

IRISH STUDIES (LITERATURE and MUSIC)

**National University of Ireland,
Galway**

2BA / 2BA Connect


**Course Outline
Booklet
2017-2018
Semester 1 and 2**

Coordinator

Dr. Méabh Ní Fhuartháin,

Rm 206, Centre for Irish Studies

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IRISH STUDIES (LITERATURE and MUSIC) 2BA / 2BA CONNECT

Welcome to 2BA Irish Studies (Literature and Music) in NUI Galway, and congratulations on passing First Arts! In Second Arts, you will pursue two of the subjects you completed in First Arts (the same two subjects you will complete to Final Arts). For all Second Arts students, results will count **30% towards your final degree**. You should also be aware that all repeat marks in Second Year are capped at 40%.

SUPPORT AND COMMUNICATION

- All general enquiries should be directed to Dr Méabh Ní Fhuartháin, Undergraduate Programme Coordinator (meabh.nifhuarthain@nuigalway.ie), Room 206, Centre for Irish Studies.
- Feel free to drop in to Méabh during office hours (Sem 1: Sem 2) or get in touch via email to make an appointment.
- **Blackboard** is the main way that we keep in touch with you at a modular level. Students should check Blackboard regularly for class/programme announcements.
- When we are emailing you, we will use only your **student@nuigalway** email account and it is your responsibility to check it regularly.
- **Facebook** is also another key way of keeping up with all that is happening at the Centre for Irish Studies. Follow us for additional events, activities and announcements.

STUDENTS TAKING BA CONNECT PROGRAMMES

If you are a BA Connect student, you will study two of the subjects you chose at First Arts along with your specific BA Connect specialism in Second Arts. Connect students have dedicated classes for their specialism in addition to the modules taken in their other two subjects. In Second Arts, Connect students take 25 total ECTS credits in Irish Studies (Literature and Music) (that is, they take one Irish Studies module less than students in the BA Joint Hons Arts degree). Please note particular restrictions for BA Connect students:

BA Connect students must take 25 ects per year (10+15 or 15+10 in sem 1 and 2 respectively)

BA Connect students may only select one of the following: EN464.i or EN464.ii

BA Connect students may only select one of the following: IS210 or IS210

2BA JOINT HONS

IRISH STUDIES (LITERATURE AND MUSIC)

BA JOINT HONS STUDENTS MUST TAKE 30 ECTS in TOTAL in IRISH STUDIES (LITERATURE AND MUSIC), 15 ECTS EACH SEMESTER
ALL MODULES BEGIN IN WEEK 1 AND CONTINUE FOR 12 WEEKS
ALL MODULES ARE ASSESSED THROUGH CONTINUOUS ASSESSMENT

Code	MODULE TITLE and ECTS	Semester 1
IS211	<p>CONSTRUCTING IDENTITIES IN IRISH MUSIC AND DANCE Drawing on criticism, cultural history and performance studies, this course will focus on key performers, performances and criticism of Irish music and dance performance from the late nineteenth century to the new millennium as a means of examining constructions of Irish identity. <u>TEXT:</u> Readings available on Blackboard. Texts tbc. <u>ASSESSMENT:</u> 30% continuous assessment (oral presentation, critical reading review, archive assignment 30% total) and final essay (70%).</p>	<p>Tues, 1-2pm Fri, 9-10am VENUE: CIS</p>
IS2101	<p>SPACE AND PLACE IN IRISH LITERATURE (*This module begins in Sem 1 and continues in Sem 2, 10 ECTS in total over both semesters) This module will explore the sense of place as a defining element in Irish culture through a close reading of selected texts in Irish and in English. It will examine how space and place are important in the construction of identity, and particularly how they have shaped the Irish literary imagination. It will also look at the ways in which Irish writers in both languages deal with the sense of displacement which is a characteristic of the Irish experience in the twentieth century. <u>TEXT:</u> Readings available on Blackboard. Texts tbc. <u>ASSESSMENT:</u> Continuous assessment and final essay.</p>	<p>Mon, 10-11am VENUE: IT203 And Mon, 1-2pm VENUE: CIS</p>
IS2102	<p>FESTIVAL, RITUAL AND COMMEMORATION This module will critically examine festival, ritual and commemoration in Ireland, in particular as it relates to the traditional arts. It will demonstrate links between historical and contemporary performance practice by exploration of the development of practice through the lens of modern day engagement. This will be examined by means of both practical and critical literary engagement. Arenas of exploration will be at local, national and international levels. <u>TEXT:</u> Readings available on Blackboard. Texts tbc. <u>ASSESSMENT:</u> Continuous assessment and final essay.</p>	<p>Wed, 3-4pm Wed, 5-6pm VENUE: CIS</p>

CIS= Centre for Irish Studies

ALL MODULES BEGIN IN WEEK 1 AND ARE ASSESSED THROUGH CONTINUOUS ASSESSMENT UNLESS OTHERWISE INDICATED

2BA JOINT HONS
IRISH STUDIES (LITERATURE AND MUSIC)
BA JOINT HONS STUDENTS MUST TAKE 30 ECTS in TOTAL in IRISH STUDIES (LITERATURE AND MUSIC), 15 ECTS EACH SEMESTER
ALL MODULES BEGIN IN WEEK 1 AND CONTINUE FOR 12 WEEKS
ALL MODULES ARE ASSESSED THROUGH CONTINUOUS ASSESSMENT

Code	MODULE TITLE and ECTS	Semester 2
IS2100	<p>MUSIC, GENDER AND IRELAND</p> <p>Ireland's symbolic and gendered construction as a musical nation will offer a starting point for discussions of music, gender and Ireland. Following that, this module will survey a range of genres, performers and performance platforms from the nineteenth century onwards to explore the relationship between gender and music in the Irish context. Particular emphasis will be given to traditional and popular music examples.</p> <p><u>TEXT</u>: Readings available on Blackboard. Texts tbc.</p> <p><u>ASSESSMENT</u>: 30% continuous assessment (oral presentation, critical reading review) and final essay (70%).</p>	<p>Wed, 3-4pm Wed, 5-6pm VENUE: CIS</p>
IS2101	<p>SPACE AND PLACE IN IRISH LITERATURE</p> <p>(*This module begins in Sem 1 and continues in Sem 2 with 10 ECTS in total over both semesters)</p> <p>This module will explore the sense of place as a defining element in Irish culture through a close reading of selected texts in Irish and in English. It will examine how space and place are important in the construction of identity, and particularly how they have shaped the Irish literary imagination. It will also look at the ways in which Irish writers in both languages deal with the sense of displacement which is a characteristic of the Irish experience in the twentieth century.</p> <p>Irish language material will be studied in translation.</p> <p><u>TEXT</u>: Readings available on Blackboard. Texts tbc.</p> <p><u>ASSESSMENT</u>: Continuous assessment and final essay.</p>	<p>Mon, 10-11am VENUE: IT203</p> <p>And</p> <p>Mon, 1-2pm VENUE: CIS</p>
EN464.ii	<p>NEGOTIATING IDENTITIES: ASPECTS of 20c IRISH WRITING</p> <p>This course provides an introduction to twentieth-century Irish writing and considers how writers in Irish and English have participated in the negotiation of modern and contemporary Irish identities. Beginning with the literary and cultural revival of the late nineteenth and early twentieth centuries, the course will investigate the ways in which writers were actively involved in the formation and reformation of identities in terms of nation-building, language and gender. The politics and practice of translation will be a key issue throughout the course. Through a close reading of selected poetry, drama, fiction and film, it will provide insights into the ways in which writers have imagined and re-imagined Ireland and Irishness throughout the twentieth century.</p> <p>Irish language material will be studied in translation.</p> <p><u>TEXT</u>: Readings available on Blackboard. Texts tbc.</p> <p><u>ASSESSMENT</u>: Continuous assessment and final essay.</p>	<p>Tues, 1-2pm Fri, 9-10am VENUE: CIS</p>

ALL MODULES BEGIN IN WEEK 1 AND ARE ASSESSED THROUGH CONTINUOUS ASSESSMENT UNLESS OTHERWISE INDICATED

2BA CONNECT STUDENTS

IRISH STUDIES (LITERATURE AND MUSIC)

BA CONNECT STUDENTS MUST TAKE 25 ECTS in IRISH STUDIES (LITERATURE AND MUSIC) (10+15 or 15+10 in Sem 1 and 2 respectively)

BA CONNECT STUDENTS MAY ONLY SELECT ONE OF THE FOLLOWING: EN464.i or EN464.ii

BA CONNECT STUDENTS MAY ONLY SELECT ONE OF THE FOLLOWING: IS210 (12 Weeks, Sem 2) or IS2101 (24 weeks, Sem 1 and Sem 2)

Code	MODULE TITLE and ECTS	Semester 1
IS211	<p>CONSTRUCTING IDENTITIES IN IRISH MUSIC AND DANCE Drawing on criticism, cultural history and performance studies, this course will focus on key performers, performances and criticism of Irish music and dance performance from the late nineteenth century to the new millennium as a means of examining constructions of Irish identity. <u>TEXT:</u> Readings available on Blackboard. Texts tbc. <u>ASSESSMENT:</u> 30% continuous assessment (oral presentation, critical reading review, archive assignment 30% total) and final essay (70%).</p>	<p>Tues, 1-2pm Fri, 9-10am</p> <p>VENUE: CIS</p>
IS2101	<p>SPACE AND PLACE IN IRISH LITERATURE (*This module begins in Sem 1 and continues in Sem 2 with 10 ECTS in total over both semesters) This module will explore the sense of place as a defining element in Irish culture through a close reading of selected texts in Irish and in English. It will examine how space and place are important in the construction of identity, and particularly how they have shaped the Irish literary imagination. It will also look at the ways in which Irish writers in both languages deal with the sense of displacement which is a characteristic of the Irish experience in the twentieth century. <u>TEXT:</u> Readings available on Blackboard. Texts tbc. <u>ASSESSMENT:</u> Continuous assessment and final essay.</p>	<p>Mon, 10-11am VENUE: IT203</p> <p><i>And</i> Mon, 1-2pm VENUE: CIS</p>
IS2102	<p>FESTIVAL, RITUAL AND COMMEMORATION This module will critically examine festival, ritual and commemoration in Ireland, in particular as it relates to the traditional arts. It will demonstrate links between historical and contemporary performance practice by exploration of the development of practice through the lens of modern day engagement. This will be examined by means of both practical and critical literary engagement. Arenas of exploration will be at local, national and international levels. <u>TEXT:</u> Readings available on Blackboard. Texts tbc. <u>ASSESSMENT:</u> Continuous assessment and final essay.</p>	<p>Wed, 3-4pm Wed, 5-6pm</p> <p>VENUE: CIS</p>
EN464.i	<p>NEGOTIATING IDENTITIES: ASPECTS of 20c IRISH WRITING This course provides an introduction to twentieth-century Irish writing and considers how writers in Irish and English have participated in the negotiation of modern and contemporary Irish identities. Beginning with the literary and cultural revival of the late 19c and early 20c, the course will investigate the ways in which writers were actively involved in the formation and reformation of identities in terms of nation-building, language and gender. The politics and practice of translation will be a key issue throughout the course. Irish language material will be studied in translation. <u>TEXT:</u> Readings available on Blackboard. Texts tbc. <u>ASSESSMENT:</u> Continuous assessment and final essay.</p>	<p>Tues, 11am-1pm</p> <p>VENUE: CIS</p>

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2BA CONNECT

IRISH STUDIES (LITERATURE AND MUSIC)

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BA CONNECT STUDENTS MAY ONLY SELECT ONE OF THE FOLLOWING: IS210 (12 weeks, Sem 2) or IS2101 (24 weeks, Sem 1 and Sem 2)

Code	MODULE TITLE and ECTS	Semester 2
IS2100	MUSIC, GENDER AND IRELAND Ireland's symbolic and gendered construction as a musical nation will offer a starting point for discussions of music, gender and Ireland. Following that, this module will survey a range of genres, performers and performance platforms from the nineteenth century onwards to explore the relationship between gender and music in the Irish context. Particular emphasis will be given to traditional and popular music examples. <u>TEXT</u> : Readings available on Blackboard. Texts tbc. <u>ASSESSMENT</u> : 30% continuous assessment (oral presentation, critical reading review) and final essay (70%).	Wed, 3-4pm Wed, 5-6pm VENUE: CIS
IS2101	SPACE AND PLACE IN IRISH LITERATURE (*This module begins in Sem 1 and continues in Sem 2 with 10 ECTS in total over both semesters) This module will explore the sense of place as a defining element in Irish culture through a close reading of selected texts in Irish and in English. It will examine how space and place are important in the construction of identity, and particularly how they have shaped the Irish literary imagination. It will also look at the ways in which Irish writers in both languages deal with the sense of displacement which is a characteristic of the Irish experience in the twentieth century. Irish language material will be studied in translation. <u>TEXT</u> : Readings available on Blackboard. Texts tbc. <u>ASSESSMENT</u> : Continuous assessment and final essay.	Mon, 10-11am VENUE: IT203 <i>And</i> Mon, 1-2pm VENUE: CIS
EN464.ii	NEGOTIATING IDENTITIES: ASPECTS of 20c IRISH WRITING This course provides an introduction to twentieth-century Irish writing and considers how writers in Irish and English have participated in the negotiation of modern and contemporary Irish identities. Beginning with the literary and cultural revival of the late nineteenth and early twentieth centuries, the course will investigate the ways in which writers were actively involved in the formation and reformation of identities in terms of nation-building, language and gender. The politics and practice of translation will be a key issue throughout the course. Irish language material will be studied in translation. <u>TEXT</u> : Readings available on Blackboard. Texts tbc. <u>ASSESSMENT</u> : Continuous assessment and final essay.	Tues, 1-2pm Fri, 9-10am VENUE: CIS
IS210	A SENSE OF PLACE: LOCATION AND DISLOCATION IN IRISH LITERATURE This course will explore the sense of place as a defining element in Irish culture through a close reading of selected texts in Irish and in English. It will also look at the ways in which Irish writers in both languages deal with the sense of displacement which is a characteristic of the Irish experience in the twentieth century. It will examine how a sense of place shapes Irish literary imagination and the importance of concepts of space and place in the construction of identity. Irish language material will be studied in translation. <u>TEXT</u> : Readings available on Blackboard. Texts tbc. <u>ASSESSMENT</u> : Continuous assessment and final essay.	Mon, 10-11am VENUE: IT203 <i>And</i> Mon, 1-2pm VENUE: CIS

ALL MODULES BEGIN IN WEEK 1 AND ARE ASSESSED THROUGH CONTINUOUS ASSESSMENT UNLESS OTHERWISE INDICATED

Academic Year 2017-2018	
Semester 1	
Orientation 1 st Years	Tuesday 29 th August to Friday 1 st September 2017
Start of Teaching all years	Monday 4th September 2017
End of Teaching all years	Saturday 25th November 2017
Study Week	Monday 27th November - Saturday 2nd December 2017
Semester 1 Exams Start	Monday 4th December 2017
Semester 1 Exams End	Friday 15th December 2017 (10 days of exams)
Christmas Holidays	Saturday 16th December 2017
Semester 2	
Start of Teaching	Monday 15th January 2018
End of Teaching before Easter Hols (10 weeks)	Saturday 24th March 2018
Field Trips	Monday 26th March - Thursday 29th March 2018
Easter:	Good Friday 30th March - Easter Monday 2nd April 2018
Easter Holidays	Monday 2nd April to Saturday 7th April 2018
Teaching resumes after Easter Holiday (2 weeks of teaching)	Monday 9th April 2018
Teaching Ends	Saturday 21st April 2018
Study Week	Monday 23rd April - Saturday 28th April 2018
Semester 2 Exams Start	Monday 30th April 2018
Semester 2 Exams End	Thursday 17th May 2018 (13 exam days)
Autumn Exams	Tuesday 7th August - Friday 17th August 2018
Holidays	Easter: Good Friday 30th March to Easter Monday 2nd April 2018
	Bank holidays: Monday 30th October 2017 / Monday 19th March 2018 /
	Monday 7th May 2018 / Monday 4th June 2018 / Monday 6th August 2018

SECOND YEAR IRISH STUDIES (LITERATURE AND MUSIC) TIMETABLE 2017-18

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9.00 - 9.50 am					<div>SEM 1 VENUE: CIS</div> <div>IS211 Constructing Identities in Music</div> <div>Dr Méabh Ní Fhuartháin</div> <div>SEM 2 VENUE: CIS</div> <div>EN464.ii Negotiating Identities</div> <div>Dr Aingeal Ní Chualáin</div> <div>Mr Eoin Byrne</div>
10.00 - 10.50 am	<div>SEM 1 VENUE: IT203</div> <div>IS2101 Space and Place in Irish Literature</div> <div>Dr Louis de Paor</div> <div>SEM 2 VENUE: IT203</div> <div>IS2101 Space and Place in Irish Literature</div> <div>IS210 Location and Dislocation in Irish Literature</div> <div>Dr Louis de Paor</div>				
11.00 - 11.50 am		<div>SEM 1 VENUE: CIS</div> <div>EN464.ii Negotiating Identities</div> <div>Dr Aingeal Ní Chualáin</div> <div>Mr Eoin Byrne</div>			
12.00 - 12.50 pm		<div>SEM 1 VENUE: CIS</div> <div>EN464.ii Negotiating Identities</div> <div>Dr Aingeal Ní Chualáin</div> <div>Mr Eoin Byrne</div>			
1.00 - 1.50 pm	<div>SEM 1 VENUE: CIS</div> <div>IS2101 Space and Place in Irish Literature</div> <div>Dr Nessa Cronin</div> <div>SEM 2 VENUE: CIS</div> <div>IS2101 Space and Place in Irish Literature</div> <div>IS210 IS210 Location and Dislocation</div> <div>Dr Nessa Cronin</div>	<div>SEM 1 VENUE: CIS</div> <div>IS211 Constructing Identities in Music and Dance</div> <div>Dr Méabh Ní Fhuartháin</div> <div>SEM 2 VENUE: CIS</div> <div>EN464.ii Negotiating Identities</div> <div>Dr Aingeal Ní Chualáin</div> <div>Mr Eoin Byrne</div>			
2.00 - 2.50 pm					
3.00 - 3.50 pm			<div>SEM 1 VENUE: CIS</div> <div>IS2102 Tuning the Archive</div> <div>Dr Verena Commins</div> <div>SEM 2 VENUE: CIS</div> <div>IS2100 Gender, Music and Ireland</div> <div>Dr Méabh Ní Fhuartháin</div>		
4.00 - 4.50 pm					
5.00 - 5.50 pm			<div>SEM 1 VENUE: CIS</div> <div>IS2102 Tuning the Archive</div> <div>Dr Verena Commins</div> <div>SEM 2 VENUE: CIS</div> <div>IS2100 Gender, Music and Ireland</div> <div>Dr Méabh Ní Fhuartháin</div>		
6.00 - 6.50 pm					