and Reinforcement (5)  
[PS537](#) Theoretical Principles in Dynamical Cognitive Science (5)  
[PS538](#) Time and Serial Memory (5)  
[PS539](#) Relational Frame Theory and Language (5)  
[PS540](#) Probabilistic Theories in Cognition (5)  
[PT801](#) Teoiricí Teangeolaíochta don Phleanáil Teanga (10)  
[PT802](#) An Anailís Sochtheangeolaíochta (10)  
[PT803](#) An Phleanáil Teanga mar Phróiseas (10)  
[PT805](#) Polasaí agus Pleanáil don Ghaeilge (5)  
[PT806](#) An Fhorbairt Pobail (10)  
[PT807](#) Teoiricí Eagraíochta (5)  
[PT808](#) An Dioscúrsa Teanga (5)  
[SG221](#) Medieval Irish Language I (5)  
[SG222](#) Medieval Irish Language II (5)  
[SG317](#) Medieval Irish Language III (5)  
[SG319](#) Medieval Irish Language IV (5)  
[SG510](#) Grammar of Old & Middle Irish I (10)  
[SG511](#) Grammar of Old & Middle Irish II (10)  
[SG514](#) History, Scholarship and Culture in Medieval Ireland (10)  
[SG515](#) Comparative Linguistics (10)  
[SG521](#) Literary History Foundations and Early Writings (10)  
[SG522](#) Literary History: A Tradition Established (10)  
[SG524](#) Readings in Medieval Irish (D): Allegory and Mythology (5)  
[SG523](#) Readings in Medieval Irish (B): Law Texts (5)  
[SG525](#) Readings in Medieval Irish (C): Poetry (5)  
[SG526](#) Readings in Medieval Irish (A): Prose Tales (5)  
[SH505](#) Translation Studies (10)  
[SH530](#) Latin American Literature I (10)  
[SH531](#) Latin American Literature II (10)  
[SN820](#) Bunreacht na hÉireann (5)  
[SN835](#) Teicneolaíocht an Aistriúcháin II (5)  
[SN837](#) An tAistriúchán Liteartha Comhaimseartha (5)  
[SN840](#) An tAontas Eorpach/Cuairt Staidéir (5)  
[SP544](#) Decolonization and Neo-Colonialism: The Politics of 'Development' (10)

[TI2102](#) Introduction to GIS (10)  
[TI701](#) Conceptualising Environment, Society and Development (10)  
[TI702](#) Geography and Geo-Graphing (10)  
[TI703](#) Geopolitics and Security (10)  
[TI704](#) Environment and Risk (10)  
[TI705](#) Managing Development (10)  
[TI714.i & ii](#) Introduction to Practical GIS (5)  
[TI503](#) Conceptualising the Rural - Policy, Strategy & Governance (10)  
[TI505](#) Rural Development & Communication for Rural Innovation (10)  
[TI506](#) The Multifunctional Countryside (10)  
[TI6100](#) Coastal Risk: Management and Prevention (10)  
[TI6101](#) Field and Laboratory Methods (10)  
[TI6102](#) Marine Spatial Planning and Policy (10)  
[TI6103](#) Coastal Hazards (10)  
[TI6104](#) Coastal Processes and Landforms (10)  
[TI6105](#) Biodiversity and Coastal Change (10)  
[TI6106](#) Environment and Health (10)  
[TI6107](#) Reconstructing Marine Environments (10)  
[TI6108](#) Quaternary Coastal Change (10)  
[WE111](#) Introduction to Welsh Language I (5)  
[WE113](#) Introduction to Welsh Language II (5)

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
CCS202	Latin and Historical Linguistics Part 1	5	This module consolidates the grammar being taught in the 'Beginning Latin' module and also introduces students to the study of the history of the Latin language. Primary sources such as inscriptions and graffiti will be used to investigate the Indo-European origins of Classical Latin.	Continuous assessment Semester 2	Dr Pádraic Moran, Classics <a href="mailto:padraic.moran@nuigalway.ie">padraic.moran@nuigalway.ie</a>
CC230	Beginning Latin I	5	This course introduces students to Latin, one of the most important languages in the history of western civilisation. Students will gradually become acquainted with the pronunciation and the grammar of the language of Rome, with the aim of acquiring enough knowledge to be able to access Latin texts in their original form.	Continuous assessment Semester 1	Dr Pádraic Moran, Classics <a href="mailto:padraic.moran@nuigalway.ie">padraic.moran@nuigalway.ie</a>
CC232	Beginning Latin II	5	This module, running in the second semester, is a continuation of the corresponding first-semester module (CC230 'Beginning Latin I'). At this stage, students will have acquired a basic knowledge of Latin grammar, and will be able to read and translate texts.	Continuous assessment Semester 2	Dr Pádraic Moran, Classics <a href="mailto:padraic.moran@nuigalway.ie">padraic.moran@nuigalway.ie</a>
CC321	Latin Texts from Medieval Ireland and Britain	5	This module explores the creative and intellectual achievement of early Christian Ireland and Britain. Selected Latin texts from Insular sources will be studied in detail in the original language, focussing on historiography, theology, and verse. The texts chosen will include such authors as St Patrick, Adomnán, Columbanus and Bede, varied according to the prior knowledge and interests of the group. Close attention will be paid to the interaction of ecclesiastical learning with vernacular culture and languages. Students taking this module should already have acquired basic grammatical proficiency and independent reading skills in the Latin	Continuous assessment Semester 2	Dr. Mark Stansbury, Classics <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			language.		
CCS205	Ancient Greek for Beginners Part 1	5	A course of language study in ancient Greek, designed for the complete beginner.	Continuous assessment Semester 1	Prof Michael Clarke, Classics <a href="mailto:Michael.clarke@nuigalway.ie">Michael.clarke@nuigalway.ie</a>
CCS206	Ancient Greek for Beginners Part 2	5	A course of language study in ancient Greek, continued from the first-semester module.	Continuous assessment Semester 2	Prof Michael Clarke, Classics <a href="mailto:Michael.clarke@nuigalway.ie">Michael.clarke@nuigalway.ie</a>
CCS308	Reading Ancient Greek Texts	5	This module is for students who have studied Greek for approximately one academic year. The level and the focus will be determined by the needs and interests of the group, but we will focus on excerpts from Homer's Odyssey and Aristophanes' Wasps and a selection of manageable Attic prose.	Continuous Assessment	Prof Michael Clarke, Classics <a href="mailto:michael.clarke@nuigalway.ie">michael.clarke@nuigalway.ie</a>
CCS309	Reading Texts in Latin	5	A first introduction to the challenge of reading Latin prose and verse with linguistic and literary appreciation, focussed on guided class reading in texts selected from suitable Classical and Medieval authors.	Continuous Assessment Semester 1	Dr Mark Stansbury, <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a>
CCS310	Studies in Ancient Greek Literature	5	This module continues from CCS308 with more emphasis on independent reading. The texts chosen will again be determined by the particular interests of group members, but we hope to include selections from the Pseudo-Lucian and the extraordinary language of the New Testament — the only ancient Greek text to have had a direct and unmediated influence on the shaping of western European culture.	Continuous Assessment	Prof Michael Clarke, Classics <a href="mailto:michael.clarke@nuigalway.ie">michael.clarke@nuigalway.ie</a>
CCS311	Advanced Classical and Medieval Latin 1	5	This advanced course focuses on select problems of Latin linguistics and textual transmission.	Departmental Assessment	Dr Pádraic Moran <a href="mailto:padraic.moran@nuigalway.ie">padraic.moran@nuigalway.ie</a> Semester 1
CCS312	Advanced Classical and	5	This continuation of Advanced Classical and Medieval Latin 1 focuses on select problems	Departmental Assessment	Dr Pádraic Moran <a href="mailto:padraic.moran@nuigalway.ie">padraic.moran@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
	Medieval Latin 2		of Latin linguistics and textual transmission.		Semester 2
CCS313	Advanced Readings in Latin Literature 1	5	This advanced reading course focuses on the literary and stylistic analysis of selected Latin authors.	Departmental Assessment	Dr Mark Stansbury <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a> Semester 1
CCS314	Advanced Readings in Latin Literature 2	5	This continuation of Advanced Readings in Latin Literature 1 focuses on the literary and stylistic analysis of selected Latin authors.	Departmental Assessment	Dr Mark Stansbury <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a> Semester 2
CCS315	Intermediate Latin 1	5	A course of language study centred on grammar consolidation and guided reading of select passages from late-antique and medieval texts designed to enable a student to progress towards confident, independent reading and understanding of the language.	Departmental Assessment	Dr Mark Stansbury <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a> Semester 1
CCS316	Intermediate Latin 2	5	A continuation of Intermediate Latin 1.	Departmental Assessment	Dr Mark Stansbury <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a> Semester 2
CCS202	Latin and Historical Linguistics Part 1	5	This module consolidates the grammar being taught in the 'Beginning Latin' module and also introduces students to the study of the history of the Latin language. Primary sources such as inscriptions and graffiti will be used to investigate the Indo-European origins of Classical Latin.	Continuous assessment Semester 1	Dr Pádraic Moran, Classics <a href="mailto:padraic.moran@nuigalway.ie">padraic.moran@nuigalway.ie</a>
CCS203 NOT FOUND	Latin and Historical Linguistics Part 2	5	This module consolidates the grammar being taught in the 'Beginning Latin' module and also continues the study of the history of the Latin language initiated in "Latin and Historical Linguistics Part 1". Manuscripts, graffiti and other primary textual sources will be used to illustrate the developmental process which transformed Latin into the various Romance Languages.	Continuous assessment Semester 2	Dr Pádraic Moran, Classics <a href="mailto:padraic.moran@nuigalway.ie">padraic.moran@nuigalway.ie</a>
CC230	Beginning Latin I	5	This course introduces students to Latin, one of the most important languages in the history of western civilisation. Students will gradually	Continuous assessment Semester 1	Dr Pádraic Moran, Classics <a href="mailto:padraic.moran@nuigalway.ie">padraic.moran@nuigalway.ie</a>



## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			become acquainted with the pronunciation and the grammar of the language of Rome, with the aim of acquiring enough knowledge to be able to access Latin texts in their original form.		
CC232	Beginning Latin II	5	This module, running in the second semester, is a continuation of the corresponding first-semester module (CC230 'Beginning Latin I'). At this stage, students will have acquired a basic knowledge of Latin grammar, and will be able to read and translate texts.	Continuous assessment Semester 2	Dr Pádraic Moran, Classics <a href="mailto:padraic.moran@nuigalway.ie">padraic.moran@nuigalway.ie</a>
CC321	Latin Texts from Medieval Ireland and Britain	5	This module explores the creative and intellectual achievement of early Christian Ireland and Britain. Selected Latin texts from Insular sources will be studied in detail in the original language, focussing on historiography, theology, and verse. The texts chosen will include such authors as St Patrick, Adomnán, Columbanus and Bede, varied according to the prior knowledge and interests of the group. Close attention will be paid to the interaction of ecclesiastical learning with vernacular culture and languages. Students taking this module should already have acquired basic grammatical proficiency and independent reading skills in the Latin language.	Continuous assessment Semester 2	Dr. Mark Stansbury, Classics <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a>
CCS304	Explorations in the Latin Language	5	A course of language study centred on grammar consolidation and guided reading of select passages from late antique and medieval texts, designed to enable a student with (approx.) one year's prior study of Latin to progress towards confident independent reading and understanding of the language	Continuous Assessment Semester 1	Dr Mark Stansbury, <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a>
CCS308	Reading Ancient Greek Texts	5	This module is for students who have studied Greek for approximately one academic year. The level and the focus will	Continuous Assessment	Prof Michael Clarke, Classics <a href="mailto:michael.clarke@nuigalway.ie">michael.clarke@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			be determined by the needs and interests of the group, but we will focus on excerpts from Homer's Odyssey and Aristophanes' Wasps and a selection of manageable Attic prose.		
CCS309	Reading Texts in Latin	5	A first introduction to the challenge of reading Latin prose and verse with linguistic and literary appreciation, focussed on guided class reading in texts selected from suitable Classical and Medieval authors.	Continuous Assessment Semester 1	Dr Mark Stansbury, <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a>
CCS310	Studies in Ancient Greek Literature	5	This module continues from CCS308 with more emphasis on independent reading. The texts chosen will again be determined by the particular interests of group members, but we hope to include selections from the Pseudo-Lucian and the extraordinary language of the New Testament — the only ancient Greek text to have had a direct and unmediated influence on the shaping of western European culture.	Continuous Assessment	Prof Michael Clarke, Classics <a href="mailto:michael.clarke@nuigalway.ie">michael.clarke@nuigalway.ie</a>
CCS311	Advanced Classical and Medieval Latin 1	5	This advanced course focuses on select problems of Latin linguistics and textual transmission.	Departmental Assessment	Dr Pádraic Moran <a href="mailto:padraic.moran@nuigalway.ie">padraic.moran@nuigalway.ie</a> Semester 1
CCS312	Advanced Classical and Medieval Latin 2	5	This continuation of Advanced Classical and Medieval Latin 1 focuses on select problems of Latin linguistics and textual transmission.	Departmental Assessment	Dr Pádraic Moran <a href="mailto:padraic.moran@nuigalway.ie">padraic.moran@nuigalway.ie</a> Semester 2
CCS313	Advanced Readings in Latin Literature 1	5	This advanced reading course focuses on the literary and stylistic analysis of selected Latin authors.	Departmental Assessment	Dr Mark Stansbury <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a> Semester 1
CCS314	Advanced Readings in Latin Literature 2	5	This continuation of Advanced Readings in Latin Literature 1 focuses on the literary and stylistic analysis of selected Latin authors.	Departmental Assessment	Dr Mark Stansbury <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a> Semester 2
CCS315	Intermediate Latin 1	5	A course of language study centred on grammar consolidation and guided reading of	Departmental Assessment	Dr Mark Stansbury <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			select passages from late-antique and medieval texts designed to enable a student to progress towards confident, independent reading and understanding of the language.		Semester 1
CCS316	Intermediate Latin 2	5	A continuation of Intermediate Latin 1.	Departmental Assessment	Dr Mark Stansbury <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a> Semester 2
DM105	A History of Avant Garde Film	5	<p>This course aims to explore a range of forms of experimental film. It will examine some of histories of avant garde work in cinema from the beginning of the last century. The link with modernist movements will be traced as well as general artistic and political tendencies. The visual and non-narrative basis of much of this work is one factor which connects it to the creative potential of contemporary digital form.</p> <p>It will look at signifying practices which attempt to re-invent and reconstruct modes of representation and perception – conditions of consciousness – and exhibit a curiosity and a bravery to explore the edges of new technologies and techniques.</p> <p><u>Learning Outcomes</u> By the end of this course students should be able to:</p> <ul style="list-style-type: none"> <li>• demonstrate a specific and comparative knowledge of various forms of experimental film;</li> <li>• explain the historical context of avant garde film and the implications of specific film forms</li> <li>• discuss the effective manipulation of image and sound in film;</li> <li>• work in flexible, creative and independent ways, showing self-direction, self-</li> </ul>	Departmental Assessment	Prof Rod Stoneman Huston School of Film & Digital Media Semester 2 <a href="mailto:rod.stoneman@nuigalway.ie">rod.stoneman@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			discipline and reflexivity; <ul style="list-style-type: none"> <li>demonstrate skills in written, oral and visual communications.</li> </ul>		
DT6101	Irish Drama and Theatre, from Beckett to the Present	10	This course introduces students to the major figures in Irish Drama from the post-war period to the present. We begin with a detailed study of the drama of Samuel Beckett before moving to consider Friel, Murphy and Keane's work of the 1960s. We move then to the Troubles and their impact on Irish drama, and conclude by exploring Irish theatre in the global era.	Continuous Assessment	Professor Patrick Lonergan <a href="mailto:patrick.lonergan@nuigalway.ie">patrick.lonergan@nuigalway.ie</a> Semester 2
DT6102	Irish Drama and Theatre, from Wilde to O'Casey	10	This course introduces students to the major figures in Irish Drama from the period just before the Revival to the post-independence period. We begin by considering the works of Shaw and Wilde before moving to the foundation of the Abbey Theatre, and the works of Yeats, Synge, Gregory and others. We conclude with the post-independence period and the plays of Sean O'Casey.	Continuous Assessment	Professor Patrick Lonergan <a href="mailto:patrick.lonergan@nuigalway.ie">patrick.lonergan@nuigalway.ie</a> Semester 1
DT6103	Irish Theatre in Practice	10	This course aims to explore the history of Irish theatre through a practice-based approach. Weekly class-based seminars are used to explore canonical texts from the Irish dramatic tradition - and these are complemented by workshops in which students act out key scenes and explore relevant staging techniques.	Continuous Assessment	Professor Patrick Lonergan <a href="mailto:patrick.lonergan@nuigalway.ie">patrick.lonergan@nuigalway.ie</a> Semester 2
DT6105	Theatre and Drama for a Young Audience	10	This course explores the theory and practice of staging theatre for children and young people. Students take workshops from leading practitioners of children's theatre and attend the annual Baboro International Arts Festival for Children. Working with course tutors, they	Continuous Assessment	Professor Patrick Lonergan <a href="mailto:patrick.lonergan@nuigalway.ie">patrick.lonergan@nuigalway.ie</a> Semester 1

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			will produce an original new piece of work, such as a play, a performance, or an original research paper.		
DT6106	Thinking About Theatre	10	Thinking about Theatre introduces students to a selection of key thinkers on Western theatre and performance. Texts will include extracts from Plato's 'The Republic', Aristotle's 'The Poetics', Sidney's 'Defense of Poesy', Diderot's 'The Paradox of the Actor' and Schiller's 'On the Tragic Art'. A range of contemporary thinkers--including Jacques Derrida, Alain Badiou, Michel de Certeau and Jacques Rancière--will also be considered.	Continuous Assessment	Professor Patrick Lonergan <a href="mailto:patrick.lonergan@nuigalway.ie">patrick.lonergan@nuigalway.ie</a> Semester 1
EC535	Political Economy, Colonialism and Globalization	10	The aim of the course will be to identify the fundamental concepts of globalisation by analysing the various ideologies, systems and structures that underpin the progression of global capitalism through the ages. Underlying philosophical theories will be linked with political, legal sociological and economic ideals that are often the driving forces behind these processes.	Continuous Assessment	Dr Eithne Murphy Semester 2 <a href="mailto:eithne.murphy@nuigalway.ie">eithne.murphy@nuigalway.ie</a>
EN541	Colonialism in Twentieth Century Cultural Theory	10	An introduction to twentieth-century theorisations of colonialism and neo-colonialism, especially in relation to cultural production. The course focuses on issues of identity, political agency and representation. Ireland's relation to postcolonial theory is also considered. Some of the theorists discussed include Fanon, Said, Spivak and Ahmad.		Dr Muireann Ó Cinnéide, English Semester I <a href="mailto:muireann.ocinneide@nuigalway.ie">muireann.ocinneide@nuigalway.ie</a>
EN547	Literature and Colonialism	10	Students will develop an in-depth knowledge and understanding of literature relating to the British Empire and its former colonies. They will learn to analyse literature in relation to	Assessment will include an individual presentation to the class, and two written	Dr Muireann Ó Cinnéide, English Semester 2 <a href="mailto:muireann.ocinneide@nuigalway.ie">muireann.ocinneide@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			colonial power structures and to consider the relationship between political power and literary representation. Students will read a wide range of postcolonial literary theory and learn both to apply these theories and to consider them critically. By the end of the course, students will be encouraged to consider how ideas concerning literary representation relate to present-day debates about representation and power in a modern globalised world.	assignments.	
EN549	Cinema and Colonialism	10	This course examines the thematic content and narrative structures of films made in a postcolonial context, as well as the issues which affect the production of such films. The significance of film as a mode of cultural production and the role of 'national' cinema in forming identity in different geographical and political environments are explored. Students view a variety of films critically, and aspects of those films including genre, theme, narrative structure, and the political and historical circumstances of their production are discussed and analysed, with reference to postcolonial theory. Hollywood films, which address the subject of colonial history or conflict are also considered	Assessment will include presentations, and students will work towards a final essay.	Dr Fiona Bateman Semester 2 <a href="mailto:fiona.bateman@nuigalway.ie">fiona.bateman@nuigalway.ie</a>
EN563	Textual Studies	10	This course examines theoretical and practical issues concerning the creation, publication and circulation of literary texts. The first part of the course looks at debates about the relationship between the meaning of a text and its physical form, about the nature of an author's "authority", and about the effects of historical and political contexts on the processes of	Assessment will be based on class assignments and presentations. 80% of the final grade will be allocated to and end-of-semester individual project..	Dr Justin Tonra Semester 1 <a href="mailto:justin.tonra@nuigalway.ie">justin.tonra@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			composition, publication and reception. The second part of the course examines specific issues that arise in the editing and transmission of texts. There will be a special emphasis on recent developments in the theory and practice of hypertext and digital media. Ideas and debates will be illustrated throughout by reference to specific authors and case studies, A good basic introduction to the field is David C. Greetham, <i>Textual Scholarship: An Introduction</i> .		
EN570	Book History	10	This course examines the role of the book as a material object within western culture. From the print revolution in the fifteenth century to the advent of the world wide web and its fundamental alteration of society's attitude toward print, the book is at the forefront of social change and forms a convenient matrix through which the interrelations between the production and consumption of texts can be observed. The course discusses the history of printing methods, paper manufacture, illustrations, publishing trends, along with recent theory surrounding print culture. The emphasis, wherever possible, will be on Ireland.		Dr Elizabeth Tilley, English  Semester 1  <a href="mailto:elizabeth.tilley@nuigalway.ie">elizabeth.tilley@nuigalway.ie</a>
EN573	Travel Literature	10	The genre of travel writing includes a vast array of literary forms from journals to letters, ambassadorial reports, captivity narratives, historical descriptions, ethnographies, and natural histories. The appearance of such accounts explodes in the early modern period in an era of expanded travel for purposes of trade, education, exploration, and colonial	Assessment is by minor continuous assessment and major final assignment.	Prof Daniel Carey English  Semester 2  <a href="mailto:daniel.carey@nuigalway.ie">daniel.carey@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			settlement. This course looks at a range of documents from different historical moments to track the development of this important genre, including the emergence of travel writing by women.		
EN583	Playwriting	1 0	This course is a practical introduction to <u>playwrighting</u> . Each week an aspect of drama in relation to playwrighting is considered, including character, plot, and dialogue. This is followed by writing exercises. During the course, each participant will be expected to work on a short one act play or a scene from a larger play. Each piece will be worked on during writing exercises, with a full read through and discussion of all plays during the last two classes.	Continuous Assessment	Prof Patrick Lonergan  Semester 2  <a href="mailto:patrick.lonergan@nuigalway.ie">patrick.lonergan@nuigalway.ie</a>
EN584	Writing about Theatre and Performance	1 0	This course provides an overview of the theory and practice of writing about theatre, exploring reviewing, criticism, blogging, academic research and many other forms of writing.	Continuous Assessment	Prof Patrick Lonergan  Semester 1  <a href="mailto:patrick.lonergan@nuigalway.ie">patrick.lonergan@nuigalway.ie</a>
EN585	New Approaches to Performance	1 0	This course provides students with an introduction to the major techniques used for acting. We focus on ensemble, devised processes, and similar kinds of group work. The semester culminates with a short public performance prepared by the group. No previous acting experience is required.	Continuous Assessment	Prof Patrick Lonergan  Semester 2  <a href="mailto:patrick.lonergan@nuigalway.ie">patrick.lonergan@nuigalway.ie</a>
EN597	Approaches to the Study of Culture and Colonialism	1 0	Approaches to the Study of Culture and Colonialism will consider in a systematic fashion the variety of disciplinary and methodological approaches that can be adopted in order to address key concerns related to the study of culture and	Essay	Dr Adrian Paterson English  Semester I



## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			colonialism. A series of lectures and seminars will be convened involving academics from some or all of the following disciplines: English, Economics, History, Sociology and Political Science, French and Spanish. Students will be introduced to a range of key texts and critical methodologies. Assessment will consist of a 2,500 word essay and a detailed weekly learning journal.		<a href="mailto:adrian.paterson@nuigalway.ie">adrian.paterson@nuigalway.ie</a>
EN610	The 19 <sup>th</sup> Century Literary Marketplace	10	This course examines the exciting diversification of print commodities in the industrialised marketplace of nineteenth century Britain as mass literacy emerged. Seminars will analyse the format of literary texts, from 'three-decker' novels, and serial fiction, to Christmas Books, and illustrated volumes of poetry. We will assess developments in journalism, from the sensational materials of Henry Mayhew, and reporting on Crimea and London prostitution, to the new illustrated periodicals such as Punch and the Illustrated London News. The course will also consider the rise of a counter-culture of the book as art-object in the publications of such as William Morris. Print's reflection of the materialist and consumer-led culture of the nineteenth century, as well as the commodification of the book itself, will be addressed.	Essay	Dr Richard Pearson <a href="mailto:richard.pearson@nuigalway.ie">richard.pearson@nuigalway.ie</a> Semester 2
EN613	The Abbey Theatre Digital Archive	10	This course introduces students to the Digital Abbey Theatre Archive at the James Hardiman Library. Students will learn about the history of the Abbey and its place in Irish society and culture, and will also	Continuous Assessment	Prof Patrick Lonergan Semester 2 <a href="mailto:patrick.lonergan@nuigalway.ie">patrick.lonergan@nuigalway.ie</a>

Code	Title	ECTS	Course Description	Assessment	Co ordinator
EN613 (cont.)			engage in supervised projects in the field of digital technology and archives.		
EN6114	Digital Literary Studies (Semester 1)	10	This module will explore a range of topics from the intersection of computing and the humanities, with a particular emphasis on literary studies. It will present a comprehensive picture of the emerging discipline of digital humanities and address its role within academia and beyond. The class will consider how computers have been used to study literature and other humanities topics in the past and present, and how future developments may look. Students will learn to synthesise the new theories and methodologies of digital humanities with existing disciplinary training in the humanities. Classes will be divided between in-depth discussions of assigned readings and more practical and hands-on exploration and use of pertinent digital tools and platforms. In the latter portion, students will use, analyse, and critique a range of digital technologies developed for digital humanities tasks in order to explore how computers can aid and supplement many theories and methodologies in the humanities and literary studies. Ultimately, the module encourages students to recognise the fundamentally interdisciplinary nature of digital humanities, and appreciate the value of such an approach to humanities study.	Assessment: Students are assessed by a mid-term written paper (30% of module grade), and a final project (70% of grade).	Dr Justin Tonra
EN6108	Text Technologies (Semester 2)		This course provides historical, theoretical, and practical training in text technologies for the postgraduate student in the humanities. The course is comprised of two major parts: first, students will learn about the history of texts and text technologies from the creation of writing to the present day, and study a variety of theoretical perspectives on textuality and the interpretation of text. This forms the basis for the second part of the course, where students will learn a range of practical computational corpus linguistics and text analysis procedures for the preparation, manipulation, analysis, and exploration of digital texts. Students will write basic programmes to count the number of words in a text file, and move from there to more complex analytical investigations of text. This course will be of interest to humanities students who work with texts of all kinds, and will empower those who wish to use computational techniques for working with texts.	Assessment: Assessment is divided 50/50 between Parts 1 and 2 of the module. Assignments will include both small and large assignment tasks examining students' knowledge of both parts of the course: historical and theoretical knowledge of text technologies and practical programming and analysis skills.	Dr Justin Tonra

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
EN6103	Representations of the Book in Literature and Film	10	This course investigates the semantics of 'the book' through a study of the various ways that books have been fictionally represented within literature (and, to a lesser extent, on film) from medieval to contemporary times. A range of relevant films as well as literary texts by authors such as Chaucer, Cervantes, Swift, Nabokov, Borges, and Atwood are considered in conjunction with theoretical work on book history, manuscript/print culture, authorship, reading, and metafiction.	Essay	Dr Lindsay Reid <a href="mailto:lindsay.reid@nuigalway.ie">lindsay.reid@nuigalway.ie</a> Semester 1
FA506	Theory of Film Practice	5	<p>The first part of this course will explore a range of ideas and practical choices involved in film-making, with special attention to short film-making, many aspects of which are relevant to the two projects to be realised on the basis of Public Advocates' briefings.</p> <p>Following Noel Burch's seminal 1969 book of the same title, <u>Theory of Film Practice</u> will work to identify and to separate the parameters of film form to show how meaning is made.</p> <p>The juxtaposition of the various films on this course can lead to productive reflection about their formal strategies or their content. Cutting students free from the security of received opinions and normative approaches should encourage the rethinking of some of the underlying questions of film practice</p>	One essay 2500-3000 words	Prof Rod Stoneman Huston School of Film & Digital Media  Semester 2  <a href="mailto:rod.stoneman@nuigalway.ie">rod.stoneman@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<p><u>Learning Outcomes</u></p> <p>By the end of this course students should be able to:</p> <ul style="list-style-type: none"> <li>• demonstrate a specific and comparative ability to observe and discuss various forms of signifying practice in film;</li> <li>• compare and contrast disparate films and the implications of specific film forms</li> <li>• discuss the effective manipulation of image and sound in film;</li> <li>• work in flexible, creative and independent ways, showing self-direction, self-discipline and reflexivity;</li> <li>• demonstrate skills in written, oral and visual communications.</li> </ul>		
FA512	Creative Documentary	5	<p>This course will provide students with an introduction to documentary filmmaking, its forms and debates surrounding its function and contribution to cinema. While challenging students to consider the role of documentary in their own film practice, this course will provide an overview of international and Irish documentary filmmaking.</p> <p>Each class will include a screening of a film characteristic of the movement, or filmmaker(s) discussed, and class participation, both through discussion and student presentations, is a vital aspect of the course.</p>	Departmental Assessment	<p>Dr Sean Crosson  <a href="mailto:sean.crosson@nuigalway.ie">sean.crosson@nuigalway.ie</a>            Semester 1</p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
FM518	Cinema and Vietnam	5	<p>Representation is a key concept in film and media studies, given that so much of our knowledge is dependent upon its multiple forms. In the West, for example, very few of us have ever seen war – it is typically waged externally in foreign fields - therefore, how it is (re)presented to us from afar is paramount. Film, as a site of representation, is particularly important, given its role in engendering popular understanding. This course centres on representations of the Vietnam War, from both American and Vietnamese perspectives, and engages a range of themes including theoretical issues of translation, selectivity and knowledge consumption, and thematic issues such as neocolonial discourse, gender and post-war legacies. The course considers especially how films have negotiated and fostered myths and meanings of the war, and positioned public understandings of America's national identity, its involvement in South-East Asia and the suffering and horror which surrounded the human conflict there. The course will examine the production of films from Vietnam during the war years and since that era - it is a sharp irony that so many films have been produced about Vietnam while its own culture and cinema has remained hidden.</p>	Departmental Assessment	<p>Prof Rod Stoneman  <a href="mailto:rod.stoneman@nuigalway.ie">rod.stoneman@nuigalway.ie</a></p> <p>Dr Sean Crosson  <a href="mailto:sean.crosson@nuigalway.ie">sean.crosson@nuigalway.ie</a></p> <p>Semester 1</p>
FM519	Imagined Irelands	5	<p>Ireland, and Irish people, have had a presence in cinema since its earliest years at the turn of the century that far outweighs the country's size or population. An</p>	Essay	<p>Dr Sean Crosson</p> <p>Semester 1</p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			indigenous Irish cinema, however, with a few notable exceptions, only began to emerge in the mid 1970s and since then has made an increasingly important contribution to representations of Ireland. This course provides students with a historical survey of representations of Ireland in cinema. It examines the major themes apparent in these representations and considers the challenges Irish filmmakers face in attempting to articulate a distinctive indigenous cinema with integrity. The course aims to provide students with a grounding in the issues surrounding national cinema, particularly as it pertains to Ireland. Students will examine indigenous and international representations of Ireland and evaluate the challenges facing contemporary Irish cinema.		<a href="mailto:sean.crosson@nuigalway.ie">sean.crosson@nuigalway.ie</a>
FM521	Critical Theory I	10	This course aims to provide a critical understanding of classic and post-war film theories and their applications, assessing the impact of structural theories on debates about representation, concepts of film language and spectatorship. This semester's course will offer students an insight into the means by which meaning can be created within/through the film text.	One essay plus one exam question	Dr Sean Crosson/ Prof Rod Stoneman  Huston School of Film & Digital Media  Semester 1  <a href="mailto:rod.stoneman@nuigalway.ie">rod.stoneman@nuigalway.ie</a>  <a href="mailto:sean.crosson@nuigalway.ie">sean.crosson@nuigalway.ie</a>
FM522	Critical Theory II	10	This course aims to provide a critical understanding of classic and post-war film	One essay plus one take home exam question	Dr Sean Crosson and Prof Rod Stoneman

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			theories and their applications, assessing the impact of structural theories on debates about representation, concepts of film language and spectatorship. This semester's course will offer students an insight into the means by which meaning can be created outside the film text.		Huston School of Film & Digital Media Semester 2 <a href="mailto:sean.crosson@nuigalway.ie">sean.crosson@nuigalway.ie</a> <a href="mailto:rod.stoneman@nuigalway.ie">rod.stoneman@nuigalway.ie</a>
FM523	Forms of Film	5	This course aims to explore a range of forms of signifying practice in different areas of film: short, fiction features & documentary making. It will look at creative work in film which attempts to re-invent & reconstruct modes of representation & perception that are systematically denied within the terms of current socio-political & cultural reality. Work which stands outside of & in opposition to the dominant mode of representation poses questions like; is there a relationship between 'how things are real' & 'how things really are': Is it viable to talk in terms of the politics of representation? What are the implications of the choices of different forms of filmmaking & what audiences are they likely to meet?	Departmental Assessment	Dr Sean Crosson <a href="mailto:sean.crosson@nuigalway.ie">sean.crosson@nuigalway.ie</a> Semester 2
FM528	Scéalta Scáileáin na Gaeilge (Screen Stories in Irish)	5	Tá fás mór tagtha le deich mbliana anuas ar an Tionscal Scannán agus Teilifíse trí Ghaeilge agus, chun anailís a chothú ar an tréimhse seo agus chur leis an bhfás, diríonn an modúl seo ar scéal na Gaeilge ar an scáileán. Tabharfaidh an modúl seo forléargas ar stair agus ar thábhacht na Gaeilge sna scannáin agus sna léirithe	Aiste 2500 – 3000 focal (50 marks). One essay of 2500 – 3000 words (50 marks).	Dr Lillis Ó Laoire , Jennine Woods & Dan Dwyer Huston School of Film & Digital Media Semester 1

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<p>Gaeilge a rinneadh don scáileán ó 1920 i leith, na Scannáin idirnáisiúnta ina measc. Tabharfar léargas ar léirithe Bord Scannán na hÉireann agus TnaG/TG4 ó bunaíodh an stáisiún; déanfar iniúchadh ar ról Ghael Linn, na léiritheoirí neamhspleácha agus RTÉ chomh maith. Déanfar anailís ar an tréimhse seo agus muid ag breathnú trí lionsa na mórscannán, gearrscannán agus clár faisnéise a bhaineann leis an réimse seo.</p> <p>Learning outcomes:</p> <ul style="list-style-type: none"> <li>• Beidh léargas ag an mac léinn ar stair na scannán Gaeilge, chomh maith le húsáid na Gaeilge sna scannáin, idir mhórscannáin, ghearrscannáin, agus chlár faisnéise.</li> <li>• Beidh an mac léinn in ann tuiscint a léiriú ar thábhacht na Gaeilge i dtionscal closamhairc na hÉireann.</li> <li>• Beidh an mac léinn in ann tuiscint a léiriú ar shuíomh/áit na léirithe Gaeilge sa tsochaí chomhaimseartha.</li> <li>• Beidh an mac léinn ábalta léamh cúramach tuisceanach a dhéanamh ar scannáin i nGaeilge, agus na tuiscintí sin a chur ar pháipéar i nGaeilge chruinn, shoiléite.</li> </ul>		<a href="mailto:lillis.olaoire@nuigalway.ie">lillis.olaoire@nuigalway.ie</a>
FM545	A Visual Culture	5	<p>This module will introduce students to the study of the visual in contemporary culture and its social and historical provenance. It will examine how meaning is made visually in artistic texts through detailed analysis and discuss this in the context of various</p>	Essay	<p>Prof Rod Stoneman</p> <p><a href="mailto:rod.stoneman@nuigalway.ie">rod.stoneman@nuigalway.ie</a></p> <p>Semester 1</p>



## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			theoretical approaches.		
FM561	Filmmaking for the Internet	5	A critical and practical introduction to creative filmmaking and reportage for the Internet which involves examination and critique of existent forms and the development of creative skills through the fabrication of podcasts, photo essays, video portraits. There will be options for both visually based and reportage projects on the module.	Continuous Assessment	Prof Rod Stoneman Semester 2 <a href="mailto:rod.stoneman@nuigalway.ie">rod.stoneman@nuigalway.ie</a>
FR110	French Language IX	5	Previous knowledge of French is required. Classes offer practice and consolidation in the spoken and written skills of the language, with particular emphasis on developing listening skills and consolidating existing grammatical knowledge.	Continuous assessment	Dr. Sylvie Lannegrand French
FR111	French Language 2X	5	Previous knowledge of French is required. Classes offer practice and consolidation in the spoken and written skills of the language and aim to extend and develop grammatical accuracy and focus on written competences.	Two hour written examination	Dr Philip Dine, <a href="mailto:philip.dine@nuigalway.ie">philip.dine@nuigalway.ie</a>
FR266	French Language 5	10	This course aims to expand the student's skills in writing accurate French, to help him/her to differentiate between familiar and literary usage and to increase his/her knowledge and control of French Grammar. Active command of the language is promoted through regular exercises in the written language, while translation exercises and aural comprehension practice are used to develop receptive skills.	Assessment is based on continuous assessment, including translation and aural tests, as well as a two-hour end-of-year written examination and an oral examination.	Dr Catherine Emerson <a href="mailto:catherine.emerson@nuigalway.ie">catherine.emerson@nuigalway.ie</a>
FR379	French Language 6	10	This course aims to expand the student's skills in writing accurate French, to help her/him to differentiate between familiar and literary usage and to increase her/his	Continuous assessment. Two hour written examination in Semester 2.	Dr. Sylvie Lannegrand <a href="mailto:sylvie.lannegrand@nuigalway.ie">sylvie.lannegrand@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			knowledge and control of French Grammar. Active command of the language is promoted through regular exercises in the written language, while translation exercises and aural comprehension practice are used to develop receptive skills. Students are trained to attain a reasonable level of oral fluency and accuracy and to be able to discuss ideas comfortably in French.		
FR/GR/IT/S H562	Advanced Language Skills I	10	Students will attain a very high level of communication skills in their chosen language; (French, German, Italian or Spanish) both oral and written. This module will consolidate the language skills already acquired at degree level. Competences in reading, aural, speaking and writing skills will be further developed. A programme of oral and written texts and translations encourages students to extend their command of grammar and vocabulary and their sensitivity to stylistic variation, nuance and register. This will further their fluency and accuracy, extend their manipulation of various genres and registers of text in the language being studied and enhance their vocabulary, syntax and idiom. Entry level: advanced.	Continuous assessment and/or end of semester tests.	Dr. Máire Áine Ní Mhainnín, French <a href="mailto:mary.mannion@nuigalway.ie">mary.mannion@nuigalway.ie</a>  Semester I
FR/GR/IT/S H563	Advanced Language Skills II	10	Students will attain a very high level of communication skills in their chosen language; (French, German, Italian or Spanish) both oral and written. This module will consolidate the language skills already acquired at degree level. Competences in reading, aural, speaking and writing skills will be further developed. A programme of oral and written texts and	Continuous assessment and/or end of semester tests.	Máire Áine Ní Mhainnín, French <a href="mailto:mary.mannion@nuigalway.ie">mary.mannion@nuigalway.ie</a>  Semester II

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			translations encourages students to extend their command of grammar and vocabulary and their sensitivity to stylistic variation, nuance and register. This will further their fluency and accuracy, extend their manipulation of various genres and registers of text in the language being studied and enhance their vocabulary, syntax and idiom. Entry level: advanced.		
GA101	Ceart na Gaeilge 1	5		Departmental Assessment	
GA102	Straitéisí Comhrá Gaeilge 1	5		Departmental Assessment	
GA106	Éisteacht agus Labhairt 3	10		Departmental Assessment	
GA107	Léamh agus Scríobh 3	5		Departmental Assessment	
GA108	Éisteacht agus Labhairt 4	10		Departmental Assessment	
GA109	Léamh agus Scríobh 4	5		Departmental Assessment	
GA110	Éisteacht agus Labhairt I	10		Departmental Assessment	
GA111	Léamh agus Scríobh 1	5		Departmental Assessment	
GA112	Éisteacht agus Labhairt 2	10		Departmental Assessment	
GA113	Léamh agus Scríobh 2	5		Departmental Assessment	
GA114	Saíocht na Gaeilge	5		Departmental Assessment	
GA201	Ceart na Gaeilge 2	10		Departmental Assessment	
GA202	Straitéisí Comhrá Gaeilge 2	5		Departmental Assessment	

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
GDT101.1	Irish for Beginners	5		Departmental Assessment	
GDT101.2	Irish for Beginners	5		Departmental Assessment	
GG100	Women's Human Rights: Issues, Debates and Practice	10	This module provides an in-depth introduction to human rights as an applied legal, political and normative framework, operating at international (UN), regional and national levels. It focuses in particular on interventions to include women's experiences and gender analyses in mainstream human rights practice. A variety of issues are explored such as: violence against women, 'harmful traditional practices', human trafficking, LGBTQ rights, reproductive rights, minority rights and politicized religion.		Dr. Niamh Reilly, Political Science & Sociology Semester 1, Tuesday 10.00 – 1.00 <a href="mailto:niamh.reilly@nuigalway.ie">niamh.reilly@nuigalway.ie</a>
GG101	Gender Perspectives on Globalisation	10	Critically examines the gender dimensions of contemporary thinking and practice around globalisation: economic, political, cultural, etc. Indicative topics include: feminist critiques of mainstream development, macroeconomic and trade paradigms; women in ethical globalisation and global governance; gender analyses of Western hegemony and South-North relations in globalisation.		Dr. Nata Duvvury Political Science & Sociology Semester 1, Monday 2.00 – 5.00 <a href="mailto:nata.duvvury@nuigalway.ie">nata.duvvury@nuigalway.ie</a>
GG102	Gender Analyses & Feminist Epistemologies Analyses	5	This module introduces approaches and tools that are used in developing, implementing and monitoring policy frameworks and NGO programmes. Students will engage in critical discussion of gender mainstreaming as a strategy for advancing gender equality in both policy and programme. Student will gain experience in a variety of practical tools – gender analysis frameworks, gender		Dr. Nata Duvvury, Political Science & Sociology Semester 1, Tuesday 4.00 -6.00 <a href="mailto:nata.duvvury@nuigalway.ie">nata.duvvury@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			proofing, gender auditing, and gender budgeting – used by development practitioners.		
GG6100	Feminist and Gender Theorising	5	A multidisciplinary introduction to feminist analyses of 'texts and contexts' and exploration of how gender operates in relation to: subjectivities, bodies and sexualities; social norms, institutions and policies; gendered modes of representation and discursive practice in literary, film and scholarly texts; and the possibilities for feminist agency, resistance, solidarity or transformative political engagement, including vis-à-vis the state.		Dr. Niamh Reilly, Political Science & Sociology Semester 1, <a href="mailto:niamh.reilly@nuigalway.ie">niamh.reilly@nuigalway.ie</a>
GG105	Women's Agency and Power	5	Critically examines the norms, conditions and strategies that underpin women's agency, empowerment and equality in different spheres - from personal, family, community and working life to local, national and global policy-making and governance. Particular attention is paid to the ways in which the private/public divide fosters roles and identities inimical to women's agency. In the context of specific political and policy challenges, students apply critical gender analyses to widely-used and emerging discourses and their role in promoting or hindering women's		Dr. Nata Duvvury Political Science & Sociology Semester 2, January Day School <a href="mailto:nata.duvvury@nuigalway.ie">nata.duvvury@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			empowerment such as gender mainstreaming, rights-based development, civic participation, equality and the rule of law, and so on.		
GG6101	Gender and Conflict	5	Advanced, multidisciplinary introduction to theoretical/practical dimensions of 'gender and conflict' including review of: empirical gendered experiences of conflict; key ideas in the theorisation of gender and conflict; concepts in international law that shape/constrain normative and operational aspects of addressing 'gender and conflict'. Sessions examine gender dimensions of: 1) humanitarian action; 2) peacekeeping, peace-building and conflict prevention; 3) post-conflict justice.		Dr. Niamh Reilly, Political Science & Sociology Semester 2, January/February <a href="mailto:niamh.reilly@nuigalway.ie">niamh.reilly@nuigalway.ie</a>
GG6102	Gender, Sexuality and Global Health	5	This course considers gendered dynamics and impacts of current global health crises: those created by the worldwide drive to privatize healthcare, the rise of disease pandemics, particularly HIV/AIDS, and other complex emergencies. The human rights dimensions of such crises and the interconnections between sex, biology and gender for women's health status, including their reproductive rights, will be explored. We will examine different		Dr. Nata Duvvury, Political Science & Sociology Semester 2, January Day School <a href="mailto:nata.duvvury@nuigalway.ie">nata.duvvury@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			'solutions' available vis-à-vis policy frameworks		
GG6103	Development and Human Rights	5	This course provides an overview and illustration of the connections between human rights and global development. It takes an inter-disciplinary and gender-sensitive approach to human rights and development in theory and practice. It explores in detail key substantive aspects of development and rights. Topics to include: 1) the historical, political and social context 2) The Right to Development 3) Rights to food, health and education 4) the environment, sustainability and (in)justice 5) partic		Dr. Niamh Reilly & Dr. Nata Duvvury Political Science & Sociology Semester 2, <a href="mailto:niamh.reilly@nuigalway.ie">niamh.reilly@nuigalway.ie</a> <a href="mailto:nata.duvvury@nuigalway.ie">nata.duvvury@nuigalway.ie</a>
GG111	Historical Perspectives	5	This Module aims to raise critical awareness of how to define and explore historical questions, how and where to find information and how to construct new interpretations of remembered, silenced and forgotten historical effort. Topics will include women's pre-franchise electoral participation, their involvement in working class political effort and representations, formal campaigning for political rights, imperial political spaces, independence and revolutionary participation, citizenship in post-enfranchisement societies, etc. Students will have the opportunity to consult a range of primary sources.		Mary Clancy, Political Science & Sociology Semester 2, January Day School <a href="mailto:mary.clancy@nuigalway.ie">mary.clancy@nuigalway.ie</a>
GG115	Women in Irish	5	This module focuses on the role of women		Dr. Aine Macken Walsh,

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
	Agriculture and Rural Development		in commodity agriculture and rural entrepreneurship. Emphasis is on three main areas: women's roles in family farming; women's roles in agricultural organisations; women's roles in diversification of the rural economy. Theories of agency and empowerment will be used to analyse women's changing roles in the context of different policy and socio-economic contexts. Students will be guided to implement a Gender Analysis Framework (GAF) assignment over the three-day module, with supportive interactions from their lecturer and representatives from key agri-food agencies and interest groups.		Political Science & Sociology Semester 2 – January Day School
GR130	Beginners German Language 1	5	This intensive course is specifically aimed at students with little or no previous knowledge of German. Students will acquire basic language skills and a broad insight of cultural aspects of the German speaking countries. The course follows an action-oriented, communicative approach in language learning and teaching.	Continuous assessment, two hour written examination and aural examination, Semester 1	Dr Christa Brennan, <a href="mailto:christa.brennan@nuigalway.ie">christa.brennan@nuigalway.ie</a>
GR131	Beginners German Language 2	5	Continuation of GR130 and final part of the beginners' course. At the end of semester two, students will have a broader range of vocabulary and grammatical structures to take part in simple everyday-conversation in German, Participants will be able to read and understand short and simple texts on different subjects and write personal letters and e-mails.	Continuous assessment, two hour written examination and oral examination, Semester 2	Dr Christa Brennan, <a href="mailto:christa.brennan@nuigalway.ie">christa.brennan@nuigalway.ie</a>
GR142	Advanced German Language 1	5	This course aims to expand your knowledge of German. Lectures will focus on strengthening your confidence in the use of German in everyday situations. You will	Continuous assessment, two hour written examination and aural examination, Semester 1	Dr Christa Brennan, <a href="mailto:christa.brennan@nuigalway.ie">christa.brennan@nuigalway.ie</a>



## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			read and discuss a broad variety of interesting texts. Vocabulary will be expanded and grammatical ability will be strengthened.		
GR143	Advanced German Language 2	5	This course is the continuation of GR 142 (Sem.1). It aims to further expand your knowledge of German. Lectures will focus on strengthening your confidence in the use of German in everyday situations.	Continuous assessment, two hour written examination and oral examination, Semester 2	Dr Christa Brennan, <a href="mailto:christa.brennan@nuigalway.ie">christa.brennan@nuigalway.ie</a>
GR236	German Language I	5	This course will reinforce and build on the language skills already acquired. It will help students to become more comfortable in the practical use of German while deepening their understanding of grammar and structure. The level to be reached on completion of the course corresponds to European Framework level B1+	2 hour written paper in Semester 1	Michael Shields <a href="mailto:michael.shields@nuigalway.ie">michael.shields@nuigalway.ie</a>
GR237	German Language II	5	This course will reinforce and build on the language skills already acquired. It will help students to become more comfortable in the practical use of German while deepening their understanding of grammar and structure. The level to be reached on completion of the course corresponds to European Framework level B1+	2 hour written paper in Semester 2	Michael Shields <a href="mailto:michael.shields@nuigalway.ie">michael.shields@nuigalway.ie</a>
GR341	German Language I	5	Students will improve their oral and aural skills, their writing and reading competency. The teaching includes conversation and practical work in the multi-media labs. The level to be reached on completion of the course corresponds to European Framework level B2/ C1.	2 hour written paper in Semester 1	Prof. Hans-Walter Schmidt-Hannisa, <a href="mailto:h.schmidthannisa@nuigalway.ie">h.schmidthannisa@nuigalway.ie</a>
GR342	German Language II	5	Students will improve their oral and aural skills, their writing and reading competency. The teaching includes conversation and practical work in the multi-media labs. The level to be reached	2 hour written paper in Semester 2	Prof. Hans-Walter Schmidt-Hannisa, <a href="mailto:h.schmidthannisa@nuigalway.ie">h.schmidthannisa@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			on completion of the course corresponds to European Framework level C1.		
GR521	Interpreting Literature: Theories and Methods	10	This course provides an introduction to literary and cultural theory and to methods of literary criticism. The aim is to familiarise students with key concepts of interpretation, as they have developed within the last decades (hermeneutics, psychoanalysis, poststructuralism, gender studies, New Historicism, etc.).	Continuous assessment	Prof. Hans-Walter Schmidt-Hannisa, German <a href="mailto:h.schmidthannisa@nuigalway.ie">h.schmidthannisa@nuigalway.ie</a>
GR522	Modern German Literature: Functions and Forms.	10	This course focuses on the close reading and the interpretation of selected literary texts from the 19 <sup>th</sup> and 20 <sup>th</sup> centuries. Students will learn to interpret texts in their historical and cultural contexts, applying methods of literary criticism and theoretical concepts introduced in GR 521. Examples of various literary genres will be analysed.	Essay	Prof. Hans-Walter Schmidt-Hannisa, German <a href="mailto:h.schmidthannisa@nuigalway.ie">h.schmidthannisa@nuigalway.ie</a>
GR554	Language and Intercultural Communication	10	Intercultural Communication is about the interaction which takes place when people from different parts of the world come together in a personal or professional setting. In today's globalized world we have encounters with people from many different cultures. The aim of this course is to help us understand these intercultural interactions better and to have successful communication outcomes. Theoretical perspectives of culture and communication are examined and the application of this to real-life intercultural encounters. Elements of Chinese culture, European cultures including the new multi-ethnic Ireland, North America and South America are analysed. Reflection on one's own	An essay and an in-house test.	Áine Ryan, German <a href="mailto:aine.ryan@nuigalway.ie">aine.ryan@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			perspectives and experiences is encouraged, as is peer learning.		
GS501	Seminar Programme	5	Please consult the Graduate Studies website for further information: <a href="#">GS501</a>		Contact Supervisor/Discipline/School
GS502	Journal Club Programme	5	Please consult the Graduate Studies website for further information: <a href="#">GS502</a>		Contact Supervisor/Discipline/School
GS506	Teaching & Learning	5	Please consult the Graduate Studies website for further information: <a href="#">GS506</a>		Email Graduate Studies
GS508	Formulating a research project proposal	5	Please consult the Graduate Studies website for further information: <a href="#">GS508</a>		Contact Supervisor/Discipline/School
GS509	Participation in Workshops/Courses	5	Please consult the Graduate Studies website for further information: <a href="#">GS509</a>		Contact Supervisor/Discipline/School
GS510	Publishing Research & Preparing for the Job Market	5	Please consult the Graduate Studies website for further information: <a href="#">GS510</a>		Contact Melissa O'Hea (Melissa.ohea@nuigalway.ie) Institute for Business, Social Sciences and Public Policy
GS511	Research Placement 1	5	Please consult the Graduate Studies website for further information: <a href="#">GS511</a>		Contact Supervisor/Discipline/School
GS512	Engaging with the community: research, practice and reflection	10	Please consult the Graduate Studies website for further information: <a href="#">GS512</a>		Contact Supervisor/Discipline/School
GS513	Research Placement 2	10	Please consult the Graduate Studies website for further information: <a href="#">GS513</a>		Contact Supervisor/Discipline/School
GS514	Research Placement 3	15	Please consult the Graduate Studies website for further information: <a href="#">GS514</a>		Contact Supervisor/Discipline/School
GS515	Research Paper Publication	5	Please consult the Graduate Studies website for further information: <a href="#">GS515</a>		Contact Supervisor/Discipline/School

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
GS516	Work-based Placement 1	5	Please consult the Graduate Studies website for further information: <a href="#">GS516</a>		Contact Supervisor/Discipline/School
GS517	Work-based Placement 2	1 0	Please consult the Graduate Studies website for further information: <a href="#">GS517</a>		Contact Supervisor/Discipline/School
GS518	Work-based Placement 3	1 5	Please consult the Graduate Studies website for further information: <a href="#">GS518</a>		Contact Supervisor/Discipline/School
GS526	Oral/poster communication (year 1 - 3)	5	Please consult the Graduate Studies website for further information: <a href="#">GS526</a>		Contact Supervisor/Discipline/School
GS530	Graduate Research Information Skills	5	Please consult the Graduate Studies website for further information: <a href="#">GS530</a>		Rosie Dunne, Library
HI561	Studies in Oral History	1 0	This course explores the potential of living people as a historical source. It includes an examination of the history of oral history, an exploration of the differences between oral tradition and oral history (and what one can contribute to the other), the reliability and representativeness of oral history, the ethics of this mode of historical research, the 'I' of autobiography, the difference between written and oral personal testimony. Instruction will be given on practicalities like transcription, taping, question order and so on. Two documentaries using oral history will be evaluated. There will be at least one visiting lecturer with experience in the field. As well as reading widely and preparing themselves for the interview situation, students 'learn by doing', carrying out their interviews early in the second half of the semester so that they can report back on them before the end of teaching.	The course will be examined on the oral history interview, taped, transcribed (approx 2000 words) and evaluated as a historical source in a separate essay (approx 4,500-5000 words.). Each student picks his or her own person to interview, on a topic agreed on by the class.  Suggested reading: Dunaway, D. & Baum, W. K. (eds) Oral history: an interdisciplinary anthology (Walnut Creek, c1996)  Perks, R., & Thomson, A. (eds.), The Oral History Reader, Second Edn (London 2005)	Dr. Caitríona Clear  Semester 2  <a href="mailto:caitrona.clear@nuigalway.ie">caitrona.clear@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<p>Learning outcomes:</p> <p>Knowledge of historiographical debates relating to oral history</p> <p>Learning outcomes:</p> <p>Ability to assess the value of oral history testimony</p> <p>Skills required to carry out an effective oral history interview</p> <p>Ability to interpret findings</p> <p>Ability to relate interview findings to their historiographical context</p>	Thompson, P., The Voice of the Past (Oxford 1982)	
HI160	Studies in Local History	10	<p>This is a practical course, in which participants will be enabled to 'do' Irish local history for themselves. Students will learn how to locate, to interpret, and to contextualise a wide range of sources for Irish local history; they will become familiar with approaches that have been used in the study of Irish local history, and they will consider the applicability to local history of certain other approaches to historical writing, including 'history from below.'</p> <ul style="list-style-type: none"> <li>- The ability to locate the sources appropriate to Irish local history</li> <li>- The ability to interpret local historical sources</li> <li>- The ability to write an original local history study</li> </ul>	<p>1. On a weekly basis, participants will be required to locate and interpret primary historical sources, to assess historical and historiographical articles, and to lead and participate in discussions based on such assignments.</p> <p>2. Participants will submit a mid-term research paper of 1,500 to 2,000 words.</p> <p>3., participants will submit a final research essay, on a topic agreed with the module coordinator of 5,000 to 6,000 words. The essay will draw on a wide range of</p>	<p>Dr. John Cunningham</p> <p>Semester 1</p> <p><a href="mailto:john.cunningham@nuigalway.ie">john.cunningham@nuigalway.ie</a></p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<p>Required text:</p> <p>Raymond Gillespie and Myrtle Hill, eds, <i>Doing Irish local history: pursuit and practice</i>, Belfast 1998.</p> <p>Carol Kammen, ed., <i>The pursuit of local history: readings on theory and practice</i>, New York and Oxford, 1996.</p>	primary sources.	
HI503	Historical Debates and Controversies: Studies in Historiography	15	<p>This module examines various approaches to the writing of History. It examines perceptions of who and what should be studied, highlighting the relationship between ideology and historiography. It considers different views on the extent to which we can know and explores various methodological approaches. Specific historiographical controversies are examined in detail. Topics covered include the Historiography of Feudalism; History and Nationalism; Gender and History; Comparative History; the use of History to promote conflict and reconciliation; commemoration of controversial historical events.</p> <p>Students should be able to</p> <ul style="list-style-type: none"> <li>- Demonstrate an awareness of differences in historiographical approaches and arguments in various periods and contexts</li> <li>- Outline the key arguments of a number of historians who have discussed what History is</li> <li>- Evaluate the strengths and weaknesses of various methodologies</li> </ul>	<p>An oral presentations and a report</p> <p>Three assignments of 2,000 words</p> <p>An essay of 4,000 words</p> <p>Students may choose the order in which they will present these assignments</p> <p>Required Text:</p> <p>John Tosh, <i>The Pursuit of History</i> (Harlow: Pearson, 2010)</p> <p>John Tosh, <i>Historians on History</i> (Harlow: Pearson, 2009)</p>	<p>Team taught</p> <p>Semester 1</p> <p>Semester 2</p> <p><a href="mailto:mary.harris@nuigalway.ie">mary.harris@nuigalway.ie</a></p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<ul style="list-style-type: none"> <li>- Compare popular and academic accounts of particular events</li> <li>- Construct coherent arguments relating to historiography using the appropriate terminology</li> </ul>		
HI519	Sources and Resources for the Study of History	1 5	<p>A range of scholars will introduce students to sources they have used in their own research in medieval, early modern, modern and contemporary history. Sources include medieval manuscripts, memoirs, folklore, and evidence presented to commissions of inquiry. The module aims to increase students' familiarity with source material, provide tools for evaluating sources and help students identify sources for their own studies. It also aims to develop students' ability evaluate the use of evidence in both scholarly and popular writings on history.</p> <p>Students should acquire the following:</p> <ul style="list-style-type: none"> <li>• Knowledge of how, why and where various primary sources were produced</li> <li>• Ability to indicate the types of sources required for different forms of historical inquiry</li> <li>• Skills in using historical sources critically for</li> <li>• their own research</li> <li>• Ability to provide examples of how historians have used and abused certain historical sources</li> </ul>	<p>Oral presentations</p> <p>Short written assignments</p> <p>An essay of 4,000 words</p>	<p>Dr. Mary Harris</p> <p>Semester 1, Mondays 11:00-13:00</p> <p>Semester 2, alternating with Historical Debates</p> <p><a href="mailto:mary.harris@nuigalway.ie">mary.harris@nuigalway.ie</a></p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
HI522.I and HI522.II	Readings and Research in 20th Century Ireland I and II	5	Through a combination of reading, discussion and appropriate assignments, postgraduate students are introduced to core scholarly literature of historiographical and methodological importance to twentieth-century Ireland. They are also given guidance in how to access and interpret fundamental primary sources. Particular themes to be explored are determined by the module convenor in light of students' individual research topics. Students might be asked to read several articles or a monograph in some weeks, write c. 5,000 words over the semester, and make formal oral presentations (in addition to regular discussion of assigned texts). These modules are offered subject to staff availability and requisite student interest.	Continuous Assessment Semester 1 and 2	Director of Graduate Studies History <a href="mailto:alison.forrestal@nuigalway.ie">alison.forrestal@nuigalway.ie</a>
HI526.I and HI526.II	Readings and Research in Early Irish History I and II				
HI528.I and HI528.II	Readings and Research in Early Modern Europe I and II				
HI531.I and HI531.II	Readings and Research in Early Modern Ireland I and II				
HI533.I and HI533.II	Readings and Research in Gender and History I and II				
HI535.I and HI535.II	Readings and Research in Medieval Europe I and II				
HI537.I and HI537.II	Readings and Research in Modern Europe I and II				
HI539.I and HI539.II	Readings and Research in American History 1 and II				
HI546	Studies in the History of Colonialism and Imperialism 1	10	This course introduces students to some of the key thinkers and concepts in the writing of British imperial history. The work of scholars such as J. A. Hobson, Ronald	Continuous Assessment - Essay	Laurence Marley, History  Semester 2



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			Robinson and Jack Gallagher, Peter Cain and Tony Hopkins, Chris Bayly, Alan Lester and John Darwin will be discussed. Concepts such as finance imperialism, informal empire, the official mind, gentlemanly capitalism, colonial knowledge, imperial networks, and bridgeheads will be examined from a critical perspective. Full use of on-line journals and other e-resources will be encouraged. Students will be asked to read key texts, undertake wider reading and research to help put these key texts in context, comment on their readings, and present their own ideas as the basis for class discussion and debate. Course assessments will be linked closely to the core texts studied.		<a href="mailto:laurence.marley@nuigalway.ie">laurence.marley@nuigalway.ie</a>
HI586	Comparative Slavery, Antislavery and Nation Building	10	This seminar introduces you to the historiography and current debates on comparative history of slavery, unfree labour, antislavery, and nationalism in the Americas, the Atlantic and Europe, while also focusing on specific case studies. The first part of the course starts with general considerations on the methodology of comparative history applied to slavery studies, and it then focuses on the comparative history of Atlantic slave trades and of slave societies in the Americas in the colonial period and in the Age of Revolutions (1770s-1830s). The second part of the course deals with the nineteenth century and focuses on the “second slavery” in the Americas and contemporary forms of “free” and “unfree” labour in the Atlantic	Continuous Assessment	Dr Enrico Dal Lago <a href="mailto:enrico.dallago@nuigalway.ie">enrico.dallago@nuigalway.ie</a> Semester 2

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			and Europe, on Atlantic Abolitionism and antislavery, and finally on slave Emancipation in the classic Age of Nation-Building (1830s-1880s) in the Euro-American world.		
HI587	The First Crusade and the Sources	10	This seminar examines the so-called 'First Crusade' in its 11th- & early 12th-century context through close analysis of contemporary documents & narrative accounts of events (in translation), including several written by crusaders & some by Greek, Muslim & Jewish commentators. What cannot be known with certainty about this seminal enterprise is as important as what can be established on the basis of extant evidence.	Written Paper and Continuous Assessment	Dr Kimberly LoPrete Semester 1 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
HI588	Studies in Regional Identities	10	This module introduces students to concepts of regional identities and explores various interpretive approaches to regional identity. Students will examine the role of history, language and religion in the construction and perpetuation of regional identity and will consider the relationship between regions and nation states. This is a team-taught module. While the content may vary according to the availability of staff from year to year, it will include Irish and European case studies.	Continuous Assessment	Dr Mary Harris Semester 2 <a href="mailto:mary.harris@nuigalway.ie">mary.harris@nuigalway.ie</a>
HI6100	NGOs and the Making of the 20 <sup>th</sup> Century World	10	In the 20th century NGOs emerged as one of the key building blocks of the contemporary world. This module introduces the historiography, key concepts and methodologies in the study of transnational action. How did NGOs operate? How should we study them? What can they tell us about the growing inter-connectedness of the modern world? The	Continuous Assessment	Dr Kevin O'Sullivan <a href="mailto:kevin.osullivan@nuigalway.ie">kevin.osullivan@nuigalway.ie</a> Semester 1

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			second part of the module puts these concepts into practice through a series of focused case studies, from Amnesty International to the Anti-Apartheid Movement.		
HP150	Evaluation of Health Promotion Programmes	5	<p>The course will be delivered through a series of lectures on the approaches and model used to evaluate health promotion programmes and an Enquiry Based Learning (EBL) element.</p> <p>The class will examine one of the Galway Healthy Cities projects. A detailed briefing on the programme and a site visit will be included in one workshop session. The class will then be divided into a number of smaller groups. Each group will decide on how to evaluate the programme by focussing on a particular aspect of their own choosing. The groups are expected to justify the evaluation plans and to build these around the theoretical base of values, approaches, methods and purpose of evaluation as described in class lectures. The Wiki tool in Blackboard will be used to monitor group progress and to post group work.</p> <p>Learning Outcomes:</p> <p>On completion of this module students will be able to:</p> <ul style="list-style-type: none"> <li>• Recognise the theoretical and conceptual basis of evaluation</li> <li>• Identify different forms of evidence</li> <li>• Identify the breadth of evidence</li> </ul>	Group project report, individual presentation, peer assessment	<p>10 weeks. Sessions</p> <p>Semester 2 commencing end of January</p> <p>Dr. Lisa Pursell, Ms. Verna McKenna</p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<p>available for evaluation</p> <ul style="list-style-type: none"> <li>• Apply a range of approaches to evaluation within appropriate settings</li> <li>• Plan and develop a detailed evaluation proposal.</li> </ul>		
HP832	Research Methods (Health Promotion)	10	<p>This module takes the students through the research process, from formulating research questions, identifying the preferred approach to testing them, developing the research tools, collecting data and analysing and critically interpreting the findings. The module provides a practical guide to the research process, covering the use of quantitative and qualitative approaches, and the evaluation techniques.</p> <p>Learning Outcomes:</p> <ul style="list-style-type: none"> <li>• On completion of this module students will:</li> <li>• Have an understanding of the research process</li> <li>• Appreciate the strengths and weaknesses of the different methodological processes</li> <li>• Be able to select the appropriate methodology for the issue at hand</li> <li>• Have an understanding of how and why population studies are undertaken</li> <li>• Have an understanding of basic data analysis techniques for both quantitative and qualitative data</li> <li>• Be able to critically review research articles</li> </ul>	Continuous assessment	<p>12 weeks. Lectures and tutorials</p> <p>Dr. Michal Molcho; Dr. Saoirse Nic Gabhainn; Dr. Lisa Pursell; Dr. Jane Sixsmith</p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<ul style="list-style-type: none"> <li>• Be able to prepare a basic research protocol</li> <li>• Have an understanding of evaluation research</li> <li>• Understand and be able to execute statistical techniques employing SPSS</li> </ul>		
HP845	The European Dimension of Health Promotion	5	<p>The European Dimension in Health Promotion aims to provide students with the opportunity to develop and practice health promotion knowledge and skills within an alternative European setting, and be aware of the relevance of European added-value including:</p> <p>an opportunity to personally experience the European dimension in practice;</p> <p>to develop their own perceptions of the European dimension, and to understand social, cultural, political diversities and commonalities within the health promotion framework.</p> <p>The module consists of a student self-directed learning experience. It may consist of a European placement, European internship and /or attendance at a European Summer School and where appropriate will be supported by distance learning approaches. Students will be required to spend at least two weeks (during the course) carrying out work on this module in another European country other than their own. The costs of such a placement will be funded by the individual student and arranged with the assistance of the module coordinator.</p>	<p>The assessment will consist of a portfolio of work, based on a written paper from the distance learning component and a report, which will include a critical and reflective analysis of the European placement experience.</p>	<p>Over 12 weeks in Semesters 1&amp; 2,</p> <p>Professor Margaret Barry</p>

## Module Titles with Course Description

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			<p>Learning Outcomes:</p> <p>Students will identify and develop outcomes from their selected European programme in agreement with the module coordinator.</p> <p>On completion of the module students will be able to:</p> <ul style="list-style-type: none"> <li>• relate the comparative theoretical elements of the course in a functional way to a different European contexts other than their own</li> <li>• have an understanding of Health Promotion practice and policy in Europe based on their broadened knowledge base</li> <li>• achieve personal and professional outcomes through their learning experience.</li> </ul>		
HP846	Foundations of Health Promotion	10	<p>This module provides a theoretical background to the concepts and principles of Health Promotion as a foundation for policy and practice. The development of Health Promotion internationally is discussed and current approaches and strategies are examined. In particular, the module focuses on the key actions to promote health as outlined in the Ottawa Charter for Health Promotion (WHO, 1986) and subsequent WHO declarations and charters. Contemporary practice, policy, and research issues in Health Promotion are examined.</p> <p>Learning Outcomes:</p>	Written essay or paper and unseen examination paper	<p>12 weeks. Lectures and tutorials</p> <p>Professor Margaret Barry, Dr. Jane Sixsmith, Dr. Margaret Hodgins, Ms. Verna McKenna, Dr. Lisa Pursell, Dr. Claire Connolly</p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<p>On completion of this module students will have an understanding of:</p> <ul style="list-style-type: none"> <li>• Theoretical models that underpin health promotion</li> <li>• Competing discourses within health promotion</li> <li>• Core concepts, principles and values that underpin health promotion</li> <li>• The five action areas of the Ottawa Charter for Health Promotion (WHO, 1986) and their implications for practice and policy</li> <li>• The importance of the evidence base for health promotion</li> <li>• The ethical debates and dilemmas within health promotion</li> </ul>		
HP847	Health Promotion Practice	10	<p>The overall aim of this module is to introduce students to the knowledge, principles and skills required for professional Health Promotion practice. The module is designed around the eight domains of health promotion drafted by the IUHPE (2008) from which flow core competencies for practice.</p> <p>The module also contains a practice placement for full-time students within which students have the opportunity to integrate their learning in the classroom in a practice situation. Fulltime students will undertake a supervised work placement, which will involve working in an appropriate agency under the supervision</p>	Continuous assessment and oral examination	<p>Work placement is one day per week (usually Mondays) including a 2 week block in January. Students make presentations about work placement during scheduled session in the last 2 Mondays of semester 2</p> <p>Dr. Claire Connolly, Dr. Jane Sixsmith</p>

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			<p>of an agency member of staff and a member of the course team. The purpose of the placement is to access opportunities to gain appropriate skills, knowledge and attitudes in health promotion practice.</p> <p>Placement involves:</p> <ul style="list-style-type: none"> <li>- one day per week from October in Semester 1 (Monday)</li> <li>- two weeks block placement in Weeks 1 and 2 of Semester 2</li> <li>- one day per week from Week 3 to Week 10 in Semester 2 (Monday)</li> </ul> <p>Each student will be a member of a reflective practice group, which comprises 4/5 students and a member of staff acting as group facilitator. The group provides a safe space for the students to discuss their work in a reflective manner. It provides an opportunity to develop effective communication skills and to deepen her/his understanding of the links between health promotion practice and theory.</p>		
HP848	Determinants of Health	10	<p>A determinant of health is defined as a factor or characteristic that brings about a change in health, either for better or worse. This module aims to introduce students to the biological, psychological and socio-environmental and cultural determinants of health and to demonstrate how these groups of determinants are highly interrelated.</p> <p>Learning Outcomes:</p> <p>On completion of this module students will</p>	A combination of a written assignment and unseen examination.	<p>12 weeks</p> <p>Dr. Claire Connolly/Dr. Michal Molcho/Dr. Diarmuid O'Donovan/Dr. Lisa Pursell</p>



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Code	Title	ECTS	Course Description	Assessment	Coordinator
			<p>understand:</p> <ul style="list-style-type: none"> <li>• The main determinants of health within a bio-psychosocial model</li> <li>• The main health problems experienced by individuals, populations and social groups</li> <li>• The psychological and sociological concepts of health and ill-health</li> <li>• The inequalities in health and ways of addressing them</li> <li>• The environmental determinants of health such as housing, agriculture, water, transport, energy, occupation and the indoor environment</li> <li>• The inter relationship between groups of health determinants, at many different levels</li> <li>• The determinants approach to policy, theory and practice of Health Promotion</li> </ul>		
HP849	Promoting Healthy Behaviours	5	<p>This module introduces students to the relationship between lifestyle behaviours (specifically those related to diet, smoking and exercise) and health, in particular, the areas of heart disease, obesity, and cancer.</p> <p>The topics nutrition, alcohol intake and physical activity will be taught through the process of problem-based learning. This will involve group work and self-directed learning.</p>	This module will be assessed by report writing and presentations.	<p>11 weeks.</p> <p>Ms. Geraldine Nolan, Dr. Claire Connolly, Guest lecturers</p>

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			<p>Learning Outcomes:</p> <p>On completion of this module students will:</p> <ul style="list-style-type: none"> <li>• Understand the relationship between nutrition, alcohol intake, and physical activity in the promotion of health and the prevention of disease</li> <li>• Be aware of policy developments in respect to nutrition, alcohol intake and physical activity.</li> <li>• Have an appreciation of effective interventions in healthy eating, alcohol intake, and physical activity promotion</li> <li>• Have knowledge of the application of the principles of health promotion to public health programmes to improve health.</li> <li>• Have knowledge of practical approaches to behaviour change</li> </ul>		
HP850	Promoting Mental Health and Well Being	5	<p>This module addresses the promotion of positive mental health, sexual health and the prevention of substance misuse. Current frameworks and models for practice, together with international and national policy and practice initiatives will be presented and reviewed. The effectiveness of health promotion interventions in these areas will be examined.</p> <p>Learning Outcomes:</p> <p>On completion of this module students will have:</p> <ul style="list-style-type: none"> <li>• An understanding of the importance</li> </ul>	Continuous assessment	<p>10 weeks.</p> <p>Dr. Saoirse Nic Gabhainn, Dr. Colette Kelly, Ms. Siobhan O'Higgins and Ms. Aleisha Clarke</p>

## Module Titles with Course Description

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			<p>of positive mental health and social well-being to health promotion</p> <ul style="list-style-type: none"> <li>• An appreciation of the opportunities, challenges and barriers to promoting positive mental health and social well-being</li> <li>• An understanding of current strategies and initiatives for promoting mental health and preventing substance misuse in different settings</li> <li>• A critical understanding of the role of policy, both national and international in preventing substance misuse</li> <li>• An awareness and understanding of an evidence-based approach to promoting positive mental health and reducing risk behaviours.</li> </ul>		
HP852	Re-orienting Health Services	5	<p>This module explores the application of the settings approach to the health services, paying particular attention to primary care and hospitals. The key aspects of the settings approach will be reviewed and special challenges of health care settings explored. Students will learn about the current structure of the health services and present reforms. A framework for promoting health in health care settings will be applied to primary health care and to hospitals.</p> <p>Learning Outcomes:</p> <p>On completion of this module students will:</p>	Project on Health Promotion intervention in Health Service setting – oral presentation and written work	<p>10 weeks.</p> <p>Semester 2, commencing end of January</p> <p>Dr. Margaret Hodgins / Dr. Claire Connolly</p>

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			<ul style="list-style-type: none"> <li>• have acquired an understanding of the application of the settings approach in the health services e.g. hospitals and primary care</li> <li>• be familiar with the international context for, and the work of, the health promoting hospital movement</li> <li>• be familiar with specific health promotion initiatives to promote health in health service settings</li> <li>• be able to critically appraise health promotion initiatives in health care settings</li> </ul>		
HP853	Supportive Environments for Health	5	<p>This module explores the application of the settings approach in workplaces and schools. The key aspects of the settings approach will be reviewed and the special challenges of each of these settings will be explored. Examples of initiatives in each setting will be examined, through which students will be encouraged to identify aspects of good health promotion practice, and in particular evidence-based practice and policy.</p> <p>Learning Outcomes:</p> <p>On completion of this module students will have:</p> <ul style="list-style-type: none"> <li>• an understanding of the principles underlying the settings approach to health promotion</li> <li>• an awareness of the particular</li> </ul>	<p>This module will be assessed by written essay and project work.</p>	<p>11 weeks.</p> <p>Semester 2, commencing end of January</p> <p>Dr. Margaret Hodgins, Dr. Saoirse Nic Gabhainn</p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<p>challenges for the application of the settings approach in schools and workplaces</p> <ul style="list-style-type: none"> <li>• an appreciation of the issues to be considered in identifying best practice in the context of settings based work</li> <li>• an understanding of the success and the limitations of behaviour change approaches in workplaces and schools.</li> </ul>		
IS104	Ideology Politics and Society in Ireland 1800-1921	5	<p>This module explores key developments in Ireland from the Act of Union in 1800 to the struggle for independence in the early twentieth century and the Anglo-Irish Treaty of 1921. It examines the emergence and progress of various forms of nationalism and unionism, paying close attention political strategies, interpretations of political identity and propaganda. It examines social issues such as the Famine, emigration, land and labour, and looks at movements to address them. The role of the Catholic Church in both politics and society is also explored.</p> <p>The module aims to increase students' understanding of specific methodologies employed by historians to examine such issues, encourages them to explore relevant historiographical debates.</p>	Two essays	<p>Dr Nessa Cronin  <a href="mailto:nessa.cronin@nuigalway.ie">nessa.cronin@nuigalway.ie</a>            Semester 1</p>
IS105	Young Ireland to the Free State: Writing in English 1849-1922	5	<p>This course is a survey of Irish literature written in English. Through close readings of selected texts, the development of cultural nationalism will be explored. Issues to be examined include: negative</p>	<p>Mid-term essay (40%)            Final essay (60%)            Class presentation (required – unmarked)</p>	<p>Dr Nessa Cronin  <a href="mailto:nessa.cronin@nuigalway.ie">nessa.cronin@nuigalway.ie</a>            Semester 1</p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			images of Ireland/Irish in Britain (and resistance to such images); colonial context of Ireland; problems of nationalism; transformative potential of literature. Within the course, an examination of genre – drama, poetry and the short story – will help analyse the relationship between literature, nationalism and politics.		
IS106	Decline and Revival: Language, Literature and Society, 1800-1939	5	The first half of the course deals with the situation of the Irish language in the 19th century and challenges the received notion that the literary tradition came to an end during this period. The second half of the course treats of the language revival movement and the attempts to create a new modern European literature through Irish. Emphasis is placed on some of the most important writers in this movement, such as Pádraig Mac Piarais and Pádraic Ó Conaire.	Two essays, one halfway through course, one at the end of the course.	Dr Nessa Cronin <a href="mailto:nessa.cronin@nuigalway.ie">nessa.cronin@nuigalway.ie</a> Semester 1
IS107	Divided Ireland: Politics and Society since 1921	5	The module explores key issues and developments in Northern Ireland and in the independent Irish state. These include political divisions and identities, north and south; the influence of the Catholic Church on Irish society; mid-century debates on new directions for Irish politics and society; the changing roles of women in Irish society; the Northern Ireland conflict. The end of the module explores issues of continuity and change in twentieth-century Ireland.  Students become familiar with the sources and methods used by historians, sociologists and political scientists to explore these issues. They are introduced	Two essays	Dr Nessa Cronin <a href="mailto:nessa.cronin@nuigalway.ie">nessa.cronin@nuigalway.ie</a> Semester 2

## Module Titles with Course Description

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			to significant controversies and are encouraged to examine these issues from a variety of perspectives.		
IS108	The Politics of Modernity: Writing in English 1922 to Present	5	This course explores Irish writers publishing in English from the formation of the State and the civil war to the present day. The focus is on both literary developments in poetry, fiction and drama, and the representation of political themes of nation, gender and society. Key areas we will explore are literary modernisms; exile, nation and multiculturalism; women and gender relations; landscape, the urban and place; identity and memory; family and change. Students will engage with theories relating to postcolonialism, gender, and cultural politics.	(1) Essay on one of Joyce/Yeats/Beckett, 2500 words (midterm) (2) Essay on one or more other writers, 2500 words (end of term)	Dr Nessa Cronin <a href="mailto:nessa.cronin@nuigalway.ie">nessa.cronin@nuigalway.ie</a> Semester 2
IS109	Gaelic and Free: Cultural Politics and Writing in Irish since 1939	5	The first half of the course deals with the major Irish language creative writers who came to the fore in the aftermath of world War II, poets such as Seán Ó Ríordáin, Máirtín Ó Direáin, Máire Mhac an tSaoi and Eoghan Ó Tuairisc; prose writers like Máirtín Ó Cadhain. The second half of the course deals with the INNTI movement that spawned a new generation of poets from the late sixties onwards. Pride of place will be given to Michael Davitt and Nuala Ní Dhomhnaill, but other poets such as Cathal Ó Searcaigh who did not belong to the INNTI group will also be discussed.	Two essays, one halfway through course, one at the end of the course.	Dr Nessa Cronin <a href="mailto:nessa.cronin@nuigalway.ie">nessa.cronin@nuigalway.ie</a> Semester 2
IT124	Italian Language 1	5	The course, open to all students, both beginners and non beginners, focuses on the four main language skills (listening, speaking, reading and writing) using regular practice based, as much as possible, on authentic material carefully selected to	Continuous assessment is a central part of the course. At the end of each semester, there is a written language paper and a lab test.	Semester 1 <a href="mailto:Italian@nuigalway.ie">Italian@nuigalway.ie</a>

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Code	Title	ECTS	Course Description	Assessment	Coordinator
			provide a gradual introduction to the structures and functions of the language. Students will achieve a good level of fluency by the end of the year to enable them to cope with every day situations in Italy. Students will also be offered additional tuition in the multi-media labs and revision classes are organized during the year to help students learning a new language.		
IT125	Italian Language 2	5	The course, open to all students, both beginners and non beginners, focuses on the four main language skills (listening, speaking, reading and writing) using regular practice based, as much as possible, on authentic material carefully selected to provide a gradual introduction to the structures and functions of the language. Students will achieve a good level of fluency by the end of the year to enable them to cope with everyday situations in Italy. Students will also be offered additional tuition in the multi-media labs and revision classes are organized during the year to help students learning a new language.	Continuous assessment is a central part of the course. At the end of each semester, there is a written language paper and a lab test.	<a href="mailto:Italian@nuigalway.ie">Italian@nuigalway.ie</a>
IT235	Intermediate Language I	5	Emphasis will be placed on significantly increasing competence in all aspects of language skills. Regular attendance will be required and attendance marks will be given as a portion of the final language marks. Students will also be offered additional tuition in the multi-media labs.	Continuous assessment, lab test and written exam.	<a href="mailto:Italian@nuigalway.ie">Italian@nuigalway.ie</a>
IT236	Intermediate Language II	5	This is the continuation of your language course in the second semester. Emphasis will be placed on significantly increasing competence in all aspects of language skills. Regular attendance will be required and attendance marks will be given as a portion	Continuous assessment and written exam.	<a href="mailto:Italian@nuigalway.ie">Italian@nuigalway.ie</a>



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			of the final language marks. Students will also be offered additional tuition in the multi-media labs.		
IT324	Language III	10	Throughout Semesters I and II there will be intensive language work with practice in translation (from Italian to English and from English to Italian) and essay writing on topics of contemporary interest in Italian social, political and cultural life. Students will also be offered additional tuition in conversation classes.	Continuous assessment and written exams	Prof Paolo Bartoloni <a href="mailto:paolo.bartoloni@nuigalway.ie">paolo.bartoloni@nuigalway.ie</a> Italian
MA524.ii	Topics in Geometry II	10	This taught postgraduate module will introduce students to a specific area of modern geometry. The precise area of specialisation may vary from year to year, but the student will be exposed to ideas and results from recent mathematical research. The course will be delivered through lectures by a member of the School whose expertise lies in the area of specialization. Topics may include (this is a representative rather than exhaustive list of possible topics): Hyperbolic Geometry, Geometric Topology, Projective Geometry, Discrete and Computational Geometry, Teichmüller Theory, Differential Geometry, Differential Topology.	Continuous Assessment Semester 2	Director of Graduate Studies, School of Mathematics, Statistics and Applied Mathematics
MA525.i	Topics in Analysis I	10	This taught postgraduate module will introduce students to a specific area of modern mathematical analysis. The precise area of specialisation may vary from year to year, but the student will be exposed to ideas and results from recent mathematical research. The course will be delivered through lectures by a member of the School whose expertise lies in the area of	Continuous Assessment Semester 1	Director of Graduate Studies, School of Mathematics, Statistics and Applied Mathematics

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			specialisation. Topics may include (this is a representative rather than exhaustive list of possible topics): Functional Analysis, Operator Theory, Measure Theory, Fourier analysis, wavelets, Numerical Analysis, Complex Analysis, Analytic Topology.		
MA525.ii	Topics in Analysis II	10	This taught postgraduate module will introduce students to a specific area of modern mathematical analysis. The precise area of specialisation may vary from year to year, but the student will be exposed to ideas and results from recent mathematical research. The course will be delivered through lectures by a member of the School whose expertise lies in the area of specialisation. Topics may include (this is a representative rather than exhaustive list of possible topics): Functional Analysis, Operator Theory, Measure Theory, Fourier analysis, wavelets, Numerical Analysis, Complex Analysis, Analytic Topology.	Continuous Assessment Semester 2	Director of Graduate Studies, School of Mathematics, Statistics and Applied Mathematics
MA526.i	Topics in Algebra I	10	This taught postgraduate module will introduce students to a specific area of modern algebra. The precise area of specialisation may vary from year to year, but the student will be exposed to ideas and results from recent mathematical research. The course will be delivered through lectures by a member of the School whose expertise lies in the area of specialisation. Topics may include (this is a representative rather than exhaustive list of possible topics): Group Representation Theory, Presentations of Groups, Geometric and Asymptotic Group Theory, Commutative Algebra, Homological Algebra, Computational Algebra.	Continuous Assessment Semester 1	Director of Graduate Studies, School of Mathematics, Statistics and Applied Mathematics

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
MA526.ii	Topics in Algebra II	10	This taught postgraduate module will introduce students to a specific area of modern algebra. The precise area of specialisation may vary from year to year, but the student will be exposed to ideas and results from recent mathematical research. The course will be delivered through lectures by a member of the School whose expertise lies in the area of specialisation. Topics may include (this is a representative rather than exhaustive list of possible topics): Group Representation Theory, Presentations of Groups, Geometric and Asymptotic Group Theory, Commutative Algebra, Homological Algebra, Computational Algebra.	Continuous Assessment Semester 2	Director of Graduate Studies, School of Mathematics, Statistics and Applied Mathematics
MV537	Aspects of Late Antiquity 1	5	This module allows students to explore, at their level of expertise, a topic, issue or theme in Late Antiquity & earlier Middle Ages from a menu of options that varies from year to year.	Continuous assessment; normally includes a research paper of c.5,000 words	Dr Kimberly LoPrete History  Semester 1  <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV538	Aspects of Late Antiquity 2	5	This module allows students to explore, at their level of expertise, a topic, issue or theme in Late Antiquity & earlier Middle Ages from a menu of options that varies from year to year.	Continuous assessment; normally includes a research paper of c.5,000 words.	Dr Kimberly LoPrete History  Semester 2  <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV539	Aspects of Old Norse & Icelandic Languages & Literature 1	5	This module allows students to explore, at their level of expertise, a topic, issue or theme in Old Norse & Icelandic Languages & Literature from a menu of options that varies from year to year.	Continuous assessment	Dr Kimberly LoPrete History  Semester 1  <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV540	Aspects of Old Norse &	5	This module allows students to explore, at	Continuous assessment	Dr Kimberly LoPrete

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
	Icelandic Languages & Literature 2		their level of expertise, a topic, issue or theme in Old Norse & Icelandic Languages & Literature from a menu of options that varies from year to year.		History Semester 2 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV502	Sources and Resources, Palaeography and Diplomatic for Medieval Studies I	10	This module is designed to introduce students to the most important disciplines dealing with source criticism, with a strong emphasis on palaeography. Other topics include diplomatic, heraldry, sigillography, philology, and the preparation of critical editions. The final project is a group presentation of the activity of a scriptorium either at Sankt Gallen or Cologne based on the study of online manuscript facsimiles.	Continuous assessment	Dr. Mark Stansbury Classics <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a>
MV503	Medieval Italian	10	This module, not offered every year, introduces students to medieval developments in the grammar and syntax of Italian as a literary language.	Continuous assessment	Dr Kimberly LoPrete History <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV504	Old & Middle English	10	This module provides students with a thorough introduction to learning to read Old English. as they also engage with theoretical issues related to the language and texts and explore the culture of the Anglo-Saxon people. Core text: Hasenfratz and Jambeck, <i>Reading Old English: A Primer and Reader</i> .	Continuous assessment	Dr Kimberly LoPrete History <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV505	Old High & Middle High German	10		Continuous assessment	Dr Kimberly LoPrete History <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
MV506	Grammar of Old & Middle Irish 2	1 0	This module examines in greater detail than MV507 the grammatical structure of the language. Selected themes may include the declension of the noun, the verbal system and the system of the pronouns.	Departmental Assessment	Dr Clodagh Downey, Gaelge <a href="mailto:clodagh.downey@nuigalway.ie">clodagh.downey@nuigalway.ie</a>
MV507	Grammar of Old & Middle Irish 1	1 0	This module examines the grammatical structure of the language. Selected themes may include the declension of the noun, the verbal system and the system of the pronouns.	Departmental Assessment	Dr Clodagh Downey, Gaelge <a href="mailto:clodagh.downey@nuigalway.ie">clodagh.downey@nuigalway.ie</a>
MV509	Medieval and Middle French	1 0	To what extent were modern perspectives on Islam already prefigured in medieval Europe? Muslims appear as stereotyped adversaries in a wide range of medieval texts. Usually depicted with manifest ignorance of their traditions as pantheists, they may be bloodthirsty savages but are often more civilized counterparts of the European knights whom they encounter. In either case, the encounter with the Islamic other tells us more about the fears and aspirations of French writers than it does about contemporary Islam. This course offers the opportunity to study a range of (mainly thirteenth-century) texts (chansons de geste, drama, romance, mixed genres) either in the original language or in modern French translation.	Continuous assessment	Dr. Catherine Emerson, French <a href="mailto:catherine.emerson@nuigalway.ie">catherine.emerson@nuigalway.ie</a>
MV510	Elementary Medieval Latin	2 0	This module will introduce students to the grammar and the history of the Latin language. In addition to the traditional grammatical teaching of basic Classical and Medieval Latin, the course will provide students with a solid knowledge of the linguistic evolution of Latin, illustrating the principal changes which took place from Proto-Indo-European to the Classical phase,	Continuous assessment	Dr. Mark Stansbury Classics <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			and from Classical Latin to the Medieval Romance languages.		
MV511	Intermediate Latin 1	10	A course of language study centred on grammar consolidation and guided reading of select passages from late-antique and medieval texts designed to enable a student to progress towards confident, independent reading and understanding of the language.	Continuous assessment Semester 1	Dr. Mark Stansbury Classics <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a>
MV512	Intermediate Latin 2	10	A continuation of Intermediate Latin 1.	Continuous assessment Semester 2	Dr. Mark Stansbury Classics <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a>
MV513	Advanced Medieval Latin	10	In this module, selected Medieval Latin texts will be read and analysed in depth, paying special attention to their manuscript tradition and language, as well as to their literary and historical significance. Besides acquiring further knowledge in Medieval Latin literature, the students will thus be introduced to various aspects and techniques of textual philology through a direct approach to texts.	Continuous assessment	Dr. Mark Stansbury Classics <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a>
MV515	Sources of Early Irish History	5		Continuous assessment; normally includes a research paper of c.5,000 words.	An tOllamh Dáibhí Ó Cróinín History <a href="mailto:daibhi.ocroinin@nuigalway.ie">daibhi.ocroinin@nuigalway.ie</a>
MV520	Aspects of Medieval History	5	This module allows students to explore, at their level of expertise, a topic, issue or theme in continental or Irish medieval history such as Early Irish Law, Crusades, Aristocratic Women, Rethinking 'feudalism', from a menu of options that varies from year to year.	Continuous assessment; normally includes a research paper of c.5,000 words	Dr Kimberly LoPrete History Semester 1 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
MV521	Aspects of Medieval History 2	5	This module allows students to explore, at their level of expertise, a topic, issue or theme in continental or Irish medieval history such as Early Irish Law, Crusades, Aristocratic Women, Rethinking 'feudalism', from a menu of options that varies from year to year.	Continuous assessment; normally includes a research paper of c.5,000 words	Dr Kimberly LoPrete History Semester2 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV522	Aspects of Medieval Archaeology 1	5	This module allows students to explore, at their level of expertise, a topic, issue or theme in medieval archaeology such as castles or Irish churches, from a menu of options that varies from year to year.	Continuous assessment; normally includes a research paper of c.5,000 words	Dr Kimberly LoPrete History Semester 1 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV523	Aspects of Medieval Archaeology 2	5	This module allows students to explore, at their level of expertise, a topic, issue or theme in medieval archaeology such as castles or Irish churches, from a menu of options that varies from year to year.	Continuous assessment; normally includes a research paper of c.5,000 words	Dr Kimberly LoPrete History Semester 2 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV524	Aspects of Medieval and Middle French Literature 1	5	This module allows students to explore, at their level of expertise, a topic, issue or theme in Medieval and Middle French literature such as Europeans' perceptions of Islam, from a menu of options that varies from year to year.	Continuous assessment; normally includes a research paper of c.5,000 words.	Dr Kimberly LoPrete History Semester 1 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV525	Aspects of Medieval and Middle French Literature 2	5	This module allows students to explore, at their level of expertise, a topic, issue or theme in Medieval and Middle French literature such as Europeans' perceptions of Islam, from a menu of options that varies from year to year.	Continuous assessment; normally includes a research paper of c.5,000 words.	Dr Kimberly LoPrete Semester 2 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV526	Aspects of Old and	5	This module allows students to explore, at	Continuous assessment;	Dr Kimberly LoPrete

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
	Middle English Literature 1		their level of expertise, a topic, issue or theme in Old and Middle English literature such as aesthetics, chivalric romance, Piers Plowman, from a menu of options that varies from year to year.	normally includes a research paper of c.5,000 words.	History Semester 1 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV527	Aspects of Old and Middle English Literature 2	5	This module allows students to explore, at their level of expertise, a topic, issue or theme in Old and Middle English literature such as aesthetics, chivalric romance, Piers Plowman, from a menu of options that varies from year to year.	Continuous assessment; normally includes a research paper of c.5,000 words.	Dr Kimberly LoPrete History Semester 2 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV528	Aspects of Old and Middle High German Literature 1	5	This module allows students to explore, at their level of expertise, a topic, issue or theme in Old and Middle High German literature such as Minnesänger and courtly love, the myth Narcissus, from a menu of options that varies from year to year.	Continuous assessment; normally includes a research paper of c.5,000 words.	Dr Kimberly LoPrete History Semester 1 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV529	Aspects of Old and Middle High German Literature 2	5	This module allows students to explore, at their level of expertise, a topic, issue or theme in Old and Middle High German literature such as Minnesänger and courtly love, the myth Narcissus, from a menu of options that varies from year to year.	Continuous assessment; normally includes a research paper of c.5,000 words.	Dr Kimberly LoPrete History Semester 2 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV530	Aspects of Medieval Italian Literature 1	5	This module, not available every year, allows students to explore, at their level of expertise, a topic, issue or theme in Medieval Italian literature, from a menu of options that varies from year to year.	Continuous assessment; normally includes a research paper of c.5,000 words.	Dr Kimberly LoPrete History Semester 1 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV531	Aspects of Medieval Italian Literature 2	5	This module, not available every year, allows students to explore, at their level of expertise, a topic, issue or theme in	Continuous assessment; normally includes a research paper of c.5,000 words.	Dr Kimberly LoPrete History



## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			Medieval Italian literature from a menu of options that varies from year to year.		Semester 2 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV532	Aspects of Old & Middle Irish Literature 1	5	This module allows students to explore, at their level of expertise, a topic, issue or theme in Old & Middle Irish literature such as allegory and mythology, reading poetry and prose tales, the development of narrative cycles, from a menu of options that varies from year to year.	Continuous assessment; normally includes a research paper of c.5,00+ -0 words.	Dr Kimberly LoPrete History Semester 1 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV533	Aspects of Old & Middle Irish Literature 2	5	This module allows students to explore, at their level of expertise, a topic, issue or theme in Old & Middle Irish literature such as allegory and mythology, reading poetry and prose tales, the development of narrative cycles, from a menu of options that varies from year to year.	Continuous assessment; normally includes a research paper of c.5,000 words.	Dr Kimberly LoPrete History Semester 2 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV551	Sources and Resources, Palaeography and Diplomatic for Medieval Studies 2	5	This module introduces students to the ways that sources are used by various disciplines in the study of Late Antiquity and the Middle Ages. Students will read, discuss, and write essays on such topics as Medieval Views of Language, Medieval Philosophy of Language, Nationalism, Medieval Music, and Literary Criticism.	Continuous assessment	Dr. Mark Stansbury, Classics <a href="mailto:mark.stansbury@nuigalway.ie">mark.stansbury@nuigalway.ie</a>
MV552	Supervised Reading & Research (History)	5	Prepares students for Minor Dissertation (15,000 wds) they will complete over the summer & submit in Aug. Under direction of agreed Supervisor in discipline indicated, they - select an appropriate research question in relation to issues of scholarly interest in their chosen area; - identify both the fundamental primary source materials & the scholarly literature available to complete the project; - develop both a methodological approach to	Departmental Assessment	Dr Kimberly LoPrete History Semester 2 <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			the sources & a pragmatic timetable for research.		
MV553	Supervised Reading & Research (Archaeology)	5	Prepares students for Minor Dissertation (15,000 wds) they will complete over the summer & submit in Aug. Under direction of agreed Supervisor in discipline indicated, they - select an appropriate research question in relation to issues of scholarly interest in their chosen area; - identify both the fundamental primary source materials & the scholarly literature available to complete the project; - develop both a methodological approach to the sources & a pragmatic timetable for research.	Departmental Assessment	Dr Kimberly LoPrete History  Semester 2  <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV554	Supervised Reading & Research (French)	5	Prepares students for Minor Dissertation (15,000 wds) they will complete over the summer & submit in Aug. Under direction of agreed Supervisor in discipline indicated, they - select an appropriate research question in relation to issues of scholarly interest in their chosen area; - identify both the fundamental primary source materials & the scholarly literature available to complete the project; - develop both a methodological approach to the sources & a pragmatic timetable for research.	Departmental Assessment	Dr Kimberly LoPrete History  Semester 2  <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV555	Supervised Reading & Research (English)	5	Prepares students for Minor Dissertation (15,000 wds) they will complete over the summer & submit in Aug. Under direction of agreed Supervisor in discipline indicated, they - select an appropriate research question in relation to issues of scholarly interest in their chosen area; - identify both the fundamental primary source materials & the scholarly literature available	Departmental Assessment	Dr Kimberly LoPrete History  Semester 2  <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			to complete the project; - develop both a methodological approach to the sources & a pragmatic timetable for research.		
MV556	Supervised Reading & Research (German)	5	Prepares students for Minor Dissertation (15,000 wds) they will complete over the summer & submit in Aug. Under direction of agreed Supervisor in discipline indicated, they - select an appropriate research question in relation to issues of scholarly interest in their chosen area; - identify both the fundamental primary source materials & the scholarly literature available to complete the project; - develop both a methodological approach to the sources & a pragmatic timetable for research.	Departmental Assessment	Dr Kimberly LoPrete History  Semester 2  <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV557	Supervised Reading & Research (Italian)	5	Prepares students for Minor Dissertation (15,000 wds) they will complete over the summer & submit in Aug. Under direction of agreed Supervisor in discipline indicated, they - select an appropriate research question in relation to issues of scholarly interest in their chosen area; - identify both the fundamental primary source materials & the scholarly literature available to complete the project; - develop both a methodological approach to the sources & a pragmatic timetable for research.	Departmental Assessment	Dr Kimberly LoPrete History  Semester 2  <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
MV558	Supervised Reading & Research (Old & Middle Irish)	5	Prepares students for Minor Dissertation (15,000 wds) they will complete over the summer & submit in Aug. Under direction of agreed Supervisor in discipline indicated, they - select an appropriate research question in relation to issues of scholarly interest in their chosen area;	Departmental Assessment	Dr Kimberly LoPrete History  Semester 2  <a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<ul style="list-style-type: none"> <li>- identify both the fundamental primary source materials &amp; the scholarly literature available to complete the project;</li> <li>- develop both a methodological approach to the sources &amp; a pragmatic timetable for research.</li> </ul>		
MV559	Supervised Reading & Research (Old & Middle Welsh)	5	<p>Prepares students for Minor Dissertation (15,000 wds) they will complete over the summer &amp; submit in Aug. Under direction of agreed Supervisor in discipline indicated, they</p> <ul style="list-style-type: none"> <li>- select an appropriate research question in relation to issues of scholarly interest in their chosen area;</li> <li>- identify both the fundamental primary source materials &amp; the scholarly literature available to complete the project;</li> <li>- develop both a methodological approach to the sources &amp; a pragmatic timetable for research.</li> </ul>	Departmental Assessment	<p>Dr Kimberly LoPrete History</p> <p>Semester 2</p> <p><a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a></p>
MV568	Supervised Reading & Research in Late Antiquity	5	<p>Prepares students for Minor Dissertation (15,000 wds) they will complete over the summer &amp; submit in Aug. Under direction of agreed Supervisor in discipline indicated, they</p> <ul style="list-style-type: none"> <li>- select an appropriate research question in relation to issues of scholarly interest in their chosen area;</li> <li>- identify both the fundamental primary source materials &amp; the scholarly literature available to complete the project;</li> <li>- develop both a methodological approach to the sources &amp; a pragmatic timetable for research.</li> </ul>	Departmental Assessment	<p>Dr Kimberly LoPrete History</p> <p>Semester 2</p> <p><a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a></p>
MV6100	Practicum in Medieval Studies	5	<p>This module is designed to give students practical experience in promoting an aspect of the medieval world to a wider audience, either within or beyond the University community. Under supervision students design, deliver and</p>	<p>Students prepare a final report that includes:</p> <ul style="list-style-type: none"> <li>- a description of the project and preparation/training undertaken;</li> </ul>	<p>Dr Kimberly LoPrete History</p> <p>Semester 2</p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			reflect critically upon their performance of a particular project. Potential projects might include: tutoring undergraduates; helping to organise a conference and/or editing a volume of conference proceedings (e.g., IMBAS & the IMBAS Journal); assisting librarians in a bibliographic or cataloguing project treating research materials in Medieval Studies; assisting a member(s) of academic staff with a research project; developing and delivering a 'Homework class'-style project on a medieval theme for school pupils; assisting a local organisation devoted to an aspect of the medieval world in their annual projects (e.g., Galway Archaeological & Historical Society; Galway City Museum; Galway Early Music).	- attestation (from host/supervisor) as to how well project was designed and delivered; - critical reflection on what was learned and how an analogous project could be improved in future.	<a href="mailto:kim.loprete@nuigalway.ie">kim.loprete@nuigalway.ie</a>
NG127	Ceartúsáid na Gaeilge	5	<p>Aidhmeanna an Mhodúil</p> <p>Tuiscint a thabhairt do na mic léinn ar:</p> <ul style="list-style-type: none"> <li>Na príomhghnéithe de ghramadach na Gaeilge ionas a chur ar chumas an mhic léinn an teanga a scríobh go muiníneach agus go cruinn</li> <li>Na scileanna éagsúla teanga (éisteacht, labhairt, tuiscint, scríobh)</li> <li>An gcineál Gaeilge is gá a úsáid ar an gcúrsa BA sa Ghaeilge</li> </ul> <p>Ar chríochnú an mhodúil seo beidh</p> <ul style="list-style-type: none"> <li>Tuiscint bhreise ag an mac léinn ar na príomhghnéithe de ghramadach na Gaeilge</li> <li>Breis muiníne ag an mac léinn as a c(h)umas Gaeilge, labhartha agus scríofa</li> <li>Breis cumais ag an mac léinn sna scileanna éagsúla teanga (éisteacht, labhairt, tuiscint,</li> </ul>	<p>Measúnú Leanúnach</p> <p>Scrúdú Scríofa</p> <p>Scrúdú Cainte</p> <p>Seimeastar 1 &amp; 2</p>	<p>Dr. Lesa Ní Mhunghaile</p> <p><a href="mailto:lesa.nimhunghaile@nuigalway.ie">lesa.nimhunghaile@nuigalway.ie</a></p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			scríobh)		
NG227	Teanga na Nua-Ghaeilge 1	5	<p>Is é aidhm an mhodúil seo:</p> <ul style="list-style-type: none"> <li>○ a chur ar chumas na mac léinn an Ghaeilge a scríobh agus a labhairt ar ardchaighdeán</li> <li>○ eolas a thabhairt don mhac léinn ar ghramadach agus ar cheartúsáid na Gaeilge</li> <li>○ scileanna scríbhneoireachta na mac léinn a fheabhsú</li> <li>○ scileanna cumarsáide na mac léinn a fheabhsú</li> </ul> <p>scileanna cuir i láthair na mac léinn a fheabhsú</p>	Measúnú Leanúnach Scrúdú Scríofa Seimeastar 1	Dr Jeannine Woods <a href="mailto:jeannine.woods@nuigalway.ie">jeannine.woods@nuigalway.ie</a>
NG228	Teanga na Nua-Ghaeilge II	5	<p>Is é aidhm an mhodúil seo:</p> <ul style="list-style-type: none"> <li>○ a chur ar chumas na mac léinn an Ghaeilge a scríobh agus a labhairt ar ardchaighdeán</li> <li>○ eolas a thabhairt don mhac léinn ar ghramadach agus ar cheartúsáid na Gaeilge</li> <li>○ scileanna scríbhneoireachta na mac léinn a fheabhsú</li> <li>○ scileanna cumarsáide na mac léinn a fheabhsú</li> </ul> <p>scileanna cuir i láthair na mac léinn a fheabhsú</p>	Measúnú Leanúnach Scrúdú Scríofa Scrúdú Cainte Seimeastar 2	Dr Jeannine Woods <a href="mailto:jeannine.woods@nuigalway.ie">jeannine.woods@nuigalway.ie</a>
NG325	Teanga na Nua-Ghaeilge IV	5	<p>Is é aidhm an mhodúil seo:</p> <ul style="list-style-type: none"> <li>○ a chur ar chumas na mac léinn an Ghaeilge a scríobh agus a labhairt ar ardchaighdeán</li> <li>○ eolas a thabhairt don mhac léinn ar ghramadach agus ar cheartúsáid na Gaeilge</li> <li>○ scileanna scríbhneoireachta na mac léinn a fheabhsú</li> </ul>	Measúnú Leanúnach Scrúdú Scríofa Scrúdú Cainte Seimeastar 2.	Dr. Riona Ní Fhrighíl <a href="mailto:riona.nifhrighil@nuigalway.ie">riona.nifhrighil@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<ul style="list-style-type: none"> <li>o scileanna cumarsáide na mac léinn a fheabhsú</li> </ul> scileanna cuir i láthair na mac léinn a fheabhsú		
NG351	Teanga na Nua-Ghaeilge III	5	Is é aidhm an mhodúil seo: <ul style="list-style-type: none"> <li>o a chur ar chumas na mac léinn an Ghaeilge a scríobh agus a labhairt ar ardchaighdeán</li> <li>o eolas a thabhairt don mhac léinn ar ghramadach agus ar cheartúsáid na Gaeilge</li> <li>o scileanna scríbhneoireachta na mac léinn a fheabhsú</li> <li>o scileanna cumarsáide na mac léinn a fheabhsú</li> </ul> scileanna cuir i láthair na mac léinn a fheabhsú	Measúnú Leanúnach Scrúdú Scríofa Seimeaster 1.	Dr. Riona Ní Fhrighíl <a href="mailto:riona.nifhrighil@nuigalway.ie">riona.nifhrighil@nuigalway.ie</a>
NG508	Litríocht an 18ú haois	10	Déanfar scagadh ar shaothrú na litríochta sa dá cheantar ba mhó tábhacht san ochtú haois deag, Cúige Mumhan agus Oiriaila. Ina theannta sin scrúdófar an spéis a bhí á léiriú ag lucht an chinsil i saíocht na Gaeilge i mblianta deireanacha na haoise.	Aiste/togra 1,500 focal i seimeaster 1, agus aiste/togra 3,000-4,500 focal a leagfar isteach ag seisiún scrúdaithe an tsamhraidh.	An Dr John Walsh <a href="mailto:john.walsh@oegaillimh.ie">john.walsh@oegaillimh.ie</a>
NG518	An Chanúineolaíocht agus Staidéar speisialta ar aon Chanúint Amháin	10	Sa chúrsa seo rianáítear stair na gcanúintí Gaeilge in Éirinn agus déantar anailís ar na príomhchanúintí. Roghnaítear aon chanúint amháin freisin le mionstaidéar a dhéanamh uirthi.	Cur i láthair ranga le déanamh sa chéad chuid den chúrsa; dialann foghlama 2,000 focal agus aiste/togra 3,000 focal a leagfar isteach ag seisiún scrúdaithe an tsamhraidh.	An Dr John Walsh <a href="mailto:john.walsh@oegaillimh.ie">john.walsh@oegaillimh.ie</a>
NG523	Teanga na Nua-Ghaeilge	15	Is cúrsa riachtanach é seo a chabhraíonn leis an mac léinn barr feabhais a chur ar a c(h)uid eolais ar cheart na Gaeilge agus ar a scileanna scríbhneoireachta idir bhuncheapadóireacht agus aistriúchán.	1. Scrúdú foirmeálta scríofa ag seisiún scrúdaithe an tsamhraidh maille le measúnú leanúnach ar obair scríofa ranga i gcaitheamh na bliana. 2. Réachtálfar scrúdú cainte	An Dr John Walsh <a href="mailto:john.walsh@oegaillimh.ie">john.walsh@oegaillimh.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
				an chlár MA sa Nua-Ghaeilge ag deireadh an chúrsa ar fad.	
NG526	Gnéithe de Phrós an 20ú hAois	10	Pléifear an forás a tháinig ar phrós na Gaeilge in imeacht an 20ú haois idir litríocht chruthaitheach agus litríocht dhioscúrsúil. Déanfar mionphlé ar shaothar údar ar leith.	Aiste/togra 1,500 focal i seimeastar 1, agus aiste/togra 3,000-4,500 focal a leagfar isteach ag seisiún scrúdaithe an tsamhraidh.	An Dr John Walsh <a href="mailto:john.walsh@oegaillimh.ie">john.walsh@oegaillimh.ie</a>
NG527	Gnéithe d'fhillíocht an 20ú hAois	10	Pléifear fás na nuaifhillíochta ó thús an fichiú haois agus díreofar go mion ar shaothar filí ar leith in imeacht na tréimhse.	Aiste/togra 1,500 focal agus aiste/togra 3,000-4,500 focal a leagfar isteach ag seisiún scrúdaithe an tsamhraidh.	An Dr John Walsh <a href="mailto:john.walsh@oegaillimh.ie">john.walsh@oegaillimh.ie</a>
NG528	Gnéithe den tSochtheangeolaíocht	10	Modúl ina dtugtar léargas don mhac léinn ar theoiric agus ar chleachtas na sochtheangeolaíochta, in Éirinn agus go hidirnáisiúnta. Scrúdaítear feachtas teanga, pleanáil teanga, dátheangachas, débheascna agus ilteangachas, agus an gaol idir teanga agus cumhacht. Chomh maith le plé ar an nGaeilge, déantar staidéar ar theagmháil teangacha eile (An Bhreatain Bheag, Alba, An Chatalóin, Ceanada, An Nua-Shéalainn, An Bheilg). Tugtar oiliúint i modheolaíochtaí taighde do shochtheangeolaíocht na Gaeilge chomh maith.	Cur i láthair ranga le déanamh sa chéad chuid den chúrsa; dialann foghlama 2,000 focal agus aiste/togra 3,000 focal a leagfar isteach ag seisiún scrúdaithe an tsamhraidh.	An Dr John Walsh <a href="mailto:john.walsh@oegaillimh.ie">john.walsh@oegaillimh.ie</a>
NG540	Abair Amhrán, Inis Scéal: Gnéithe den Bhéalaireacht sa Ghaeilge	10	I seimeastar a haon, pléifear oidhreacht na hamhránaíochta. Déanfar staidéar ar chomhthéacs, ar mhodh láithrithe agus ar théamaí na dtéacsanna. I seimeastar a dó, déanfar staidéar ar scéalta ó mhórscealaithe Gaeltachta sna trí mhórchanúint. Seinnfear taifeadtaí de na scéalta agus de na hamhráin le blas a thabhairt ar an mbéal beo.	Cur i láthair ranga i Seimeastar 1 (10%) agus i Seimeastar 2 (10%); Aiste 2,500-3,000 focal i Seimeastar 1 (30%) agus aiste 4,000 focal i Seimeastar 2(50%)	An Dr John Walsh <a href="mailto:john.walsh@oegaillimh.ie">john.walsh@oegaillimh.ie</a>



## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
PI504.I	Philosophy Seminar- Participation and Management 1	10	This module allows students to do a substantial presentation of their research at discipline level, and to receive training and experience in both chairing seminars and contributing to them.	Continuous Assessment	Prof. Paul Crowther, Philosophy  Semester 1  <a href="mailto:paul.crowther@nuigalway.ie">paul.crowther@nuigalway.ie</a>
PI504.II	Philosophy Seminar- Participation and Management 2	10	This module allows students to do a substantial presentation of their research at discipline level, and to receive training and experience in both chairing seminars and contributing to them.	Continuous Assessment	Prof. Paul Crowther, Philosophy  Semester 2  <a href="mailto:paul.crowther@nuigalway.ie">paul.crowther@nuigalway.ie</a>
PI602	History and Philosophy or Pictorial Space	10	The module will survey and analyse the historical development of pictorial space in different varieties of western art. It will look in detail at the philosophical significance of such developments.	Continuous Assessment	Prof Paul Crowther, Philosophy  Semester 2  <a href="mailto:paul.crowther@nuigalway.ie">paul.crowther@nuigalway.ie</a>
PI6100	Values and Knowledge	10	The module addresses - historically and critically - the relation between value and knowledge from Hume to the present. Its main linking theme is the concept of intrinsic value. Does it make sense to say, for example, that such things as morality and beauty are worth pursuing for their own sake, and does this apply to the pursuit of knowledge as such? We also consider if there is a necessary connection between value and the possibility of self-consciousness and knowledge of an objective world.	Essay	Semester 2
PI6101	The Philosophy of Emotion	10	This course will take a historical and systematic approach to emotion. The first half will trace three main historical periods: the classical and early medieval period; the	Departmental Assessment	Semester 2

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			late medieval and modern period and the contemporary period. The second half will examine the systematic issues which are raised in this historical examination: the cognitive content of emotions, the distinction between primary and secondary emotions, the distinction between emotion and passion, and the relation of morality and emotion.		
PI6102	Political Values in the Modern World	10	This course will look at the ways in which political values interact with the modern world. It will begin with an introduction to central political and ethical theories along with exploration of key distinctions that tend to be relied upon, whether implicitly or explicitly. It will then focus on current issues in political theory, concentrating on themes such as justice, equality, freedom, toleration, and genetics. It will look at how these themes are contested in modern diverse democracies.	Essay and Project	Semester 1
PI6105	Moral Reasoning	10	Moral reasoning is conceptualised in fundamentally different ways, from being rational and principle-driven, to being based on intuition or affective processes, to being grounded in habits or shared social practices. In this course students will explore different approaches to moral reasoning in relation to both historical and contemporary authors, and address the relation between philosophical analysis and psychological and neuroscientific findings.	Departmental Assessment	Semester 1
PS460	Introduction to Programming in Matlab	5	This course will introduce students to the Fortran/C hybrid programming language used in support of the mathematical and statistical software package Matlab. This software can be readily applied to the	Students will be required to complete 2 structured programming assignments.	Dr. Mark Elliott Psychology <a href="mailto:mark.elliott@nuigalway.ie">mark.elliott@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			creation of data analysis software and computer-based protocols for experimental psychology. Students will learn from basic to advanced programming syntax while being guided in the step-by-step development of data analysis and visual presentation software.		
PS461	Electroencephalography	5	This course will introduce students to electroencephalography (EEG) theory and practice. Students will be assigned readings that illustrate key EEG research findings in relation to perception, cognition, and action. Students will learn how to acquire EEG data and they will learn the basics of EEG analysis using BrainVision software. Students will also work collectively to conduct an EEG research study. Module to be offered as a Transferrable Skills module.		Dr. Mike Hogan Psychology <a href="mailto:michael.hogan@nuigalway.ie">michael.hogan@nuigalway.ie</a>
PS462	E-Prime and PsyScope for Behavioural Experimentation	5	This module introduces the student to two experiment generation systems, E-Prime and PsyScope. E-Prime is a PC-based and PsyScope is Mac-based and both provide relatively easy options for experiment generation while also providing high quality output (e.g., temporal resolution).	Students will be required to complete 2 structured programming assignments.	Dr. Denis O'Hora Psychology <a href="mailto:denis.ohora@nuigalway.ie">denis.ohora@nuigalway.ie</a>
PS463	Visual Basic Programming for Experimental Psychology	5	This course will introduce students to the Visual Basic programming language, a powerful tool for the creation of Windows software, which can be readily applied to the creation of computer-based protocols for experimental psychology. Students will learn significant keywords and syntax of the Visual Basic language while being guided in the step-by-step development of a standard matching to sample protocol.	Students will be required to complete at least one major and one minor VB programming assignment.	Dr. Ian Stewart Psychology <a href="mailto:ian.stewart@nuigalway.ie">ian.stewart@nuigalway.ie</a>
PS464	Analysing Nonlinear	5	This module will introduce cross-	Students will be required to	Dr. Denis O'Hora

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
	Dynamics in Psychological Responding Using Recurrence Plots		recurrence and joint-recurrence plots as a method of identifying and measuring nonlinear dynamics in time series data. Dynamic systems change in time in ways that are often seem unpredictable. However, it is not unusual for systems that are unpredictable at one level of analysis (e.g., will it rain today?) can demonstrate stable patterns at another (e.g., is it usually hotter in summer than winter?). This module introduces the student to recurrence plots. These plots allow the student to characterise the change in a responding over time in order to identify periodicities within responding. They also allow the student to examine how different types of responding coordinate in time. Some experience in Matlab is required to participate in this module.	complete 2 timed computer-based assignments.	Psychology <a href="mailto:denis.ohora@nuigalway.ie">denis.ohora@nuigalway.ie</a>
PS465	Advanced Programming in Matlab	5	This course will progress students with knowledge of basic programming in Matlab to advanced program design within a series of self-directed learning stages. Students will be required to produce GUI-based experimental and/or advanced data analysis software.	Students will be required to complete 2 structured programming assignments.	Dr. Mark Elliott Psychology <a href="mailto:mark.elliott@nuigalway.ie">mark.elliott@nuigalway.ie</a>
PS466	Structural Equation Modelling	5	This course will introduce students to AMOS, a powerful tool for structural equation modeling of cross-sectional and longitudinal data. Students will learn the theory and practice of structural equation modeling, working through a series of increasingly complex analyses from factor analysis, to path analysis, and full structural equation modeling of cross-sectional and longitudinal developmental data. Module to be offered as a Transferrable Skills module.		Dr. Mike Hogan Psychology <a href="mailto:michael.hogan@nuigalway.ie">michael.hogan@nuigalway.ie</a>

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Code	Title	ECTS	Course Description	Assessment	Coordinator
PS531	Skill Theory and Skill Development	5	<p>This course will introduce students to Skill Theory and related research examining skill development. Skill Theory is a powerful conceptual framework that has generated a body of empirical work which describes the process of cognitive, emotional, and social development. Students will learn the fundamentals of theory and research practice in this area and explore the different ways in which an understanding of skill development can be applied in context. Module to be offered as a Discipline/Student Specific module.</p> <p>This module will employ a self-directed/student-directed delivery mode in which meetings with supervisors/module coordinators are scheduled as necessary throughout the semester.</p>	Students will be assessed by means of 2 oral examinations, midway and at the end of the course	<p>Dr. Mike Hogan Psychology <a href="mailto:michael.hogan@nuigalway.ie">michael.hogan@nuigalway.ie</a></p>
PS532	Functional Contextualism in Psychology	5	<p>This seminar based course will investigate functional contextualism as a distinctive philosophical world view whose assumptions underlie behavior analysis as an approach to psychology. The historical development and current instantiation of this approach will be explored through the study of a number of writers including C. S. Pierce, Ernst Mach, B. F. Skinner, S. C. Pepper, Sam Leigland, Edward Morris, Mecca Chiesa, Linda Hayes, Steven Hayes, Hayne Reese and Dermot Barnes-Holmes. Module to be offered as a Discipline/Student Specific module.</p> <p>This module will employ a self-directed/student-directed delivery mode in which meetings with supervisors/module</p>	Students will be assessed by means of 2 oral examinations, midway and at the end of the course	<p>Dr. Ian Stewart Psychology <a href="mailto:ian.stewart@nuigalway.ie">ian.stewart@nuigalway.ie</a></p>

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Code	Title	ECTS	Course Description	Assessment	Coordinator
			coordinators are scheduled as necessary throughout the semester.		
PS533	Goals and Goal-Directed Behaviour	5	<p>Aristotle described man as a goal seeking animal. Much of human behavior is goal-directed. In organizational psychology, goal setting is one of the widest used and most effective interventions that can be used to increase employee performance. This module will employ a self-directed teaching approach to introduce the student to a wide range of theories of goal-directed behavior and to a thirty-year history of empirical research on applied goal-directed interventions. Module to be offered as a Discipline/Student Specific module.</p> <p>This module will employ a self-directed/student-directed delivery mode in which meetings with supervisors/module coordinators are scheduled as necessary throughout the semester.</p>	Students will be assessed by means of 2 oral examinations, midway and at the end of the course	<p>Dr. Denis O'Hora Psychology <a href="mailto:denis.ohora@nuigalway.ie">denis.ohora@nuigalway.ie</a></p>
PS534	Introduction to Psychological Time	5	<p>This course introduces the basic research agendas concerned with understanding psychological time and the psychology of time. Using self-directed learning this course examines the relationship between psychophysical measures of time and experienced time, differentiates internally determined psychological time from time governed by event-structures and provides a critique of the range of theoretical models describing psychological time. The course asks how can psychological time be examined using experimental methods? Module to be offered as a Discipline/Student Specific module.</p>	Students will be assessed by means of 2 oral examinations, midway and at the end of the course	<p>Dr. Mark Elliott Psychology <a href="mailto:mark.elliott@nuigalway.ie">mark.elliott@nuigalway.ie</a></p>

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Code	Title	ECTS	Course Description	Assessment	Coordinator
			This module will employ a self-directed/student-directed delivery mode in which meetings with supervisors/module coordinators are scheduled as necessary throughout the semester.		
PS535	Perception and Phenomenological Structure	5	<p>This course asks how we structure our visual environment, which mechanisms and principles are involved and what are the consequences of these in terms of our experience of visual structure. The course uses self-directed learning strategies and explores basic Gestalt grouping, neurophysiological processes and applied Gestalt principles, in the form of structured works of visual art. The course also examines relationship between phenomenology and neuronal function and asks how can these issues be examined using experimental methods? Module to be offered as a Discipline/Student Specific module.</p> <p>This module will employ a self-directed/student-directed delivery mode in which meetings with supervisors/module coordinators are scheduled as necessary throughout the semester.</p>	Students will be assessed by means of 2 oral examinations, midway and at the end of the course	<p>Dr. Mark Elliott Psychology <a href="mailto:mark.elliott@nuigalway.ie">mark.elliott@nuigalway.ie</a></p>
PS536	Language Acquisition and Reinforcement	5	<p>This module introduces the student to theories of first language acquisition and focuses on the controversial role of reinforcement in language learning. The module uses a self-directed teaching methodology and covers a range of theoretical and empirical literature in psychology. Stemming from historical disagreements between noted theorists BF</p>	Students will be assessed by means of 2 oral examinations, midway and at the end of the course	<p>Dr. Denis O'Hora Psychology <a href="mailto:denis.ohora@nuigalway.ie">denis.ohora@nuigalway.ie</a></p>

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Code	Title	ECTS	Course Description	Assessment	Coordinator
			<p>Skinner and Noam Chomsky, theories of children's acquisition of language has been divided between those that argue that language is mostly learned from parents and the early environment and those that argue that language mostly develops because of biological changes as the child grows. A central focus of this dispute concerns the role of reinforcement in first language acquisition. Module to be offered as a Discipline/Student Specific module.</p> <p>This module will employ a self-directed/student-directed delivery mode in which meetings with supervisors/module coordinators are scheduled as necessary throughout the semester.</p>		
PS537	Theoretical Principles in Dynamical Cognitive Science	5	<p>This course uses self-directed learning strategies towards answering some fundamental questions concerning the dynamic structure underlying perception and cognition. The course asks: What are these structures? How can they be best described statistically? and what are the relationships between phenomenology and neuronal function? What is neurophenomenological equivalence? How can experimental methods in the psychological and psychophysiological sciences be used to advance our knowledge of the interface between dynamic brain systems, perception and cognition. Module to be offered as a Discipline/Student Specific module.</p> <p>This module will employ a self-directed/student-directed delivery mode in</p>	Students will be assessed by means of 2 oral examinations, midway and at the end of the course	<p>Dr. Mark Elliott Psychology <a href="mailto:mark.elliott@nuigalway.ie">mark.elliott@nuigalway.ie</a></p>



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Code	Title	ECTS	Course Description	Assessment	Coordinator
			which meetings with supervisors/module coordinators are scheduled as necessary throughout the semester.		
PS538	Time and Serial Memory	5	<p>This module introduces the student to concepts in serial memory and the study of time using a self-directed teaching methodology. In order for us to remember when an event happened, we must record some information about the event in memory that allows us to locate the event in time. One possibility is that we remember the sequential position of the event relative to other events that we have experienced (i.e., the event of interest happened before or after other events). An alternative possibility is that we remember the time when an event occurred relative to a relatively stable internal process that acts as an internal clock (i.e., each memory is stamped with an internal clock time which orders our past experiences). Module to be offered as a Discipline/Student Specific module.</p> <p>This module will employ a self-directed/student-directed delivery mode in which meetings with supervisors/module coordinators are scheduled as necessary throughout the semester.</p>	Students will be assessed by means of 2 oral examinations, midway and at the end of the course	<p>Dr. Denis O'Hora Psychology <a href="mailto:denis.ohora@nuigalway.ie">denis.ohora@nuigalway.ie</a></p>
PS539	Relational Frame Theory and Language	5	<p>This seminar based course will familiarise students with the modern functional analytic approach to language adopted by Relational Frame Theory (Hayes, Barnes-Holmes &amp; Roche, 2001). RFT is a comprehensive behavioral approach to language that models key phenomena of higher functioning as learned patterns of</p>	Students will be assessed by means of 2 oral examinations, midway and at the end of the course	<p>Dr. Ian Stewart Psychology <a href="mailto:ian.stewart@nuigalway.ie">ian.stewart@nuigalway.ie</a></p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<p>contextually controlled relational responding. The RFT empirical approach to a number of key areas of higher functioning including, for example language development, analogical reasoning, rule governed behavior and categorization will be examined in depth. Module to be offered as a Discipline/Student Specific module.</p> <p>This module will employ a self-directed/student-directed delivery mode in which meetings with supervisors/module coordinators are scheduled as necessary throughout the semester.</p>		
PS540	Probabilistic Theories in Cognition	5	<p>This module will provide basic introduction to Probabilistic Theories and advance by demonstrating application of those theories on studying cognition. Through self-directed learning strategies students will be encouraged to understand the main concepts of the mathematical theory of probability and discover the way they relate to neurophysiological basis for registering probability, statistical learning, language acquisition and processing. As probability plays important role in connectionist models, variety of those models that consider cognitive processes will be discussed. Finally, students will have an opportunity to discuss application of Probabilistic Theories on their research design and possibilities it would offer for data analysis. Module to be offered as a Discipline/Student Specific module.</p> <p>This module will employ a self-directed/student-directed delivery mode in</p>	Students will be assessed by means of 2 oral examinations, midway and at the end of the course	<p>Dr. Stanislava Antonijevic</p> <p><a href="mailto:Stanislava.antonijevic@nuigalway.ie">Stanislava.antonijevic@nuigalway.ie</a></p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
??	Teoiricí Teangeolaíochta don Phleanáil Teanga	10	<p>which meetings with supervisors/module coordinators are scheduled as necessary throughout the semester.</p> <p>Tabharfar eolas do na mic léinn:</p> <ul style="list-style-type: none"> <li>Ar na sainréimsí anailíse/acadúla a bhaineann leis an teangeolaíocht.</li> <li>Ar na próisis sealbhaithe a bhaineann le fóineolaíocht, deilbhíocht, comhréir gus séimeantaic teanga.</li> <li>Ar na cúinsí a bhaineann le réim, caighdeán, canúint agus saothrú teangacha.</li> <li>Ar na próisis teagmhála idir teangacha.</li> <li>Ar an struchtúr inmheánach a bhaineann le teangacha mionlaithe</li> <li>Ar phaiteolaíocht teanga: críólú teanga, srl.</li> <li>Ar ghnéithe de chanúileolaíocht agus de theangeolaíocht na Gaeilge</li> </ul> <p><u>Torthaí Foghlama:</u> Ar chríochnú an mhodúil seo beidh léargas ag na mic léinn</p> <ul style="list-style-type: none"> <li>Ar bhuntuisintí éagsúla teangeolaíochta.</li> <li>Ar ar gcaoi le hanailís a dhéanamh ar struchtúr teanga.</li> <li>Ar na comharthaí sóirt ar theanga atá i dteagmháil le teanga níos uileláithrí.</li> <li>Ar theangeolaíocht na Gaeilge.</li> </ul> <p>Ar chríochnú an mhodúil seo beidh an mac léinn in ann anailís a dhéanamh:</p> <ul style="list-style-type: none"> <li>Ar an gcaoi a ndéantar saothrú ar theanga i gcomhthéacsanna éagsúla.</li> </ul>	<p>Aiste chomh maith le tionscnaimh fhóineolaíochta. Caithfidh mic léinn PhD tuairisc mhachnamhach a scríobh freisin.</p>	<p>Dr. Conchúr Ó Giollagáin Pleanáil Teanga An Cheathrú Rua</p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<ul style="list-style-type: none"> <li>Ar an mbaint atá ag an bpleanáil teanga le réimsí eile de chuid na teangeolaíochta.</li> <li>Ar an gceangal idir léargais teangeolaíochta agus cúinsí anailíse teanga don phleanáil teanga.</li> </ul>		
LT117	An Anailís Sochtheangeolaíochta	10	<p>Tabharfar eolas do na mic léinn:</p> <ul style="list-style-type: none"> <li>Ar an gcaidreamh socheolaíoch idir pobal agus a theanga(cha).</li> <li>Ar na teoiricí sochtheangeolaíochta a bhaineann le seachadadh agus buanú teanga i bpobal.</li> <li>Ar na codarsnachtaí sóisialta idir sealbhú agus seachadadh teanga</li> <li>Ar na cúinsí socheacnamaíochta agus soch-chultúrtha a threisióinn agus a lagaíonn teanga i bpobal.</li> <li>Ar an teoiric a shainmhíonn an caidreamh idir pobal teanga agus an córas stáit</li> <li>Ar an anailís geoitheangeolaíochta agus ar déimeagrafaíocht teanga mar ghné den tsochtheangeolaíocht</li> </ul> <p><u>Torthaí Foghlama:</u> Ar chríochnú an mhodúil seo beidh léargas ag na mic léinn</p> <ul style="list-style-type: none"> <li>Ar na teoiricí sochtheangeolaíochta a bhaineann le seachadadh, sealbhú agus buanú teanga i bpobal.</li> <li>Ar an gcaoi a fheidhmíonn an aonteangachas, an dátheangachas agus an ilteangachas i gcineálacha éagsúla pobail.</li> </ul>	Aiste chomh maith le cur i láthair ar thionscnamh taighde. Caithfidh mic léinn PhD tuairisc mhachnamhach a scríobh freisin.	Dr. Conchúr Ó Giollagáin Pleanáil Teanga An Cheathrú Rua

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Code	Title	ECTS	Course Description	Assessment	Coordinator
			<ul style="list-style-type: none"> <li>Ar na acmhainní cuí anailíse le laincisí nó rathúnas teangeolaíoch a shainiú igcineálacha éagsúla pobail.</li> </ul> <p>Ar chríochnú an mhodúil seo beidh an mac léinn in ann anailís a dhéanamh:</p> <ul style="list-style-type: none"> <li>Ar an gcaoi a múnlaíonn na cúinsí socheacnamaíochta agus soch-chultúrtha na nósmaireachtaí agus na dinimicí teanga atá á bhfeidhmiú i bpobal.</li> <li>Ar an imreas sóisialta agus polaitiúil idir mion- agus mórfhobal teanga</li> <li>Ar na cúinsí éagsúla socheacnamaíocha agus polaitiúla a rialaíonn meath, tréigean agus díothú teanga(cha)</li> </ul>		
PT803	An Phleanáil Teanga mar Phróiseas	10	<p>Tabharfar eolas do na mic léinn:</p> <ul style="list-style-type: none"> <li>Ar an bpleanáil mar choincheap agus mar phróiseas.</li> <li>Ar na gnéithe éagsúla den phleanáil a imríonn tionchar ar theanga(cha) an phobail.</li> <li>Ar na gníomhaíochtaí feidhmiúla atá i gceist le pleanáil teanga, na cuspóirí atá ag na gníomhaíochtaí sin agus an comhtháthú gur gá a dhéanamh orthu.</li> <li>Ar thábhacht na taighde gníomhaigh mar chuid den phleanáil teanga.</li> <li>Ar an gceangal idir pleanáil, taighde agus anailís.</li> </ul> <p><u>Torthaí Foghlama:</u> Ar chríochnú an mhodúil</p>	Aiste. Caithfidh mic léinn PhD tuairisc mhachnamhach a scríobh freisin.	Dr. Conchúr Ó Giollagáin Pleanáil Teanga An Cheathrú Rua

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<p>seo beidh léargas ag na mic léinn</p> <ul style="list-style-type: none"> <li>• Ar na próisis éagsúla a bhaineann leis an bpleanáil teanga.</li> <li>• Ar an bpleanáil teanga mar choincheap comhtháite.</li> <li>• Ar an gceangal atá idir an phleanáil teanga agus na próisis phleanála i réimsí eile.</li> </ul> <p>Ar chríochnú an mhodúil seo beidh an mac léinn ábalta:</p> <ul style="list-style-type: none"> <li>• Idirdhealú a dhéanamh idir na cuspóirí, na haidhmeanna agus an mhianaidhm straitéiseach a bhaineann le gníomhaíochtaí éagsúla pleanála teanga.</li> <li>• Idirdhealú a dhéanamh idir dhearcadh pobal i leith teanga agus na cúinsí feidhmiúla a théann i bhfeidhm ar iompar teanga i bpobal.</li> <li>• Anailís a dhéanamh ar castacht na gcúinsí teanga a bhaineann leis an gcomhthéacs ina bhfuil sé/sí ag feidhmiú.</li> </ul>		
PT805	Polasaí agus Pleanáil don Ghaeilge	5	<p>Tabharfar eolas do na mic léinn:</p> <ul style="list-style-type: none"> <li>• Léargas a thabhairt ar stair na Gaeilge agus ar phleanáil teanga don Ghaeilge.</li> <li>• Tuiscint a thabhairt ar stádas reachtúil agus dlíthiúil na Gaeilge.</li> <li>• Tuiscint a thabhairt ar phleanáil teanga mar phróiseas agus ar staid reatha na pleanáil teanga in Éirinn.</li> <li>• Léargas a thabhairt ar stair theagasc na Gaeilge sa chóras</li> </ul>	Aiste. Caithfidh mic léinn PhD tuairisc mhachnamhach a scríobh freisin.	Dr. Conchúr Ó Giollagáin Pleanáil Teanga An Cheathrú Rua

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<p>oideachais.</p> <ul style="list-style-type: none"> <li>Léargas a thabhairt ar an nGaeilge mar mheán ón naíoscálaíocht go hoideachas Gaeltachta.</li> <li>Léargas a thabhairt ar an bpleanáil teanga sa chomhthéacs domhanda.</li> </ul> <p><u>Torthaí Foghlama:</u> Ar chríochnú an mhodúil seo beidh tuiscint ag na mic léinn:</p> <ul style="list-style-type: none"> <li>Ar stair na Gaeilge, ar pholasaithe agus ar phleanáil teanga don Ghaeilge.</li> <li>Ar stádas reachtúil agus dlíthiúil na Gaeilge ó 1922 go dáta.</li> <li>Ar ról na Gaeilge i ngach gné den oideachas.</li> </ul> <p>Ar chríochnú an mhodúil seo beidh an mac léinn in ann anailís a dhéanamh</p> <ul style="list-style-type: none"> <li>Ar an bpleanáil teanga mar phróiseas in Éirinn.</li> <li>Ar staid reatha na Gaeilge sna Gaeltachtaí.</li> <li>Ar na hinstitiúidí agus ar na heagraíochtaí teanga a fheidhmíonn in Éirinn.</li> </ul>		
PT806	An Fhorbairt Pobail	10	<p>Tabharfar eolas do na mic léinn:</p> <ul style="list-style-type: none"> <li>Ar na teoiricí agus spriocanna a bhaineann leis an bhforbairt pobail.</li> <li>Ar na gnéithe éagsúla den fhorbairt pobail agus an bhaint atá acu le cinniúint pobal teanga.</li> <li>Ar an anailís shocheacnamaíochta is bunús leis an bhforbairt pobail.</li> <li>Ar straitéisí forbartha pobail agus ar an gcaoi a bhfeileann siad pobail</li> </ul>	<p>Aiste chomh maith le cur i láthair ar thionscnamh taighde. Caithfidh mic léinn PhD tuairisc mhachnamhach a scríobh freisin.</p>	<p>Dr. Conchúr Ó Giollagáin Pleanáil Teanga An Cheathrú Rua</p>

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			<p>éagsúla.</p> <ul style="list-style-type: none"> <li>• Ar an aigneolaíocht pobail ina cuid comhthéacsanna éagsúla sóisialta.</li> <li>• Córais fheidhmiúcháin na forbartha pobail.</li> <li>• An fhorbairt pobail sa Ghaeltacht.</li> </ul> <p><u>Torthaí Foghlama:</u> Ar chríochnú an mhodúil seo beidh léargas ag na mic léinn:</p> <ul style="list-style-type: none"> <li>• Ar na gnéithe sóisialta, cultúrtha agus eacnamúil den fhorbairt pobail.</li> <li>• Ar na straitéisí forbartha do phobal teanga.</li> <li>• Ar an bhforbairt pobail mar straitéis fhorásach do phobail imeallacha.</li> <li>• Ar stair fhorás na gComharchumann.</li> </ul> <p>Ar chríochnú an mhodúil seo beidh an mac léinn in ann anailís a dhéanamh:</p> <ul style="list-style-type: none"> <li>• Ar riachtanais fhorbartha don Ghaeltacht.</li> <li>• Ar riachtanais fhorbartha do phobal traslimistéarach lena n-áirítear pobal na Gaeilge.</li> <li>• Ar an gcomhthéacs polaitiúil agus feidhmiúcháin ina dtugtar faoin bhforbairt pobail.</li> </ul>		
PT807	Teoiricí Eagraíochta	5	<p>Tabharfar eolas do na mic léinn:</p> <ul style="list-style-type: none"> <li>• Ar na teoiricí a bhaineann le struchtúr, le bunú agus le forás eagraíochta.</li> <li>• Ar éifeacht struchtúr earnála.</li> <li>• Ar chur i bhfeidhm tograí comhoibritheacha idir institiúidí</li> </ul>	<p>Aiste. Caithfidh mic léinn PhD tuairisc mhachnamhach a scríobh freisin.</p>	<p>Dr. Conchúr Ó Giollagáin Pleanáil Teanga An Cheathrú Rua</p>



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			<p>éagsúla.</p> <ul style="list-style-type: none"> <li>Ar an anailís theoiriciúil a bhaineann le hiompraíocht agus forbairt</li> </ul> <p><u>Torthaí Foghlama:</u> Ar chríochnú an mhodúil seo beidh tuiscint ag na mic léinn</p> <ul style="list-style-type: none"> <li>Ar na teoiricí a bhaineann le bunú agus forás eagraíochta.</li> <li>Ar theoiricí feidhmiú eagraíochta agus ar theoiricí nósmaireachtaí iompair in eagraíochtaí.</li> <li>Ar na teoiricí is bunús leis an dea-chleachtas eagraíochta.</li> <li>Ar na caidrimh idir eagraíochta a chuireann le héifeacht earnála</li> </ul>		
PT808	An Dioscúrsa Teanga	5	<p>Tabharfar eolas do na mic léinn:</p> <ul style="list-style-type: none"> <li>Ar na réimsí éagsúla den dioscúrsa teanga ina chomhthéacs náisiúnta agus idirnáisiúnta.</li> <li>Ar na bagairtí don oidhreacht theangeolaíoch dhomhanda.</li> <li>Ar chás na Gaeilge i bhfianaise staid theangeolaíoch an domhain chomhaimseartha.</li> <li>Ar chúinsí shoch-chultúrtha an ilteangachais.</li> <li>Ar chomparáidí idir cinniúint na hilghnéitheachta bitheolaíochta agus dioscúrsa na hilghnéitheachta teanga</li> <li>Ar na cúinsí polaitiúla, sóisialta agus eacnamúil a bhaineann le bás teangacha</li> <li>Ar na himpleachtaí do chinniúint theangeolaíoch pobail san imoibriú</li> </ul>	<p>Aiste chomh maith le cur i láthair ar thionscnamh taighde. Caithfidh mic léinn PhD tuairisc mhachnamhach a scríobh freisin.</p>	<p>Dr. Conchúr Ó Giollagáin Pleanáil Teanga An Cheathrú Rua</p>

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			<p>sochpholaitiúil idir tuiscintí eitniúlachta agus an fhéiniúlacht náisiúnta.</p> <ul style="list-style-type: none"> <li>• Ar an gceangal idir nósmaireachtaí tráchtála agus eacnamaíochta agus an ilghnéitheacht chultúrtha.</li> </ul> <p><u>Torthaí Foghlama:</u> Ar chríochnú an mhodúil seo beidh tuiscint ag na mic léinn:</p> <ul style="list-style-type: none"> <li>• Ar ghnéithe éagsúla d'oidhreacht theangeolaíoch an domhain.</li> <li>• Ar dhioscúrsa na hilghnéitheachta ina réimsí bitheolaíochta agus teangeolaíochta.</li> <li>• Ar na comhtharthaí sóirt a bhaineann le bás teangacha.</li> <li>• Ar dhioscúrsa na heitniúlachta agus na náisiúntachta mar a bhaineann sé le gnéithe éagsúla den oidhreacht theangeolaíoch.</li> </ul> <p>Ar chríochnú an mhodúil seo beidh an mac léinn in ann anailís a dhéanamh:</p> <ul style="list-style-type: none"> <li>• Ar chúinsí sochtheangeolaíocha na Gaeilge le hais chinniúint teangacha eile.</li> <li>• Ar an mbaint atá ag an iarnua-aoiseachas le staid theangeolaíoch an domhain chomhaimseartha.</li> </ul>		
SG221	Medieval Irish Language I	5	<p>The modules will in the first instance provide an introduction to the language of the Old Irish period (ca. 600-900). The core text here is: E.G. Quin, Old-Irish Workbook (Dublin: Royal Irish Academy, 1975), supplemented with other materials which will be given out in the classes. Old Irish texts will also be read in class.</p>	Continuous assessment in Semester 1.	<p>Dr. Clodagh Downey  <a href="mailto:clodagh.downey@nuigalway.ie">clodagh.downey@nuigalway.ie</a></p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
SG222	Medieval Irish Language II	5	The modules will in the first instance provide an introduction to the language of the Old Irish period (ca. 600-900). The core text here is: E.G. Quin, Old-Irish Workbook (Dublin: Royal Irish Academy, 1975), supplemented with other materials which will be given out in the classes. Old Irish texts will also be read in class. Medieval Irish I is a prerequisite for Medieval Irish II.	Continuous assessment in Semester 2.	Dr. Clodagh Downey <a href="mailto:clodagh.downey@nuigalway.ie">clodagh.downey@nuigalway.ie</a>
SG317	Medieval Irish Language III	5	These modules (Medieval Irish Language III and IV) will deepen and extend the knowledge of Old Irish that will have been gained by students who have taken Medieval Irish Language I and II. The modules will provide the students with the experience to deal with Old Irish language in many of the texts that have come down to us from that period.	Continuous assessment in Semester 1.	Dr. Clodagh Downey <a href="mailto:clodagh.downey@nuigalway.ie">clodagh.downey@nuigalway.ie</a>
SG319	Medieval Irish Language IV	5	These modules (Medieval Irish Language III and IV) will deepen and extend the knowledge of Old Irish that will have been gained by students who have taken Medieval Irish Language I and II. The modules will provide the students with the experience to deal with Old Irish language in many of the texts that have come down to us from that period.	Written examination in Semester 2.	Dr. Clodagh Downey <a href="mailto:clodagh.downey@nuigalway.ie">clodagh.downey@nuigalway.ie</a>
SG510	Grammar of Old & Middle Irish I	10	The module will in the first instance provide an introduction to the language of the Old Irish period (ca. 600-900). The core text here is: E.G. Quin, Old-Irish Workbook (Dublin: Royal Irish Academy, 1975), supplemented with other materials which will be given out in the classes. Old Irish texts will also be read in class.	Departmental Assessment	An tOllamh Máirín Ní Dhonnchadha Old Irish Semester 2 <a href="mailto:mairin.nidhonnchadha@nuigalway.ie">mairin.nidhonnchadha@nuigalway.ie</a>
SG511	Grammar of Old & Middle Irish II	10	This module, which is intended to be followed in parallel with SG510, will go into	Departmental Assessment	An tOllamh Máirín Ní Dhonnchadha

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			greater detail about the grammatical structure of the language. Selected themes may include the declension of the noun, the verbal system and the system of the pronouns, amongst others.		Old Irish Semester 2 <a href="mailto:mairin.nidhonnchadha@nuigalway.ie">mairin.nidhonnchadha@nuigalway.ie</a>
SG514	History, Scholarship and Culture in Medieval Ireland	10	The module will look at the intellectual background to Old and Middle Irish literature, placing it in the context of the general scholarly and cultural world of early medieval Ireland.	Essay	An tOllamh Máirín Ní Dhonnchadha Old Irish Semester 2 <a href="mailto:mairin.nidhonnchadha@nuigalway.ie">mairin.nidhonnchadha@nuigalway.ie</a>
SG515	Comparative Linguistics	10	The grammar of Old Irish will be put into its proper comparative-historical context, with selected topics being examined in detail to show their Common Celtic and Indo-European background. Attention will be paid to the way Old Irish reflects Indo-European grammatical patterns, and how those patterns have been altered over time to give us the picture of Old Irish that we receive from the early medieval sources.	Departmental Assessment	An tOllamh Máirín Ní Dhonnchadha Old Irish Semester 2 <a href="mailto:mairin.nidhonnchadha@nuigalway.ie">mairin.nidhonnchadha@nuigalway.ie</a>
SG521	Literary History Foundations and Early Writings	10	This module deals with the earliest stages of Irish vernacular tradition, the extant writings of the period ca. 600-800, and the earlier evidence for literacy, including that of ogham. The implications of ogham. Lecture themes include the interpenetration of vernacular and Latin literature; bilingual writing; schooling; the prosody of early medieval texts; the earliest extant texts in Irish and what is known about their authors; the genres of canon law,	Essay	An tOllamh Máirín Ní Dhonnchadha Semester 1 <a href="mailto:mairin.nidhonnchadha@nuigalway.ie">mairin.nidhonnchadha@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			vernacular Irish law, genealogies and origin legends, hagiography, and Old Irish poetry. General issues such as the transition from a primary oral culture to a literate one, and the relationship of Latin to the vernacular will also be considered.		
SG522	Literary History: A Tradition Established	10	This module concerns the development of medieval Irish literature in the period from the 9th to the 12th century. The main focus will be on narrative (in prose and verse). One, or both, of the following major fields will be considered: the development of the Connacht-Ulster Cycle (with particular emphasis on Táin Bó Cúailnge), or the development of the Fiannaigecht Cycle (with particular emphasis on Acallam na Seanórach). (The choice will be determined by what the students have studied previously). Genre, stylistics, authors, audience, patronage, performance, centres of learning, and the extant sources are among the topics for consideration.	Essay	An tOllamh Máirín Ní Dhonnchadha Semester 2 <a href="mailto:mairin.nidhonnchadha@nuigalway.ie">mairin.nidhonnchadha@nuigalway.ie</a>
SG524	Readings in Medieval Irish (D): Allegory and Mythology	5	This module involves close reading of Old and Middle Irish allegorical and mythological texts, with the aim of increasing the student's knowledge of grammar and morphology on the one hand, and of allegory, myth and poetics on the other.	Departmental Assessment	An tOllamh Máirín Ní Dhonnchadha Semester 2 <a href="mailto:mairin.nidhonnchadha@nuigalway.ie">mairin.nidhonnchadha@nuigalway.ie</a>
SG523	Readings in Medieval Irish (B): Law Texts	5	This module involves close reading of Old Irish legal texts, with the aim of increasing the student's knowledge of grammar and morphology on the one hand, and of the substance and form of early Irish law tracts on the other.	Departmental Assessment	An tOllamh Máirín Ní Dhonnchadha Semester 1 <a href="mailto:mairin.nidhonnchadha@nuigalway.ie">mairin.nidhonnchadha@nuigalway.ie</a>
SG525	Readings in Medieval	5	This module involves close reading of Old	Departmental Assessment	An tOllamh Máirín Ní Dhonnchadha

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Code	Title	ECTS	Course Description	Assessment	Coordinator
	Irish (C): Poetry		and Middle Irish poetry and verse texts, with the aim of increasing the student's knowledge of grammar and morphology on the one hand, and of genre and poetics on the other.		Semester 2 <a href="mailto:mairin.nidhonnchadha@nuigalway.ie">mairin.nidhonnchadha@nuigalway.ie</a>
SG526	Readings in Medieval Irish (A): Prose Tales	5	This module involves close reading of Old and Middle Irish prose tales with the aim of increasing the student's knowledge of grammar and morphology on the one hand, and of genre and poetics on the other.	Departmental Assessment	An tOllamh Máirín Ní Dhonnchadha Semester 1 <a href="mailto:mairin.nidhonnchadha@nuigalway.ie">mairin.nidhonnchadha@nuigalway.ie</a>
SH505	Translation Studies	10	The course aims to introduce students to a range of key issues, both practical and theoretical, of relevance to translation. Reference is made in the course to a wide range of literature on translation, with the aim of encouraging students to explore the subject in depth and to bring theoretical issues to bear on the translation exercises that they carry out during the year. The course is delivered in English.	Overall assessment includes coursework evaluation based on regular class exercises and an extended essay.	Dr Mel Boland Spanish <a href="mailto:mel.boland@nuigalway.ie">mel.boland@nuigalway.ie</a>
SH530	Latin American Literature I	10	In this course students will study the development of Latin American literature and culture of the twentieth century in relation to how social, political and cultural issues have affected the reception and production of the set texts.	Continuous assessment	Dr Mel Boland Spanish <a href="mailto:mel.boland@nuigalway.ie">mel.boland@nuigalway.ie</a>
SH531	Latin American Literature II	10	This course draws on seminal texts from twentieth-century Latin American literature, emphasizing the impact and influence of indigenous concerns on language and communication, issues of representation and identity.	Continuous assessment	Dr. Kate Quinn Spanish <a href="mailto:kate.quinn@nuigalway.ie">kate.quinn@nuigalway.ie</a>
SN820	Bunreacht na hÉireann	5	Tabharfar léargas ar an bpróiseas aistriúcháin a bhain leis an leagan Gaeilge	Aiste. Caithfidh mic léinn PhD tuairisc mhachnamhach	An Cheathrú Rua

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			de Bhunreacht na hÉireann. Scrúdófar forbairt na téarmaíochta sa Bhunreacht i gcomhthéacs an aistriúcháin reachtaíochta agus dlí ó bhunú an Stáit. Scrúdófar cuid de na himpleachtaí dlí a bhaineann leis na neamhréireachtaí idir an leagan Béarla agus an leagan Gaeilge den Bhunreacht.	a scríobh freisin.	
SN835	Teicneolaíocht an Aistriúcháin II	5	<p>Aistriúchán ag ríomhaire (MT) agus aistriúchán ríomhchuidithe (MAT) a bheas i gceist leis an gcuid seo den chúrsa. Díreofar ar na fadhbanna praiticiúla a thagann i gceist sna réimsí seo. Breathnófar ar obair ionad éagsúl taighde. Beidh ar chumas na mac léinn:</p> <ul style="list-style-type: none"> <li>○ Bancanna téarmaí a úsáid gan stró</li> <li>○ Na príomhláithreáin ábhartha ghréasáin a aimsiú agus a úsáid</li> <li>○ Bunphrionsabail Córas Bainistithe Téarmaí a thuiscint</li> <li>○ Breithiúnas measta a thabhairt ar roinnt córas ríomhchuidithe aistriúcháin</li> </ul>	Aistriúchán agus aiste. Caithfidh mic léinn PhD tuairisc mhachnamhach a scríobh freisin.	An Cheathrú Rua
SN837	An tAistriúchán Liteartha Comhaimseartha	5	Is í an aidhm atá ag an ngné seo den chúrsa tuiscint a thabhairt do mhic léinn ar theanga na litríochta ionas go mbeidh siad in ann teacht ar straitéisí chun léamh a dhéanamh ar bhuntéacsanna agus ar aistriúcháin. Déanfar iniúchadh ar réimse leathan téacsanna idir fhilíocht, ghearrscéalta, shleachta as úrscéalta, agus	Aistriúchán agus aiste. Caithfidh mic léinn PhD tuairisc mhachnamhach a scríobh freisin.	An Cheathrú Rua

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			dhrámaí. Déanfar trácht faoi leith ar scéim aistriúcháin an Ghúim. Cuirfidh an cúrsa seo ar chumas na mac léinn stiúir agus smacht a bheith acu ar réimse eile teanga, agus is fearr a bheidh siad in ann dul i ngleic le réimse na teanga teicniúla freisin dá bharr.		
SN840	An tAontas Eorpach/Cuairt Staidéir	5	<p>Déanfar staidéar ar chúlra agus stair an Aontais Eorpaigh; scrúdófar an leagan amach a bhí agus atá ar institiúidí an Aontais, ar a bhfeidhm stairiúil agus reatha. Tabharfar aird ar leith ar na socrúithe atá i bhfeidhm san Aontas i leith an ilteangachais, agus déanfar tagairt ar leith do na socrúithe i leith na hateangaireachta. Scrúdófar freisin roinnt móreagraíochtaí idirnáisiúnta atá ag feidhmiú ar bhonn ilteangach; scrúdófar an chaoi a bhfeidhmíonn na heagraíochtaí sin ionas go mbeidh eolas maith ag na mic léinn ar phróisis agus nósanna imeachta na n-institiúidí atá i gceist ó thaobh an ilteangachais.</p> <p><u>Torthaí Foghlama:</u></p> <ul style="list-style-type: none"> <li>o Eolas grinn a bheith ag an mac léinn ar chúlra, stair agus forbairt an Aontais Eorpaigh, ón Eoraip ag deireadh an Dara Cogadh Domhanda go dtí Conradh Liospóin.</li> <li>o Eolas grinn a bheith ag an mac léinn ar leagan amach institiúideach an Aontais Eorpaigh.</li> <li>o Eolas grinn a bheith ag an mac léinn ar</li> </ul>	Aiste. Caithfidh mic léinn PhD tuairisc mhachnamhach a scríobh freisin.	Eoin Ó Droighneáin Aistriúchán agus Ateangaireacht An Cheathrú Rua



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Code	Title	ECTS	Course Description	Assessment	Coordinator
			na socruithe i leith an ilteangachais in institiúidí an AE, go háirithe ó thaobh na hateangaireachta de.		
SP544	Decolonization and Neo-Colonialism: The Politics of 'Development'	10	This course provides a survey of the debate on ' <b>development</b> ' as it has emerged in contemporary social science, and examines the themes of colonialism, decolonisation and neo-colonialism in relation to the development debate. The first part of the course examines how the phenomena of 'development' and 'underdevelopment' in former colonies have been broadly theorised in two contrasting ways. The modernisation perspective derives largely from the North while counter perspectives such as dependency theory originate mainly from the South. In the post-World War II period, these two positions have inspired, and found expression in, a wide variety of state interventions and public policies. The course considers the question of how much light modernisation and counter perspectives can shed on the Irish experience of 'development' and 'underdevelopment'. The course further examines the <b>post-colonial</b> critique of 'development'. It explores the issues of Eurocentrism, cultural imperialism and neo-colonialism, through the lens of the 'postdevelopment' critique and the development experiences of Ireland.	Essay	Dr. Su-ming Khoo, Political Science & Sociology Semester I Friday 2.00 – 4.00 Room 320, Aras Moyola <a href="mailto:suming.khoo@nuigalway.ie">suming.khoo@nuigalway.ie</a>
GS535	Induction and Professional Development	5	This module will provide an induction to the SPAHSS programme as well as a series of workshops that will develop students'	Continuous Assessment	Vice Dean (Graduate Studies) and Career Development Centre

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			transferable and career management skills with a view to employment beyond the PhD (e.g. presentation skills).		
SPA400	Theory/ Methodologies: Humanities	5	<p>This course will introduce students to a variety of methods and theoretical frameworks current in Humanities research, focusing on the disciplines of history, literature and philosophy. It will address issues surrounding interdisciplinarity. A key objective is to promote self-reflexivity with regard to students' own research projects. Accordingly, a key outcome of the course will be the investigation and analysis of methodologies appropriate to individual doctoral dissertations. The module will be team-taught over five two-hour seminars in Semester 1.</p> <p><u>Learning outcomes:</u> Students will: describe and appraise some current Humanities methodologies; compare and contrast disciplinary approaches to research; investigate, research and evaluate theoretical frameworks useful to their own research projects; problematise their own methodological assumptions and approaches; establish the methodologies most valuable to their own research projects; produce an essay that constructs and defends the methodological basis for their dissertations.</p>	An essay analysing and defending the methodological approach to her/his dissertation taken by the student, assessed by the supervisor.	<p>Dr Marie-Louise Coolahan</p> <p><a href="mailto:marielouise.coolahan@nuigalway.ie">marielouise.coolahan@nuigalway.ie</a></p> <p>Semester 1</p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
SPA401	Conference Attendance (2 conferences only)	5	<p>Students must attend two conferences relevant to their research topic.</p> <p>Learning outcomes: Students will: identify the current state of research in the area; meet peers and established scholars working in the area; identify research that complements, challenges or modifies their own conclusions; apply insights to their own dissertation work; appraise presentation skills and reflect on own practice.</p>	Students must submit a report on both conferences to their Supervisor, addressing the stated learning outcomes.	Supervisor
SPA426	Specialist Domains in Psychology: Theory 1	10	<p>This module will support students in critically analysing the theoretical background to the specialist domain of psychological research in which their thesis project falls. Students will demonstrate appropriate knowledge of the specialist field, identify critical debates shaping the area, and situate their PhD within these debates. This will be particularly relevant in working out the scope and focus of the study.</p> <p>This module will employ a self-directed/student-directed delivery mode in which meetings with supervisors/module coordinators are scheduled as necessary throughout the semester.</p>	<p>The module gives a generic framework that will be fitted to the student's needs.</p> <p>Individualised learning needs will be identified at the beginning of the module and agreed in the form of a learning contract. Working within the research cluster to which their project is aligned, the student will complete a written assessment.</p>	<p>Dr. Pdraig MacNeela, Psychology <a href="mailto:padraig.macneela@nuigalway.ie">padraig.macneela@nuigalway.ie</a></p>
SPA427	Specialist Domains in Psychology: Theory 2	10	<p>This module will lead students to become critically engaged with their specialist domain of research in psychology. Students will be expected to develop arguments as to how the thesis project will make a new contribution to knowledge in the domain. The student will analyse relevant theory</p>	<p>The module gives a generic framework that will be fitted to the student's needs.</p> <p>Individualised learning needs will be identified at the beginning of the module and agreed in the form of a</p>	<p>Dr. Pdraig MacNeela, Psychology <a href="mailto:padraig.macneela@nuigalway.ie">padraig.macneela@nuigalway.ie</a></p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<p>and research in order to show how their thesis will resolve particular controversies or inconsistencies, proposing refinements to existing theory or applying a theory not associated with the field to date. This will be particularly relevant in refining in some detail how the thesis will make a new contribution.</p> <p>This module will employ a self-directed/student-directed delivery mode in which meetings with supervisors/module coordinators are scheduled as necessary throughout the semester.</p>	learning contract. Working within the research cluster to which their project is aligned, the student will complete a written assessment.	
SPA428	Specialist Methodologies in Psychology: Research 1		<p>This module supports students in becoming familiar with the methodologies used in the specialist domain of psychological research in which their PhD project falls. The module will focus the initial analysis of the skills and concepts that will be important to data collection and analysis. The student will be able to critically describe the research methods in their specialist area, demonstrate proficiency in relevant skills, and relate these methods to the thesis project.</p> <p>This module employs a self-directed/student-directed delivery mode in which meetings with supervisors/module coordinators are scheduled as necessary throughout the semester.</p>	<p>The module gives a generic framework that will be fitted to the student's needs.</p> <p>Individualised learning needs will be identified at the beginning of the module and agreed in the form of a learning contract. Working within the research cluster to which their project is aligned, the student will complete an assignment with practical, skills-based components as well as conceptual, critical components.</p>	<p>Dr. Padraig McNeela, Psychology <a href="mailto:padraig.macneela@nuigalway.ie">padraig.macneela@nuigalway.ie</a></p>
SPA429	Specialist Methodologies in Psychology: Research 2	10	<p>This module leads the student to contextualise specialised research methodologies to their thesis project. Working on a thesis-specific basis, the student will demonstrate a high level of</p>	<p>The module gives a generic framework that will be fitted to the student's needs.</p> <p>Individualised learning needs will be identified at</p>	<p>Dr. Padraig McNeela, Psychology <a href="mailto:padraig.macneela@nuigalway.ie">padraig.macneela@nuigalway.ie</a></p>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<p>proficiency in data collection, analysis techniques and interpretation, moving from a more generic understanding of these skills to a critically aware, thesis-specific analysis.</p> <p>This module employs a self-directed/student-directed delivery mode: meetings with supervisors/module coordinators are scheduled as necessary throughout the semester.</p>	the beginning of the module and agreed in the form of a learning contract. Working within the research cluster to which their project is aligned, the student will complete an assignment with practical, skills-based components as well as conceptual, critical components.	
SPA437	Empirical Study of Derived Relational Responding	5	<p>This seminar based course focuses on the empirical investigation of derived relational responding, a phenomenon of key importance in modern behavior analytic research. Key papers on derived relational responding are studied, presented and critically discussed by students. These include key empirical papers (e.g., Sidman, 1971) as well as core theoretical papers (e.g., Barnes, 1994). Core findings, theoretical debates and methodologies used to investigate DRR will all be examined. Module to be offered as a Discipline/Student Specific module. This module will employ a self-directed/student-directed delivery mode in which meetings with supervisors/module coordinators are scheduled as necessary throughout the semester.</p>	Students will be assessed by means of 2 oral examinations, midway and at the end of the course	Dr. Ian Stewart Psychology <a href="mailto:ian.stewart@nuigalway.ie">ian.stewart@nuigalway.ie</a>
SPA441	Archaeological Specialisms	10	<p>This module supports the research student in acquiring special skills of archaeological research methodology. This could either be acquired at an external institution or internally after agreement with supervisor and the GRC.</p>	Students must submit a report to their Supervisor, addressing the outcome of the course and its impact on their PhD research.	Maggie Ronayne, Archaeology <a href="mailto:maggie.ronayne@nuigalway.ie">maggie.ronayne@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
SPA442	Phenomenology of Art and Culture	10	The module will explore phenomenological approaches to art and culture, focussing on Heidegger, Merleau-Ponty, Cassirer, and Adorno. Participants will be familiarised with key texts, techniques and strategies of phenomenological analysis, central problematics, and issues which cross divides between different areas of cultural practice. The expertise gained will allow participants to develop more specialised doctoral studies in phenomenology of art and culture (and cognate areas) or develop skills which can inform related areas of philosophical doctoral studies such as ethics, and globalization.	An essay exploring a specific problematic identified by the course. Students will be encouraged to choose a topic which links material covered in the course, to the specific area in which they are likely to do their thesis	Prof. Paul Crowther, Philosophy  Semester 1  <a href="mailto:paul.crowther@nuigalway.ie">paul.crowther@nuigalway.ie</a>
SPA447	Reflective Practice in Teaching Classics and Late Antiquity	10	This module supports the research student in acquiring the skill-set required for effective third-level teaching and course development, fostering and applying skills in course design, delivery, and professional self-awareness. The student will be assigned an undergraduate group and unit of teaching, typically a tutorial series but potentially all or part of a lecture/seminar module. He/she will be coached by a supervisor while designing the unit, and will prepare a short paper planning the content and pedagogical strategies chosen. Liaison meetings with the supervisor will be held during the period in which the unit is being taught, and the module will be completed on submission of a paper reflecting on the experience and relating it to broader and deeper questions of educational theory.	Continuous Assessment	Prof. Michael Clarke (Classics) <a href="mailto:michael.clarke@nuigalway.ie">michael.clarke@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<u>Learning outcomes:</u> Awareness of strategies for course planning. Knowledge of major theoretical issues in educational theory. Experience in reflective practice/action research in higher education.		
SPA450	Introduction to Digital Surveying – Total station	10	This course will provide students with a basic competence and practical training in the use of a Total Station (an electronic topographical survey instrument) and its related software towards the production of topographical maps and digital terrain models (DTMs). The course involves classroom-based tuition, field-based demonstration and supervised survey practicals. Students will also complete a basic survey and setting-out procedures on campus prior to participating in a detailed survey of an archaeological monument/landscape. The resulting data will then be edited in <i>GeoSite Office</i> software and exported in a format suitable for manipulation in ArcGIS 9.3, in which the final digital maps will be produced.	The course will be continuously assessed and also includes a survey assignment.	Joe Fenwick (Archaeology) <a href="mailto:joe.fenwick@nuigalway.ie">joe.fenwick@nuigalway.ie</a>
SPA451	Introduction to Digital surveying – Trimble GPS	5	This course will introduce students to Global Positioning Systems and provide them with a basic competence in the use of the <i>Trimble GeoExplorer 2008 series</i> and its related software applications - <i>TerraSync</i> /	The course will be continuously assessed and also includes a survey assignment.	Joe Fenwick (Archaeology) <a href="mailto:joe.fenwick@nuigalway.ie">joe.fenwick@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			<i>GPS Pathfinder Office</i> - towards the production of maps in <i>ArcGIS</i> . The course consists of intensive classroom-based tuition and on-campus demonstration of hardware and software followed by a supervised survey of an archaeological landscape as part of a course assessment. The resulting raw data will be downloaded to PC, post-processed and edited in <i>GPS Pathfinder Office</i> . From here it will be exported in a format compatible with <i>ArcGIS</i> , in which the final digital maps will be produced.		
SPA452	Introduction to Basics of Adobe Photoshop	5	This course introduces the student to the basic functionalities of Adobe Photoshop 7.0. The aim of the course is to provide students with the ability to produce, modify, enhance and edit images. The main objective is to enable students to gain proficiency in the use of the main tools in Adobe Photoshop 7.0.	Students must undertake a number of tasks. These tasks relate to exercises covered during the course and give a clear indication of the student's understanding of and proficiency in the use of Photoshop.	Angela Gallagher (Archaeology) <a href="mailto:angela.gallagher@nuigalway.ie">angela.gallagher@nuigalway.ie</a>
SPA459	Research Ethics	5	This course will familiarise students from the humanities and social sciences with concepts, issues and procedures in research ethics. The course aims to provide a general introduction to contemporary research ethical concerns while facilitating reflection on the ethical issues arising in students' own research.  Topics covered include: research integrity, research ethics concepts and their application, research ethics infrastructure, academic responsibilities and society.	Weekly reflective journal Option of academic paper on research ethics in own research area OR completion of Research Ethics Committee application form	Dr Heike Schmidt-Felzmann, (Philosophy)  Semester 1  <a href="mailto:heike.felzmann@nuigalway.ie">heike.felzmann@nuigalway.ie</a>



## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
SPA460	Writers Workshop	10	A two-semester course, with visiting writers appearing weekly	Students write each week, and are assessed by means of portfolio at the end of each semester. A final essay-length aesthetic statement is also required.	Prof Adrian Frazier (English) <a href="mailto:adrian.frazier@nuigalway.ie">adrian.frazier@nuigalway.ie</a>
SPA466	Post Kantian Philosophy	5		Continuous Assessment	Semester 1
TI2102	Introduction to GIS	10	This course covers the basic concepts and applications of a geographic information system (GIS). The topics of GIS data concept, modelling, management input and analysis are explained. ArcView 9.3 is selected as the main GIS software package for practical in this course. Students will get a general knowledge of GIS and acquire the basic techniques of GIS software to independently produce professional maps and carry out queries and basic analyses.	Continuous Assessment Semester 2	Dr. Chaosheng Zhang, Geography <a href="mailto:chaosheng.zhang@nuigalway.ie">chaosheng.zhang@nuigalway.ie</a>
TI701	Conceptualising Environment, Society and Development	10	The introductory course aims to introduce students to key themes, concepts and problems in the areas pertinent to the programme as a whole. A central tenet of this work involves recognising the importance of context for any understanding of the relationship between 'environment' and 'development'. Students will thus learn about the structuring properties, validisations and geographies of capitalist economies, the right to resources, environmental justice, and forms of governance to allow them to engage with the programme in a creative, critical and relevant manner.	Continuous assessment (100%): 2 x 3000-word term papers or equivalent Semester 1	Prof. Ulf Strohmayer, Geography <a href="mailto:ulf.strohmayer@nuigalway.ie">ulf.strohmayer@nuigalway.ie</a>
TI702	Geography and Geo-Graphing	10	The power of cartography in representing and framing boundaries, networks, socio-	Continuous assessment (100%): 2 x 3000-word term	Dr. Kevin Lynch

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			economic conditions and environment-society relations is long established. A critical examination of the multiple ways in which society is mapped (or literally geographed) enables a key entry point into thinking through the complexities of the contemporary world and the contested nature of space and place. Contextualised by a broader critique of the history of cartography (in the service of empire, past and present), and new technological developments in Geographic Information Systems (GIS), this course will immerse students in a critical discussion of the politics of cartographic representation(s). Students will consider the ways in which such representations continue to produce restrictive and elitist discourses of environment-society relations and will assess the potential of critical cartography as a means by which such hegemonic discourses can be contested. The course will conclude with an examination of counter-cartography, which will encourage students to consider alternative applications of mapping technology and the potency of geographical representation(s) in framing practices of resistance.	papers or equivalent Semester 1	Geography <a href="mailto:kevin.lynch@nuigalway.ie">kevin.lynch@nuigalway.ie</a>
TI703	Geopolitics and Security	10	Geopolitics is once again the 'lingua franca' of global power. Intimately interwoven with its resurgence is an acute sense of vulnerability to international terrorism that has prompted not only renewed forms of Western interventionism 'overseas' but also new forms of governmentality at 'home'. Using a broad range of contexts at	Continuous assessment (100%): 2 x 3000-word term papers or equivalent Semester 1	Dr. Kathy Reilly Geography <a href="mailto:kathy.reilly@nuigalway.ie">kathy.reilly@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			multiple scales, this module sets out to explore the interconnections between geopolitical discourse and practices of securitization in our modern world. A particular focus on the US-led war on terrorism aims to critique the abstracted discursive production of geopolitical knowledge by examining the ubiquitous scriptings of insecurity, war and geopolitics in our contemporary moment. A broader key concern is to explore how neoliberal practices of intervention, war and reconstruction have long been based on the mobilization of prioritized geopolitical and geoeconomic discourses. Building on recent work in critical geopolitics, the module seeks to not only interrogate the basis, legitimization and operation of contemporary geopolitics, but also to proffer more humane and nuanced counter-geographies that insist on the spatiality and materiality of global space.		
TI704	Environment and Risk	10	'Environment and Risk' provides a critical consideration of the geographical relationships between nature, risk, social differentiation, and political economy. The course will interrogate the natures of contemporary (capitalist) political economy and the logics through which they are managed and conceived through focus on the confluence of risk based strategies for managing and understanding environment- society relationships, destruction of the material and ecological basis of life, and mounting number of people living precariously in ecologically precarious places and contaminated	Continuous assessment (100%): 2 x 3000-word term papers or equivalent.	Dr. Kathy Reilly Geography <a href="mailto:kathy.reilly@nuigalway.ie">kathy.reilly@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			environments. This course promotes and pursues theoretically informed engagement with the practices and patterns of environmental management and change. Our interrogation of course themes will draw from Marxist and post structural engagements with nature and political economy including in particular theories of governmentality (Foucault 1975/6) and uneven development (Smith 1984).		
TI705	Managing Development	10	This module explores contemporary approaches to managing development with a particular focus on the ways in which development as a means of improving the livelihood of mankind becomes 'sustainable' in the widest sense. Building on the foundational material covered in Semester 1, this implies an understanding of how development is conceptualised and by whom, how it is 'operationalized' as a set of processes and strategies that seek to shape economic, social, political, and environmental policies and practices, how and under what conditions these are influenced and contested, and whose interests are ultimately represented. The management of development is necessarily multi-dimensional, involving a range of actors and institutions operating at a variety of levels from the international to the local, and reflecting issues of shifting significance depending on their manifestation at the macro or the micro scale. However, in a global sense, the dominant contemporary models for managing development come from the	Continuous assessment (100%): 2 x 3000-word term papers or equivalent.	Dr Kathy Reilly Geography <a href="mailto:kathy.reilly@nuigalway.ie">kathy.reilly@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			western world, which, when applied in a non-western context may produce outcomes that do not meet accepted sustainability criteria. The principle of participation by all stakeholders, but particularly by local populations and citizens, is considered integral to successfully manage development in all contexts, and raises important associated questions around democracy and the promotion of civil society.		
TI714.i + ii	Introduction to Practical GIS	5	This intensive module will provide students with an introduction to the practical application of GIS (Geographic Information Systems) software and data. This classroom-based course involves both supervised tuition and self-paced learning. Class numbers are kept to ≤ 8 attendees to ensure that each student receives sufficient individual support. The module will provide students with the opportunity to use the latest release of ArcGIS 10 software.	Continuous Assessment Semester 1 or Semester 2	Dr Ronan Hennessy, GIS Centre <a href="mailto:ronan.hennessy@nuigalway.ie">ronan.hennessy@nuigalway.ie</a>
TI503	Conceptualising the Rural - Policy, Strategy & Governance	10	This overarching course aims to introduce students to the fundamental concepts, themes and challenges that face contemporary rural areas. There is a growing recognition that rural areas are a key factor in addressing the challenge of sustainability particularly in terms of their potential contribution (positive and negative) to issues of food security, energy security and climate change. A core objective of this module is to enable students to develop a critical understanding	Continuous Assessment Semester 1	Dr John McDonagh, Geography <a href="mailto:john.mcdonagh@nuigalway.ie">john.mcdonagh@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			of the rural in order to more fully appreciate the breadth and depth of the challenges facing this arena and, through this knowledge accumulation, allow them become more engaged with the nuances, conflict and contestation surrounding the place of the rural in society.		
TI505	Rural Development & Communication for Rural Innovation	10	This module will explore the idea that sustainable rural development has become a key dimension of EU, national, regional, and local discourse in recent years. Recognized as a multi-dimensional and complex process, this module will address the complexity of rural development by investigating different understandings of what rural development entails; different processes and practices of rural development and, at a more conceptual level, the theory and ideas that inform understandings and perceptions of rural development. As a second entity of the module the concept of communications for rural development will be explored.	Continuous Assessment Semester 2	Dr John McDonagh, Geography <a href="mailto:John.mcdonagh@nuigalway.ie">John.mcdonagh@nuigalway.ie</a>
TI506	The Multifunctional Countryside	10	This course evolves from the appreciation that one of the most compelling theoretical models to emerge in recent years has been the productivist/post productivist/multifunctionality model, which delineates the transition of agricultural regimes from productivism or intensive agriculture to post-productivism or extensive agriculture and in turn to a multifunctional agriculture regime. The module will consist of a series of elements which include; an exploration of how farm	Continuous Assessment Semester 1	Dr John McDonagh, Geography <a href="mailto:John.mcdonagh@nuigalway.ie">John.mcdonagh@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			families operate in a complex and ever-changing market and policy environment and an exploration of a variety of dimensions of multifunctionality, such as; forestry, agritourism, environmental quality, off-farm activity and artisanal food production.		
TI6100	Coastal Risk: Management and Prevention	10	This module builds on the work of the EU INTERREG project ANCORIM seeking to facilitate today's (and future) coastal managers and planners in accounting for coastal risk in their decisions. The implementation of a myriad of EU Directives and the transposition of these into national legislation renders the management and prevention of coast risks a very complex field. Using theoretical considerations on coastal risk as a base, the module will focus on practical tools and management frameworks.	Continuous Assessment / Project Semester 2	Dr Kevin Lynch, Geography <a href="mailto:Kevin.lynch@nuigalway.ie">Kevin.lynch@nuigalway.ie</a>
TI6101	Field and Laboratory Methods	10	This module outlines the principles of designing and implementing a research project: collecting representative data in the field; coding data and database construction; quantitative data analysis; mapping and spatial data analysis within a Geographic Information System. The aim of the module is to instill in students an ability to collect primary data, analyse them, draw conclusions and present the findings in a meaningful, professional manner.	Continuous Assessment / Project Semester 1	Dr Kevin Lynch, Geography <a href="mailto:Kevin.lynch@nuigalway.ie">Kevin.lynch@nuigalway.ie</a>
TI6102	Marine Spatial Planning and Policy	10	The complex array of contemporary social pressures on marine and coastal environments requires an integrated and	Continuous Assessment / Essay Semester 2	Dr Frances Fahy, Geography <a href="mailto:frances.fahy@nuigalway.ie">frances.fahy@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			holistic approach to planning and management. This module critically explores the development and evolution of marine and coastal management planning, policies and legislation. It introduces students to a range of tools for managing the marine environment.		
TI6103	Coastal Hazards	10	This module will examine the hazardous nature of the environment with particular reference to the coastal zone. In doing so consideration is given to both the hazardous nature of the environment itself along with the impact on human society and how humans interact with, prevent and manage these hazards. This module critically explores the formation, distribution and impacts of the hazards along with the factors that enhance or dampen their severity.	Continuous Assessment Semester 2	Dr Kieran Hickey, Geography <a href="mailto:Kieran.hickey@nuigalway.ie">Kieran.hickey@nuigalway.ie</a>
TI6104	Coastal Processes and Landforms	10	This module focuses on identifying and understanding the complex relationships between the suite of physical processes actively shaping the coast. Emphasis is put on critical analyses of the process-landform models (e.g. sediment transfers; system equilibria) operating on different time scales (seconds to millenia). Other themes will examine how multi-disciplinary field based sciences are designed and used to inform future coastal management strategies.	Continuous Assessment Semester 2	Dr Eugene Farrell, Geography <a href="mailto:Eugene.farrell@nuigalway.ie">Eugene.farrell@nuigalway.ie</a>
TI6105	Biodiversity and Coastal Change	10	Coastal habitats are one of the most sensitive environments to climate change. This course aims to foster an	Continuous Assessment / Essay Semester 1	Dr Audrey Morley & Dr Aaron Potito, Geography <a href="mailto:Audrey.morley@nuigalway.ie">Audrey.morley@nuigalway.ie</a>



## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
			interdisciplinary assessment and analysis of coastal biodiversity science and conservation within a context of global change. The module will expose students to current ecological methods, major threats to coastal environments, and the legislative framework used to implement conservation and restoration in coastal ecosystems.		<a href="mailto:Aaron.potito@nuigalway.ie">Aaron.potito@nuigalway.ie</a>
TI6106	Environment and Health	10	There is an increasing demand for the understanding of the complex relationships between environment and human health for environmental management, especially in the coastal areas. This course introduces basic concepts in environmental health, with a focus on the rapidly emerging discipline of medical geology. Contents include air, water, soil quality and health; metal(loid)s and health; risk assessment and management; quantitative methodologies, climate change and health, and case studies.	Continuous Assessment Semester 2	Dr Chaosheng Zhang, Geography <a href="mailto:Chaosheng.zhang@nuigalway.ie">Chaosheng.zhang@nuigalway.ie</a>
TI6107	Reconstructing Marine Environments	10	This module will explore the implications of continuing greenhouse gas emissions and global warming on the marine environment and climate by: (1) introducing students to the Atmosphere-Ocean climate system on multiple timescales, (2) providing the scientific basis for analyzing and interpreting geophysical time series data for science and climate applications and (3) discussing specific case studies from the Cenozoic that serve as potential analogues to future changes on the marine environment.	Continuous Assessment / Project Semester 2	Dr Audrey Morley, Geography <a href="mailto:Audrey.morley@nuigalway.ie">Audrey.morley@nuigalway.ie</a>

## Module Titles with Course Description

Code	Title	ECTS	Course Description	Assessment	Coordinator
TI6108	Quaternary Coastal Change	10	Students will explore how long-term coastal change can inform the present and future behaviour of coastal systems. More specifically, this module will consider the importance of situating modern coastal processes, such as coastal erosion and sea level change, within the backdrop of long-term environmental change. The module will consist of several weeks of seminars followed by an introduction to methodologies in Quaternary coastal research.	Continuous Assessment / Essay Semester 1	
WE111	Introduction to Welsh Language I	5	The course provides an introduction to the language spoken and written in Wales today, but with emphasis on the spoken language. The course is aimed at complete beginners in the language. No prior knowledge of Welsh is required or assumed.	Written examination in Semester 1	Graham Isaac, Áras na Gaeilge <a href="mailto:Graham.isaac@nuigalway.ie">Graham.isaac@nuigalway.ie</a>
WE113	Introduction to Welsh Language II	5	The course continues the introduction to the language spoken and written in Wales today. WE111 in Semester 1 is a prerequisite for WE113 in Semester 2.	Written examination in Semester 2	Graham Isaac Áras na Gaeilge <a href="mailto:Graham.isaac@nuigalway.ie">Graham.isaac@nuigalway.ie</a>