

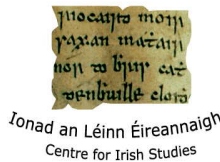


***GY101***

***Irish Studies (Literature and Music)***

***Information for First Years***

***2017-2018***



## ***GY101 Irish Studies (Literature and Music)***

### ***Information for First Years 2017-18***

#### **1. INTRODUCTION**

This information document provides you with essential information about Irish Studies (Literature and Music) as part of your BA degree programme and supplements the information given through general University sources.

Irish Studies is an integrated, interdisciplinary programme of learning which seeks to explore key aspects of the Irish experience in its historical and contemporary settings. The Centre for Irish Studies is located on Distillery Road, which dissects the old campus from the newer western campus. Irish Studies (Literature and Music) is available as a full BA subject from first year, to degree level. In GY101, Irish Studies may be taken as one of three first year subjects. Students may continue with Irish Studies (Literature and Music) as one of two degree level subjects from second year onwards. Further information about aspects of all First Year BA programmes is available at <http://www.nuigalway.ie/courses/undergraduate-courses/arts.html>

The first year of Irish Studies (Literature and Music) will provide an overview of writing in Irish and English, and of traditional music and dance from 1893 to the present. The themes of emigration and migration provides a distinct focus, particularly in the second semester and how these are reflected in Irish poetry, fiction, drama, and in the performance and transmission of Irish music and dance from the nineteenth to the twenty-first century.

#### **2. KEEPING IN TOUCH**

- All students should complete and return the Irish Studies Student Registration form to Dr Méabh Ní Fhuartháin, Coordinator of the BA with Irish Studies and Academic Advisor. Please fill in all information requested, including your NUI Galway email address. Any change in contact details should be registered with the Centre for Irish Studies and college registration. Copies of the registration forms are available from the Irish Studies Office or can be downloaded from the Irish Studies website.
- **Please note that you should only use your NUI Galway email address when corresponding with us. You are responsible for checking your NUI Galway email and Blackboard accounts regularly.**
- Like the Irish Studies Facebook page to keep up to date with all activities.
- Information from the Module Coordinator and from individual lecturers and tutors will be sent to your college email address or made available on BlackBoard. Email is the quickest way to contact a member of staff.

- Readings and other hardcopy material for distribution where assigned can be collected from the first year mailbox in the foyer of the Centre for Irish Studies, on Distillery Road.

### **3. IRISH STUDIES STAFF**

The Centre for Irish Studies will be your academic home throughout your degree. Below are the contact details for staff members at the Centre for Irish Studies in 2015-16.

#### ***Director, Centre for Irish Studies***

Dr Louis de Paor, Room 202  
[louis.deapaor@nuigalway.ie](mailto:louis.deapaor@nuigalway.ie)

#### ***Undergraduate Irish Studies Coordinator / BA Academic Advisor***

Dr Méabh Ní Fhuartháin, Room 206  
[meabh.nifhuarthain@nuigalway.ie](mailto:meabh.nifhuarthain@nuigalway.ie)

#### ***Postgraduate Irish Studies Coordinator***

Dr Nessa Cronin, Room 205  
[nessa.cronin@nuigalway.ie](mailto:nessa.cronin@nuigalway.ie)

#### ***Lecturer***

Dr Verena Commins, Room 201  
[verena.commins@nuigalway.ie](mailto:verena.commins@nuigalway.ie)

#### ***Administrator***

Samantha Williams, Room 101  
[samantha.williams@nuigalway.ie](mailto:samantha.williams@nuigalway.ie)

### **4. ACADEMIC ADVISOR**

Your first port of call for all concerns, academic and otherwise is your allocated academic advisor, Dr Méabh Ní Fhuartháin ([meabh.nifhuarthain@nuigalway.ie](mailto:meabh.nifhuarthain@nuigalway.ie)). Méabh holds office hours on Mondays from 3-4pm at the Centre for Irish Studies and at other times by appointment.

### **5. LECTURES IN IRISH STUDIES**

Attendance at all classes is required and class attendance is noted. Each class requires student participation, and this will be central to your learning experience. Readings are assigned that you will be required to read in advance and discuss. Please note that all lectures start on the hour (e.g. 9am, 10am, 11am etc.) and finish at ten minutes to the hour (e.g. 9.50am, 10.50am, 11.50am etc.).

### **6. ASSESSMENT**

Assessment in Irish Studies is by continuous assessment only (there are no final exams in Irish Studies). Essays, presentations, reviews and other methods of continuous assessment are used. Assessments should include a cover page indicating date of submission, title and student details.

### 6.1 Academic writing

Writing in an academic style is a process of investigating ideas, collating information and presenting a coherent and critical argument. You will be reading diverse texts which will develop your awareness of different styles of writing and approaches to scholarship. All academic writing requires the author to properly acknowledge the source/s of the information presented through a system of referencing/citation. This is the cornerstone of good academic practice. Your Irish Studies tutorial will focus on developing academic writing.

### 6.2 Referencing/citations

In your essays, quotations and substantive information taken from other works must be acknowledged in footnotes or endnotes, giving author, title, and page number. When citing unpublished sources, students should follow the advice of the module lecturer. A bibliography, listing the documentary sources, books, and articles used (including all those acknowledged in footnotes/endnotes) must be included at the end of your essay. The most common style of referencing used by scholars in the disciplines of literature and languages is the MLA style. For a useful and succinct outline of this follow the link below to the English Department style guide here at NUI Galway.

[http://www.nuigalway.ie/english/documents/postgraduate\\_stylesheet.pdf](http://www.nuigalway.ie/english/documents/postgraduate_stylesheet.pdf)

### 6.3 Plagiarism

Plagiarism is when a student presents the work of other authors as his/her own without proper acknowledgement or reference. Plagiarism is a serious offence and is subject to the disciplinary procedures of the University. **A full university statement on plagiarism is available through the student services portal on the university home page.**

When a student directly uses an idea or expressive quotation from something they have read, it must be put in quotation marks and the source acknowledged. When a student paraphrases something, or relies substantially on an idea or construct of a particular author, that too needs to be acknowledged through references. Not to do so is academically dishonest. If you have any question about the difference between scholarly citation, collaboration and paraphrase, ask for clarification.

### 6.4 Writing skills support

All of your tutors at the Centre for Irish Studies will assist you in developing good academic writing skills and the First Year Tutorial will also help develop your writing skills. In addition, we strongly advise students to avail of the services of the Academic Writing Centre. This is a free service where students of all disciplines are welcome to get assistance with their writing skills, essays and reports. Situated in the James Hardiman library, students can drop-in or make an appointment ([writingcentre@nuigalway.ie](mailto:writingcentre@nuigalway.ie)).

### 6.5 Assignment Submission Procedures

All assignment must be completed by the specified date indicated by your Module Lecturer. ***Late submission of any assignment is subject to the following penalties: 5% for part or all of the first week and 1% for each subsequent day.***

## 6.5 Marking system and progression

The marking system in Irish Studies is as follows

A:	70-100%	I
B+:	60-69%	II.1
B-:	50-59%	II.2
C:	45-49%	Pass
D:	40-44%	Pass
Fail:	30-39%	Fail

Please find further information relating to Marks and Standards here:

[http://www.nuigalway.ie/academic\\_records/documents/ms\\_fulltime\\_ug\\_degree\\_progs\\_cd\\_12\\_m3\\_4\\_1\\_1\\_edit26nov12.pdf](http://www.nuigalway.ie/academic_records/documents/ms_fulltime_ug_degree_progs_cd_12_m3_4_1_1_edit26nov12.pdf)

## 7. THE EUROPEAN CREDIT TRANSFER AND ACCUMULATION SYSTEM

ECTS is an academic credit system based on the estimated student workload required to achieve the objectives of a module or programme of study. The ECTS is the recommended credit system for higher education in Ireland and across the European Higher Education Area. The ECTS weighting for a module is a **measure of the student input or workload** required for that module, based on factors such as the number of contact hours the number and length of written or verbally presented assessment exercises, class preparation and private study time, as appropriate.

The European **norm for full-time undergraduate study over one academic year is 60 credits**. The distribution of credits for the **BA Joint Hons degree** is as follows:

First Year	60 ECTS (20 ECTS x Three subjects including Irish Studies)
Second Year	60 ECTS (30 ECTS x Two subjects including Irish Studies)
Third Year	60 ECTS (30 ECTS x Two subjects including Irish Studies)

The distribution of credits for **BA CONNECT degrees** is as follows:

First Year	60 ECTS (15 ECTS x Four subjects including Irish Studies)
Second Year	60 ECTS (10 ECTS CONNECT subject) (25 ECTS x Two subjects including Irish Studies)
Third Year	60 ECTS (CONNECT subject)
Fourth Year	60 ECTS (30 ECTS x Two subjects including Irish Studies)

### 7.1 MODULE REQUIREMENTS IN FIRST YEAR IRISH STUDIES (Literature and Music)

*Full module descriptions, syllabuses, and assessment details are available from the individual instructors at the beginning of term.*

Irish Studies (Literature and Music) formal classes in first year comprise **four hours** per week. There are four one-hour lecture seminars, which will provide an introduction to your studies of modern and contemporary Irish culture.

## 7.2 WHAT ARE THE FIRST YEAR MODULES?

### MODULES for GY101 BA JOINT HONS (20 ECTS)

#### SEMESTER 1

**Module: IS123 Writing Ireland 1: An Introduction to Twentieth Century Irish Writing**

Time: Monday, 3-4pm (Dr Nessa Cronin) 11 weeks, classes begin 4 September 2017

Tuesday, 5-6pm (Dr Louis de Paor) 12 weeks, classes begin 5 September 2017

Venue: Centre for Irish Studies

Credits: 5 ECTS

**Module: IS1100 Irish Music and Emigration**

Time: Sem. 1, Monday, 2-3pm (Dr Méabh Ní Fhuartháin)

\*11 weeks, classes begin 4 September 2017

Venue: Centre for Irish Studies

Credits: 5 ECTS

**Module: IS122 Performing Ireland 1: Traditional Music and Dance since 1893**

Time: Sem 1, Thursday, 12-1pm (Dr Verena Commins)

12 weeks, classes begin 7 September 2017

Venue: Centre for Irish Studies

Credits: 5 ECTS

**Module: First Year Irish Studies Tutorial**

Time: Wednesday, 12-1pm (Staff)

8 weeks, classes begin 20 September 2017

Venue: TBC

\*Monday, 31 October, no classes, Bank Holiday

#### SEMESTER 2

**Module: IS122 Performing Ireland 1: Traditional Music and Dance since 1893**

Time: Sem 2, Thursday, 12-1pm (Dr Verena Commins)

12 weeks, classes begin 18 January 2018

Venue: Centre for Irish Studies

Credits: 5 ECTS

**Module: IS124 Writing Ireland 2: The Migrant Experience in Modern Irish Writing**

Time: Sem. 2, Monday, 3-4pm (Dr Nessa Cronin) 11 weeks, classes begin 15 January 2018 \*

Sem. 2, Tuesday, 5-6pm (Dr Louis de Paor) 12 weeks, classes begin 16 January 2018

Venue: Centre for Irish Studies

Credits: 5 ECTS

**Module: IS1100 Irish Music and Emigration**

Time: Sem. 2, Monday, 2-3pm (Dr Méabh Ní Fhuartháin)

\*11 weeks, classes begin 15 January 2018

Venue: Centre for Irish Studies

Credits: 5 ECTS

**Module: First year Irish Studies Tutorial**

Time: Wednesday, 12-1pm (Staff)

8 weeks, classes begin 24 January 2018

Venue: TBC

\*Monday, 19 March no classes, Bank Holiday

**Modules for BA Connect students  
(GY110, GY111, GY112, GY113, GY115, GY117)  
15 ECTS**

**MODULES for GY101 BA JOINT HONS SEMESTER 1**

**Module: IS123 Writing Ireland 1: An Introduction to Twentieth Century Irish Writing**

Time: Monday, 3-4pm (Dr Nessa Cronin) 11 weeks, classes begin 4 September 2017

Tuesday, 5-6pm (Dr Louis de Paor) 12 weeks, classes begin 5 September 2017

Venue: Centre for Irish Studies

Credits: 5 ECTS

**Module: IS122 Performing Ireland 1: Traditional Music and Dance since 1893**

Time: Sem 1, Thursday, 12-1pm (Dr Verena Commins)

12 weeks, classes begin 7 September 2017

Venue: Centre for Irish Studies

Credits: 5 ECTS

**Module: First Year Irish Studies Tutorial**

Time: Wednesday, 12-1pm (Staff)

8 weeks, classes begin 20 September 2017

Venue:

\*Monday, 31 October, no classes, Bank Holiday

**GY101 BA JOINT HONS SEMESTER 2**

**Module: IS122 Performing Ireland 1: Traditional Music and Dance since 1893**

Time: Sem 2, Thursday, 12-1pm (Dr Verena Commins)

12 weeks, classes begin 18 January 2018

Venue: Centre for Irish Studies

Credits: 5 ECTS

**Module: IS124 Writing Ireland 2: The Migrant Experience in Modern Irish Writing**

Time: Sem. 2, Monday, 3-4pm (Dr Nessa Cronin) 11 weeks, classes begin 15 January 2018 \*

Sem. 2, Tuesday, 5-6pm (Dr Louis de Paor) 12 weeks, classes begin 16 January 2018 Venue:

Centre for Irish Studies

Credits: 5 ECTS

**Module: First year Irish Studies Tutorial**

Time: Wednesday, 12-1pm (Staff)

8 weeks, classes begin 24 January 2018

Venue: TBC

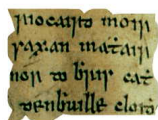
\*Monday, 19 March no classes, Bank Holiday

First Arts 2017-2018

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9.00 - 9.50 am					
10.00 - 10.50 am					
11.00 - 11.50 am					
12.00 - 12.50 pm			SEM 1 (Starts Week 3) FIRST YEAR TUTORIAL	SEM 1 IS122 An Intro to Irish Traditional Music Centre for Irish Studies <i>Dr Verena Connors</i>	
1.00 - 1.50 pm			STAFF		
2.00 - 2.50 pm	SEM 1 IS1100 Emigration and Music Centre for Irish Studies <i>Dr Méabh Ní Fhuartháin</i>				
3.00 - 3.50 pm	SEM 1 IS123 An Intro. to 20c Irish Writing Centre for Irish Studies <i>Dr Nessa Cronin</i>				
4.00 - 4.50 pm					
5.00 - 6.50 pm		SEM 1 IS123 An Intro. to 20c Irish Writing Centre for Irish Studies <i>Dr Louis de Paor</i>			

<b>Academic Year 2017-2018</b>	
<b>Semester 1</b>	
Orientation 1 <sup>st</sup> Years	Tuesday 29 <sup>th</sup> August to Friday 1 <sup>st</sup> September 2017
Start of Teaching all years	Monday 4th September 2017
End of Teaching all years	Saturday 25th November 2017
Study Week	Monday 27th November - Saturday 2nd December 2017
Semester 1 Exams Start	Monday 4th December 2017
Semester 1 Exams End	Friday 15th December 2017 (10 days of exams)
<b>Christmas Holidays</b>	Saturday 16th December 2017
<b>Semester 2</b>	
Start of Teaching	<b>Monday 15th January 2018</b>
End of Teaching before Easter Hols (10 weeks)	Saturday 24th March 2018
Field Trips	Monday 26th March - Thursday 29th March 2018
<b>Easter:</b>	<b>Good Friday 30th March - Easter Monday 2nd April 2018</b>
Easter Holidays	Monday 2nd April to Saturday 7th April 2018
Teaching resumes after Easter Holiday (2 weeks of teaching)	Monday 9th April 2018
Teaching Ends	Saturday 21st April 2018
Study Week	Monday 23rd April - Saturday 28th April 2018
Semester 2 Exams Start	Monday 30th April 2018
Semester 2 Exams End	Thursday 17th May 2018 (13 exam days)
Autumn Exams	Tuesday 7th August - Friday 17th August 2018
<b>Holidays</b>	<b>Easter: Good Friday 30th March to Easter Monday 2nd April 2018</b>
	<b>Bank holidays: Monday 30th October 2017 / Monday 19th March 2018 /</b>
	<b>Monday 7th May 2018 / Monday 4th June 2018 / Monday 6th August 2018</b>

## *Irish Studies (Literature and Music) 2017-18*



Ionad an Léinn Éireannaigh  
Centre for Irish Studies

### ***STUDENT CONTACT DETAILS***

<i>NAME</i>			
<i>STUDENT ID #</i>			
<i>HOME ADDRESS</i>			
<i>HOME PHONE</i>			
<i>GALWAY ADDRESS</i>			
<i>MOBILE PHONE</i>			
<i>NUIG EMAIL</i>			
<i>PERSONAL EMAIL</i>			
<i>OTHER BA SUBJECTS</i>	1. 2. .		
<i>SECONDARY SCHOOL</i>			
<i>LEAVING CERTIFICATE</i> <i>Subjects and grades</i> <i>(Indicate H/O level)</i>	1. 2. 3. 4. 5. 6. 7. <div style="text-align: right;"><i>TOTAL POINTS:</i></div>		
<i>CAO choice</i>	<i>1<sup>st</sup> choice</i>	<i>2<sup>nd</sup> choice</i>	<i>Other</i>
<i>How did you hear about Irish Studies (Literature and Music)?</i> <i>(Circle relevant one)</i>	<i>Open Day</i> <i>Peers</i> <i>Other</i>	<i>Career guidance</i> <i>Orientation</i>	