

ITALIAN at N.U.I. GALWAY



THIRD/FOURTH YEAR ARTS BOOKLET

2017-2018

ITALIAN, SCHOOL OF LANGUAGES, LITERATURES AND CULTURES

Top Floor, Arts Millennium Building, NUI, Galway.

Telephone 091 - 493792

E-mail italian@nuigalway.ie

Website <http://www.nuigalway.ie/italian>

COURSE DETAILS

Students must select IT324, IT346 and THREE of the remaining modules.

<i>Code</i>	<i>Module</i>	<i>Semester</i>	<i>ECTS</i>
IT324	Language III	1 and 2	10
IT346	Oral, Presentation & Transferable Skills	1 and 2	5
IT342	Italian Culture and Society III	1	5
IT343	Italian Culture and Society IV	2	5
IT344	Italian Children's Literature	1	5
IT345	Community Based Learning: Language Teaching	1 and 2	5

Individual Course Details:

<i><u>Course</u></i>	<i><u>Semester</u></i>	<i><u>Contact hours/weekly</u></i>	<i><u>ECTS</u></i>
IT324 Language III	1 & 2	4 hours per week	10

Co-ordinator: Dr. Lindsay Myers

Lecturers: Dr. Barbara Landi, Dr. Debora Biancheri and Ms. Anastasia Beltramello

Course description: Throughout Semesters I and II there will be intensive language work. This will include the development of oral communication skills, grammatical accuracy, comprehension practice and essay writing skills. One hour a week will be dedicated to translations exercises from Italian into English, during which students will be exposed to a wide variety of text types (including literary translation, journalistic prose and film scripts). They will have the opportunity to practice sub-titling and re-voicing as well as textual translation and to avail of up-to-date translation software. Attendance at all the language hours is compulsory.

Method of assessment & examination:	Continuous Assessment Sem 1	10%
	Continuous Assessment Sem 2	10%
	Semester One Grammar Exam (In class)	10%
	Semester Two Translation Exam (In Class)	20%
	Semester Two Written Exam Summer	50%

Language of instruction: Italian.

Core text: Nuovo Progetto Italiano 3 Students Book AND Workbook

<u>Course</u>	<u>Semester</u>	<u>Contact hours/weekly</u>	<u>ECTS</u>
IT346 Oral, Presentation & Transferable Skills	1 & 2	1 hour per week	5

Co-ordinator: Dr. Lindsay Myers

Course description: Students will be led to improve their oral and presentation skills and enhance transferable skills (talking in public, job interviews, preparing CVs etc). Material provided in class will prompt conversation on different topics and students will be expected to use appropriate vocabulary and language structures. Continuous assessment will consist of group work and individual presentations. The oral examination will consist of a 5-minute presentation followed by questions on both the presentation and topics covered during the year (20 minutes in total).

Method of assessment & examination: Christmas exam 30%
Class work 20%
Summer oral exam 50%

Language of instruction: Italian.

Core text: *Nuovo Progetto Italiano 3* Students Book AND Workbook

<u>Course</u>	<u>Semester</u>	<u>Contact hours</u>	<u>ECTS</u>
IT345 Community Based Learning: Language Teaching	1 & 2	12 hours per semester	5

Lecturer: Dr. Anne O'Connor and Dott.ssa Francesca Nicora

Course description: This module teaches university students about language acquisition and language learning. The course is composed of lectures, guided reading and supervision of projects; lessons are provided on the theory and practice of language acquisition and students are helped to integrate this learning with practical work. There is a strong emphasis on language acquisition through fun and games and on creative means of language teaching. On the successful completion of the First Semester, students take part in a placement, teaching Italian in primary schools during semester 2.

Students are assessed on their teaching portfolio, their engagement with the language learning process and also on their reflective reports on the service learning initiative. This initiative aims to foster positive attitudes towards language learning amongst university students and in the wider community; to provide links between the university and the community, and to foster civic engagement amongst students.

Min.max. no. of students: Numbers are restricted based on the amount of placements available.

Method of assessment & examination: Continuous assessment and essay (50%), teaching portfolio (50%).

<u>Course</u>	<u>Semester</u>	<u>Contact hours</u>	<u>ECTS</u>
IT342 Italian Culture and Society III	1	24 hours per semester	5

Modern Fiction

Lecturer: Professor Paolo Bartoloni

Course description: This unit introduces students to some of the most significant prose of the 20th century, focusing on content, style and historical context. The selected texts will be analysed and discussed according to a set of theoretical frameworks including modernism and postmodernism. Individual analysis will be integrated by a comparative approach which will highlight literary developments and transformation.

Method of assessment & examination: final take-home essay (70%, 3000 words); 1 class assessment (25%, 750 words); attendance, participation and Discipline engagement (5%).

Languages of instruction: English and Italian.

Core text: To be specified by the lecturer.

<u>Course</u>	<u>Semester</u>	<u>Contact hours</u>	<u>ECTS</u>
IT343 Italian Culture and Society IV	2	24 hours per semester	5

Course co-ordinator: Professor Paolo Bartoloni

Love and Literature

Lecturer: Professor Paolo Bartoloni.

Course Description: Love has always been one of literature main themes, from the *dolce stil novo* of Dante and Cavalcanti to the contemporary stories of Calvino and Moravia. But how is it that love is represented through stories, poetry, and cinema; and how has this representation developed and transformed over the years? This module will discuss a series of selected texts, highlighting their unique traits while also comparing and contrasting modes of literary presentation, and the influences that historical and social changes have brought about.

Method of assessment & examination: final take-home essay (70%, 3000 words); 1 class assessment (25%, 750 words); attendance, participation and Discipline engagement (5%).

Languages of instruction: English and Italian.

Core text: To be specified by the lecturer.

<u>Course</u>	<u>Semester</u>	<u>Contact hours</u>	<u>ECTS</u>
IT344 Italian Children's Literature	1	24 hours per semester	5

Course co-ordinator: Dr. Lindsay Myers

Italian Children's Literature

Lecturer: Dr Lindsay Myers.

Course Description: This course will critically examine the most famous work of Italian children's fiction, *Le Avventure di Pinocchio* by Carlo Collodi. The novel will be examined from a variety of perspectives, as a classic of children's literature, as a historical document, as a didactic manual, as a literary masterpiece and as a source of inspiration for later writers and directors. In addition to reading the text and a selection of critical material, students will also be asked to view a selection of film versions of Pinocchio and to discuss them in class.

Method of assessment & examination: Two Literature Reviews (10%, 500 words each); End of Semester Class Presentation (30%) Final Take-Home Essay (60%, 2,500 words)

Languages of instruction: Italian and English.

Core texts: Carlo Collodi, *Le Avventure di Pinocchio*, Booklet of Critical Reading materials (available for purchase from PrintThat)

FINAL YEAR

Entry requirements: A pass in Second Arts Italian or its equivalent in the case of Visiting and exchange students. Students registered for the BA (International) must also have attained satisfactory examination results during their year abroad.

Regular attendance is **mandatory**. Students might not be allowed to sit exams, should the attendance be less than 70%.

Essays: All essays for assessment must be placed in the Italian Department Essay Box in AM 334 (the photocopying Room on the third floor of the Arts Millennium Building) by the DEADLINES assigned by the Lecturers.

Note - essays sent by e-mail will NOT BE ACCEPTED.

Plagiarism:

Submission of each assessment item constitutes a declaration that:

- no part of this work has been copied from any other person's work, except where due acknowledgement is made in the text;
- no part of this work has been written by any other person except you (unless this in a group project)
- no part of this work has been submitted for assessment in another course

Further information about the College of Arts policy on plagiarism can be found at http://www.nuigalway.ie/student_life/university_code_conduct/code.html#7

MARKS AND STANDARDS

NB : Please Note that in accordance with NUI Galway Marks and Standards Regulations:

At degree level, honours will be calculated on the basis of 30% of the aggregate mark obtained at the second year Examinations and 70% of the aggregate mark obtained at the final year Examinations.

Honours will be calculated based upon the following table:

H1	70% on the aggregate
H2.1	60% on the aggregate
H2.2	50% on the aggregate
H3	40% on the aggregate

LECTURERS' CONSULTATION HOURS

Lecturers' consultation hours are available on the Italian notice boards and on the Italian Studies website <http://www.nuigalway.ie/italian/> and on Blackboard. In the event of these times not being suitable, alternative arrangements can be made by emailing the lecturer directly.

Academic Year 2017-2018	
Semester 1	
Start of Teaching all years	Monday 4th September 2017
End of Teaching all years	Saturday 25th November 2017
Study Week	Monday 27th November - Saturday 2nd December
Semester 1 Exams Start	Monday 4th December 2017
Semester 1 Exams End	Friday 15th December 2017
Semester 2	
Start of Teaching	Monday 15th January 2018
End of Teaching before Easter	Saturday 24th March 2018
Easter:	Good Friday 30th March - Easter Monday 2nd April
Teaching resumes after Easter	Monday 9th April 2018
Teaching Ends	Saturday 21st April 2018
Study Week	Monday 23rd April - Saturday 28th April 2018
Semester 2 Exams Start	Monday 30th April 2018
Semester 2 Exams End	Thursday 17th May 2018
Autumn Exams	Tuesday 7th August - Friday 17th August 2018

Contact Information

Head of Discipline

Professor Paolo Bartoloni

Office: Room 311, Arts Millennium Building

Tel: +353-91-492392

E-mail: paolo.bartoloni@nuigalway.ie

Dott.ssa Barbara Landi

Office: Room 327, Arts Millennium Building

Tel: +353-91-493979

E-mail: barbara.landi@nuigalway.ie

Dr. Lindsay Myers

Office: Room 315, Arts Millennium Building

Tel: +353-91-492396

E-mail: lindsay.myers@nuigalway.ie

Dott.ssa Francesca Nicora
F.NICORA1@nuigalway.ie

Dr. Anne O'Connor
Office: Room 333, Arts Millennium Building
Tel: +353-91-493794
E-mail: anne.oconnor@nuigalway.ie

Administrative Assistant
Office: Room 313, Arts Millennium Building
Tel: +353-91-492397
E-mail: italian@nuigalway.ie

3RD/4TH YEAR ARTS - ITALIAN - 2017/18 (SEMESTER 1)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00:-10:00					
10:00-11:00	IT344 Italian Children's Literature (IT206) LM			IT324 Language (AM 107) BL	
11:00-12:00		IT324 Language (AM 112) BL	IT324 Language (Translation) (AM 112) BL		
12:00-1:00					
1:00-2:00	IT346 Oral, Presentation & Transferable Skills (AM 109)				
2:00-3:00	IT344 Italian Children's Literature (AM107) LM	IT345 Community Based Learning (AM 108) AOC	IT346 Oral, Presentation & Transferable Skills (TB 305) EB		
3:00-4:00			IT324 Language (AM105)		
4:00-5:00					
5:00-6:00			IT342 Italian Culture & Society III (Modern Fiction) (AM 105) PB		
6:00-7:00			IT342 Italian Culture & Society III (Modern Fiction) (AM 105) PB		

3RD/4TH YEAR ARTS - ITALIAN - 2017/18 (SEMESTER 2)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00:-10:00					
10:00-11:00				IT324 Language (AM107)	
11:00-12:00	IT324 Language Lab (AM118) **OPTIONAL**	IT324 Language (AM112) BL	IT324 Language (Translation) (AM112)	IT343 Italian Culture and Society IV (Love & Literature) (AC213) PB	
12:00-1:00				IT343 Italian Culture and Society IV (Love & Literature) (AC213) PB	
1:00-2:00	IT346 Oral, Presentation & Transferable Skills (AM112)				
2:00-3:00		IT345 Community Based Learning (TB304) FN	IT346 Oral, Presentation & Transferable Skills (AM121) DB		
3:00-4:00			IT324 Language (AM105) BL		
4:00-5:00					
5:00-6:00					