

ITALIAN at NUI, GALWAY



SECOND YEAR ARTS BOOKLET 2017-18

ITALIAN,
SCHOOL OF LANGUAGES, LITERATURES, AND
CULTURES

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SECOND YEAR

COURSE DETAILS

Students are required to take **all modules**

<i>Code</i>	<i>Module</i>	<i>Semester</i>	<i>ECTS</i>
IT235	Intermediate Language I	1	5
IT236	Intermediate Language II	2	5
IT210	Oral	1 and 2	5
IT237	Applied Language Skills	1	5
IT238	Italian Culture and Society I	1	5
IT239	Italian Culture and Society II	2	5

Individual Course Details:

<u><i>Course</i></u>	<u><i>Semester</i></u>	<u><i>Contact hours per week</i></u>	<u><i>ECTS</i></u>
IT235 Intermediate Language 1	1	3	5

Coordinator: Dott.ssa Oriana Bologna

Course description: This is the core language course. Emphasis will be placed on significantly increasing competence in all aspects of language skills. In the Multimedia Lab classes students will develop both receptive and productive skills. Regular attendance and active participation will be required. Marks for active participation will be given as a portion of the final language marks.

Learning Objectives: *achievement of Level B1 of the European Framework of Reference for Languages.* Analyse, discuss, and produce written and aural texts on familiar situations in formal and informal contexts

Prerequisites: A pass in First Arts Italian or its equivalent.

Min./max. no. of students: No restriction apply.

Method of assessment & examination:

Continuous Assessment – 16% Active
Participation – 10 %
Multimedia Lab – 24%
Christmas exam – 50%

Languages of instruction: English and Italian.

Core texts:

Affresco italiano B1, Trifone-Filippone-Sgaglione, Le Monnier.

Parliamo Italiano, Suzanne Branciforte, Anna Grassi (from 1st Year), as grammar reference.

<u>Course</u>	<u>Semester</u>	<u>Contact hours per week</u>	<u>ECTS</u>
IT236 Intermediate Language II	2	4	5

Coordinator: Dr. Laura McLoughlin

Course description: This is the continuation of the language course in the second semester. Emphasis will be placed on significantly increasing competence in all aspects of language skills. In the Multimedia Lab classes students will continue to develop both receptive and productive skills. Regular attendance and active participation will be required. Marks for active participation will be given as a portion of the final language marks.

Learning Objectives: achievement of Level B2 of the European Framework of Reference for Languages. Analyse, discuss, and produce written and aural texts on contemporary issues. Identify information contained in a variety of texts. Express and discuss personal opinions and viewpoints.

Prerequisites: A pass in First Arts Italian or its equivalent.

Min./max. no. of students: No restriction apply.

Method of assessment & examination: Continuous assessment – 16 %
Active participation – 10%
Multimedia Lab - 24%
Summer exam – 50%

Languages of instruction: English and Italian.

Core texts: 1) *Affresco italiano B2*, Trifone-Filippone-Sgaglione, Le Monnier.

2) *Parliamo Italiano*, Suzanne Branciforte, Anna Grassi (from 1st Year), as grammar reference.

<u>Course</u>	<u>Semester</u>	<u>Contact hours per week</u>	<u>ECTS</u>
IT210 Oral Communication & Presentation Skills	1 & 2	2 hours in Sem 1 2 hours in Sem 2	5

Coordinator: Dr Laura McLoughlin and Dott.ssa Oriana Bologna

Course description: This course focuses on students' communication and presentation skills in the target language. Regular attendance and active participation will be required. Marks for active participation will be given as a portion of the final language marks.

Learning Objectives: achievement of Level B2 of the European Framework of Reference for Languages at the end of Semester 2. Describe, discuss, and critique events, experiences and expectations. Produce clear and detailed oral texts.

Prerequisites: A pass in First Arts Italian or its equivalent.

Min./max. no. of students: No restriction apply.

Method of assessment & examination: Oral exam – 50%
Active participation -10%
Presentations & Project Work during the year - 40%

Languages of instruction: Italian

Core texts: *Affresco italiano B1* (Sem. 1) and *B2* (Sem. 2), Trifone-Filippone-Sgaglione, Le Monnier.

<u>Course</u>	<u>Semester</u>	<u>Contact hours</u>	<u>ECTS</u>
IT238 Italian Culture and Society I	1	24 hours per semester	5

Course co-ordinator: Prof. Paolo Bartoloni

Students must choose TWO out of the following THREE courses. Marks will be allocated on a 50/50 basis to the two courses that you choose. Please note, for students taking two languages, you may take the Linguistics option in one language only.

1. The Life of Things: Objects in Italian Cinema and Life

Lecturer: Prof. Paolo Bartoloni.

Course Description:

The relationship between individuals and objects shapes our everyday life, and informs modalities of creative expression as well as processes of identity-making. This course provides an introduction to the significance of the mediation between the life of humans and the life of objects, with particular reference to the cinema of Michelangelo Antonioni, and the constitution and development of symbolic representations in the urban arena in the context of Italian migration and the commercialization of Italian tradition.

Teaching and learning methods: Lecture-based course.

Method of assessment & examination: 1 final take-home essay (70%);
1 class assessment (25%); attendance, participation and Discipline engagement (5%).

Language of instruction: English.

Core texts: Booklet to be specified by the Department.

2. Italian Short Stories

Lecturer: Dr. Lindsay Myers

Course description: This course will focus on the rich and diverse tradition of the Italian short story. Classes will involve close reading and discussion of selected short stories by some of the most representative writers of the twentieth and twenty-first centuries.

Method of assessment & examination: 1 final take-home essay (70%); 1 class presentation (25%); Attendance, participation and Discipline engagement (5%).

Language of instruction: Italian and English.

Core text: Booklet to be specified by the Department.

3. Introduction to Linguistics

Lecturer: Dr M. Boland

Semester: 1

Contact hours: 12 hours

Lecturer: Dr M. Boland

Course description: This series of lectures aims to provide students with a grounding in the principal areas of investigation in Linguistics, including **phonetics** (the examination of speech sounds), **phonology** (the interaction of speech sounds in language systems), **morphology** (the examination of word structure) and **historical linguistics** (the history of languages).

Teaching and learning methods: Lecture-based course.

Methods of assessment and examination: The course is assessed by two in-class exercises.

Language of instruction: English; Core text: Keith Allan *et al*, *The English Language & Linguistics Companion* (Palgrave Macmillan, 2010)

<u>Course</u>	<u>Semester</u>	<u>Contact hours</u>	<u>ECTS</u>
IT239 Italian Culture and Society II	2	24 hours per semester	5

Course co-ordinator: Prof. Paolo Bartoloni

Students must choose TWO out of the following THREE courses. Marks will be allocated on a 50/50 basis to the two courses that you choose.

Please note, for students taking two languages, you may take the Sociolinguistics option in one language only.

1. Dante

Lecturer: Prof. Paolo Bartoloni

Course description: This course will provide a comprehensive introduction to the work of Dante Alighieri, and present a selection of the most important and most famous cantos of the Divine Comedy (Part I: Inferno).

Teaching and learning methods: Lecture-based course.

Method of assessment & examination: 1 final take-home essay (70%); 1 class assessment (25%); attendance, participation and Discipline engagement (5%).

Language of instruction: English.

Core text: Dante, *Inferno* Dual Language Text, (Trans. M. Palma).

2. **Introduction to Sociolinguistics**

Lecturer: Dr. Mel Boland.

Course description: The broad aim of these classes is to explore the interrelationship between language and society, and to equip students with a broad working knowledge of key issues in contemporary sociolinguistics. Topics covered include the dialect and language dichotomy, language contact, politeness and gender in language.

Methods of assessment and examination: This part of the module is assessed by an in-class exercise during the final class of the semester.

Language of instruction: English.

Core text: Peter Stockwell, *Sociolinguistics: A Resource Book for Students*

(Second edition) (Routledge, 2007).

3. **Cinema and Literature**

Lecturer: Prof. Paolo Bartoloni

Course description: The relationship between cinema and prose in the Italian context is long and illustrious, giving rise to exceptional adaptations but also a debate that has divided artists and intellectuals over many years. Do cinema and fiction speak the same language? Do they employ comparable techniques? Who copies whom? This unit investigates these and other questions by zeroing in on the adaptation of selected Italian novels into film.

Teaching and learning methods: Lecture-based course.

Method of assessment & examination: 1 final take-home essay (70%); 1 class assessment (25%); attendance, participation and Discipline engagement (5%).

Languages of instruction: English.

Core texts: Alberto Moravia, *Il conformista*, Milano: Bompiani, 1995.

<u>Course</u>	<u>Semester</u>	<u>Contact hours</u>	<u>ECTS</u>
IT237 Applied Language Skills	1	24 hours per semester	5

Lecturer: Dr. Anne O'Connor

Course description: This course will enhance students' language skills and intercultural communication through a series of tasks which are designed to investigate linguistic and cultural difference. Students will be required during this course to discuss, debate and reflect on these issues both in person and online.

Method of assessment & examination: Continuous Assessment including conversation exchange journal.

Languages of instruction: Italian and English.

Core texts: To be supplied by the lecturer.

ADDITIONAL INFORMATION

Regular attendance is **mandatory** and a proportion of the final marks will be given for this requirement. Students might not be allowed to sit exams, should the attendance be less than 70%.

Students must obtain 40% in the language requirements (language written and oral, semester tests, language laboratory, conversation and class attendance) in order to progress to the next year.

Essays: All essays for assessment must be placed in the Italian Department Essay Box in AM 334 (the photocopying Room on the third floor of the Arts Millennium Building) by the DEADLINES assigned by the Lecturers.

Note - essays sent by e-mail will NOT BE ACCEPTED.

Plagiarism:

Submission of each assessment item constitutes a declaration that:

- no part of this work has been copied from any other person's work, except where due acknowledgement is made in the text;
- no part of this work has been written by any other person except you (unless this in a group project)
- no part of this work has been submitted for assessment in another course

Further information about the College of Arts policy on plagiarism can be found at http://www.nuigalway.ie/student_life/university_code_conduct/code.html#7

THE RORY KAVANAGH BURSARY

One second year student will benefit from this generous bursary set up by the family of an NUI, Galway graduate in Italian. It is named the Rory Kavanagh Bursary in memory of Rory Kavanagh, a 1993 B.A. graduate who died tragically in 1996. Rory spent one year as an Erasmus student in Bologna, Italy (1991-1992) and whilst there developed a great fondness and understanding of Italian culture, language and life. Because of this, his family considers that the most meaningful memorial to him would be to enable another young person to have a similar enriching experience. Accordingly, they are making available an annual bursary of €2,540. There will be open competition for this award among all students eligible for a Socrates placement. The selection will take place in March, 2016.

B.A. INTERNATIONAL

The B.A. International is a four year programme involving the study of at least one modern continental language to degree level and a one year period of study in a country in which that language is spoken.

Objective

The B.A. International will enable suitably qualified students to study, in the third year of the programme, both of their academic subjects in a University of a continental European Union country. It will offer students the facility to study a Modern Continental language, and its literature, in a country where it is spoken, and also to study approved courses for their second subject through that same language with emphasis on the European/Continental dimension.

Admission

Admission to the programme takes place during the Second Arts year.

Quota of Places

The overall number of places on the programme is limited and there is also a limitation on the number of places available for each modern continental language. Selection will be made in accordance with criteria determined by the Academic Council on the recommendation of the Faculty of Arts. An overall pass at the Second Arts Summer Examination will be a prerequisite. The Department has exchanges with the following universities: Bologna, Genova, Torino, Trento, Udine, Urbino and Verona.

Year Abroad

Places will be allocated by the ERASMUS coordinator in December 2016 for the academic year 2017/2018. Placement and details will be fully discussed at that time and again in March 2017. Additionally students will be put in contact with our 3rd year students who are now in Italy and with our Final Year students who were there last year.

Fee payment

During their year abroad students will not be required to pay fees at the host university.

Courses taken abroad

Subject to approval of the relevant departments, full credit will be given for courses taken and examinations passed by the student while in the host university. Students must return with credits of 40 ECTS in order to progress to Year 4 of this programme. If students return without the requisite credits they will be deemed to have failed the year and will be awarded a BA degree instead of a BA International. They will also be liable for fees in their 4th year.

Other Year Abroad Options

Students in 2BA (and 3/4BA) may apply to spend a year (9 months approx.) as English Language Assistants in Italy.

Important Note for 2BA Students: In the past the "BA Intl" degree was awarded exclusively to students who spent their year abroad studying at one of our partner ERASMUS universities (where during the year they had successfully completed the required examinations and coursework). **As of September 2009 students who have passed Second Arts and who are successful in obtaining a placement abroad as a language assistant for the subsequent academic year, will also be entitled to the "BA Intl" award**, subject to College and departmental approval of the placement and successful completion of the year abroad (including satisfactory submission of all reports, assessments, etc. required). **As with students who go abroad on ERASMUS, students are liable for fees (at NUI, Galway) for their third BA year abroad.** Students who are normally in receipt of a grant should liaise with the relevant County Council in relation to their grant.

Department of Education and Science:

English Language Assistant posts are on offer within the primary/secondary education system in Italy. Assistants normally do not work more than 12 hours per week. The function of the English Language Assistant is to help the pupils to see the foreign language as a living language of millions of people rather than as a "school language". The basic duties of an Assistant are:

- (a) To assist the regular staff of the school;
- (b) To conduct conversation classes in the foreign language;
- (c) To supplement such classes by exercises in reading, dictation and oral composition; (d)

To give the pupils an insight into the institutions and way of life in his/her country.

The programme is open to Irish nationals aged under 30. The application may be downloaded from the Department of Education and Science website. The deadline for return of applications is usually in early March.

Students wishing to apply for these posts should note that a considerable amount of paperwork is involved. It is wise to start the completion of the required paperwork as soon as possible.

Period Abroad for Students of Modern Languages

Final Year in **French/German/Italian/Spanish** assumes a deep understanding of language and society. Students studying these languages to degree level normally spend an academic year (Year 3) studying at university in the country of their chosen language, and thus obtain the BA (International).

In all cases, the School of Languages, Literatures, and Cultures strongly recommends that modern language students spend a prolonged period immersed in a culture where the language is widely spoken.

The School's preferred option for all students is, therefore, the BA (International) which is obtained by one of the following routes:

- (i) A formal period of study (normally, one academic year) in a foreign University that is integral to the programme;
- (ii) An extended period (normally, one academic year) spent working or on voluntary service overseas, including placements on BA *CONNECT* programmes or as a foreign language assistant.

In exceptional circumstances, the College of Arts, Social Sciences, and Celtic Studies, in consultation with the School of Languages, Literatures, and Cultures, may grant permission to allow a student to spend a shorter period of residence abroad and to continue with the BA (Omnibus) programme. In such cases, prior to entering the Final Year, students are required to spend an approved period of time in a country or region where the language is widely spoken. This period ought be a minimum of three months. Students who think that they might not be able to fill this requirement due to personal or financial reasons should contact their language coordinator or the Head of Italian as soon as possible to discuss their situation. In special circumstances the Discipline of Italian Studies might allow students to complete their Omnibus Degree by reducing the minimum period of residence abroad and offering additional support structures in Galway.

In the case of students taking **two modern languages** a minimum of three months residency is required in each country for each language.

Furthermore, students who have not followed either of the preferred routes (detailed at (i) and (ii) above) will be required to furnish the School with satisfactory documentary evidence of the time spent abroad before they will be permitted to register for Final Year. (A list of suitable evidence is available from the School Office and website). Students completing the preferred routes will be deemed to have satisfied this requirement.

MARKS AND STANDARDS

NB: Please note that in accordance with NUI Galway Marks and Standards Regulations:

At degree level, honours will be calculated on the basis of 30% of the aggregate mark obtained at the second year Examinations and 70% of the aggregate mark obtained at the final year Examinations. Students should thus be sure to do the best that they can in their Second Year Examinations as second year marks will impact on the Final Degree Grade.

Honours will be calculated based upon the following table:

H1	70% on the aggregate
H2.1	60% on the aggregate
H2.2	50% on the aggregate
H3	40% on the aggregate

Lecturers' Consultation Hours

Lecturers' consultation hours are available on Italian Studies website: <http://www.nuigalway.ie/italian> and on Blackboard. In the event of these times not being suitable, alternative arrangements can be made by emailing the lecturer directly.

Academic Year 2017-2018	
Semester 1	
Orientation 1st Years	Tuesday 29 th August – Friday 1 st September 2017
Start of Teaching all years	Monday 4th September 2017
End of Teaching all years	Saturday 25th November 2017
Study Week	Monday 27th November - Saturday 2nd December
Semester 1 Exams Start	Monday 4th December 2017
Semester 1 Exams End	Friday 15th December 2017
Semester 2	
Start of Teaching	Monday 15th January 2018
End of Teaching before Easter	Saturday 24th March 2018
Easter:	Good Friday 30th March - Easter Monday 2nd April
Teaching resumes after Easter	Monday 9th April 2018
Teaching Ends	Saturday 21st April 2018
Study Week	Monday 23rd April - Saturday 28th April 2018
Semester 2 Exams Start	Monday 30th April 2018
Semester 2 Exams End	Thursday 17th May 2018
Autumn Exams	Tuesday 7th August - Friday 17th August 2018

Contact Information

Head of Discipline

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2ND ARTS - ITALIAN 2017/18 (SEMESTER 1)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00:-10:00	IT210 Communication & Presentation Skills (AM 108) AC		IT237 Applied Language Skills (AC216) AOC		
10:00-11:00		IT235 Language (AM107) OB	IT210 Communication & Presentation Skills (AM 122) BL	IT238 Italian Culture (Intro to Linguistics) (IT125) MB	
11:00-12:00					
12:00-1:00			IT238 Italian Culture (Italian Short Stories) (AC 204) LM		
1:00-2:00		IT235 Lab (AM119) FN		IT210 Communication & Presentation Skills (AM 215) AC	
2:00-3:00					
3:00-4:00	IT235 Lab (AM 119) AB				
4:00-5:00			IT235 Language (AM 110) OB		
5:00-6:00				IT238 Italian Culture (The Life of Things: Objects in Italian Cinema and Life) (AM 104) PB	

2ND ARTS - ITALIAN 2017/18 (SEMESTER 2)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00:-10:00	IT210 Communication & Presentation Skills (AM110) BL		IT236 Language (AM118) LMCL		
10:00-11:00		IT236 Language (AM107) LMCL	IT210 Communication & Presentation Skills (AM122) BL	IT239 Italian Culture & Society II (<u>Introduction to Sociolinguistics</u>) (AM150) MB	
11:00-12:00					
12:00-1:00			IT239 Italian Culture & Society II (<u>Cinema & Literature</u>) (AM105) PB		
1:00-2:00		IT236 Lab (AM119) FN		IT210 Communication & Presentation Skills (AM215) BL	
2:00-3:00					
3:00-4:00	IT236 Lab (AM119) AB				
4:00-5:00			IT236 Language (AM108) LMCL		
5:00-6:00				IT239 Italian Culture & Society II (<u>Dante</u>) (AM104) PB	