

14 August 2018

Provisional



Discipline of French

Undergraduate Booklet 2018-19

First Arts

THE DISCIPLINE

TEACHING STAFF AND THEIR RESEARCH INTERESTS

THE B.A. PROGRAMME

IMPORTANT NOTES

1. LINGUISTIC COMPETENCE
2. MEDICAL CERTIFICATES IN CASES OF ILL-HEALTH.....
3. SUBMISSION OF ESSAYS.....
4. ALLOCATION OF MARKS IN FRENCH (ARTS).....

**First Arts French 2018-19
Course Outline**

The 2018-19 booklet is valid for that session. Whilst every effort is made to ensure the contents of the booklet are accurate, the booklet is issued for the guidance of students and staff only. The Booklet is not an offer to supply courses of study nor is it in any way to be construed as imposing any legal obligation on the University to supply courses either at all or in part in respect of any subject. No guarantee is given that courses, syllabuses, fees or regulations may not be altered, cancelled or otherwise amended at any time. The Booklet confers no rights on any student registered for the Session 2018-19.

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UNIVERSITY LECTURER:
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Mr. Ruadhán Cooke
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UNIVERSITY LECTURER:
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Discipline of French - Teaching Staff and their research interests

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Medieval literature (in particular Fifteenth-century Literature and History), the Mémoires of Olivier de La Marche, Historiography, the Manneken Pis as Belgian regional icon, the editions of Denis Sauvage.

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Gender and Language, Scientific French, French Language Teaching and New Technologies

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France-EU relations, French presidential elections, political and media discourses

Discipline of French in the College of Arts

French was initially introduced in 1849 as a subject offered in the Department of Modern Languages. Some sixty-eight years later, following the establishment of the Professorship of German (1917), French became part of the Department of Romance Languages, which later divided into three fully autonomous departments with the appointment of separate professors in Spanish (1968) and in Italian (1995). In 2007 the Department became a constituent discipline of the *School of Languages, Literatures and Cultures*.

The Discipline has at present a teaching staff of seven permanent academics, four part-time assistants and five native language assistants. The Discipline also avails of the services of regular visiting lecturers from French, Belgian and Canadian universities. French is offered to Arts students reading for the B.A., M.A., M.Litt. and Ph.D. degrees. French is also taught on degree programmes in other faculties at NUI, Galway: B.Comm/French, B.Sc. (Biotechnology), B.Sc. (Information Technology), B.Sc., B.Eng., B.Civil Law and B.Corp. Law degrees.

General Statement on the College of Arts

The College of Arts studies mainly those fields of activity such as language and literature, history and philosophy which have humankind as their centre. The social and behavioural and mathematical sciences are also studied in the College. The aim of the College's teaching is to develop in students the capacities for critical analysis, for the assessment of probabilities and for the solving of problems. At the same time students of the College may be equipped with more tangible skills, such as the command of foreign languages or experience in computer applications. They are also trained to greater proficiency in the communicative skills.

The College of Arts is the largest of the seven Colleges in the National University of Ireland, Galway, and caters for more than 3,500 of the 9,000 students currently enrolled. Most of this student body is Irish, hailing from all corners of the country, but it also includes an ever-increasing number of overseas students, mainly from E.U. countries and North America.

THE B.A. PROGRAMME

Entry to College of Arts (B.A. Full-time Programme)

Admission requirements

The minimum academic requirements for admission to the College of Arts are a pass in at least six subjects (including Irish, English and another language) at the Leaving Certificate Examination with at least Grade H5 (Higher Level) in two subjects and at least Grade H7/O6 (Higher or Ordinary Level) in the remaining four subjects. Applicants may present the results of other examinations to satisfy the minimum entry requirements. Details are available from the Admissions Office. Candidates are selected in accordance with the College's selection scheme, a copy of which may be had on request from the Admissions Office.

Mature students

A number of places are reserved to facilitate the admissions of students wishing to be matriculated by reason of mature years (23 years of age on 1 January of the calendar year of entry to the College) and of matriculated students who have been some years away from school. Applications should be made in the normal way to the Central Applications Office.

Structure of the B.A. Degree

The length of the full-time day programme leading to the Degree of Bachelor of Arts is three years although, prior to entering their final year, students majoring in modern Continental languages are obliged to spend an agreed period of time in a country where the language they are engaging is spoken. Students doing the BA (not B.A. Intl.) must spend 3 months in France or a French-speaking region prior to 3BA. The B.A. International, a four-year programme, offers students the opportunity to do this while attending a university in the country of that language. Separate arrangements are in place for students following the BA Connect programmes with a language.

Twenty subjects are on offer in First Arts, from which three must be selected. The subjects are organised in seven groups and only one subject from any given group may be selected. A list of the subject groupings is given below.

At Second Arts and continuing to final year, two of the subjects successfully passed to the requisite level at First Arts are pursued and completed before the B.A. degree is awarded. The full-time day programme leading to the B.A. is an honours programme, i.e. there are no separate pass and honours streams except in some of the Mathematics subjects.

Grouping of Subjects

Group 1	Group 2	Group 3	Group 4	Group 5	Group 6	Group 7
French	Legal Studies	Classics	English	Sociological & Political Studies	History	Italian
Archaeology	Psychology	Geography/Tíreolaíocht	Economics	Information Technology	Spanish	Philosophy
Mathematics	Celtic Civilisation	German		Léann an Aistriúcháin		Gaeilge
		Léann na Cumarsáide				
		Irish Studies (Literature and Music)				

*Students on the BA Connect programme should consult the College of Arts webpage for the grouping of subjects which apply to them as they differ from those outlined above.

Aims of the Course

The aims of French courses in the College of Arts are to provide students with a sound command of both the spoken and written language, to provide them with an introduction to French literature and society from the Middle Ages to the present day, and in addition introduce them to the main French-speaking countries in the world.

IMPORTANT NOTES

1. Linguistic competence

The attention of students is drawn to the Special Regulation of the College of Arts which stipulates that: **"No candidate shall be deemed to have passed an examination in a language who does not satisfy the Examiners as to his/her linguistic competence."** Attention is drawn therefore to the importance of providing evidence in examinations of **linguistic competence**.

In addition to 1BA, in 2BA and 3/4BA attention is drawn to the importance of providing evidence in examinations of **linguistic competence**, particularly with regard to achieving a satisfactory standard in both **Written Language (Thème, Version, Expression écrite)** and in **Oral Language**, and to the importance of regular attendance at written language, TD, laboratory and other classes.

2. Medical certificates in cases of ill-health

When a candidate's ill-health may have affected subsequent performance adversely during the academic year and prior to or during examinations, it is of considerable importance that proper medical certification of the condition will have been provided to the discipline at the time of the occurrence.

3. Submission of essays

All essays must be submitted by the date due, which will be confirmed when the title is set. Extensions may be granted **in exceptional circumstances** after consultation with the course lecturer.

- Essays submitted after the due date which have not been granted an extension IN ADVANCE will have their mark automatically reduced by 2% per day (including days of the weekend) for 14 days from the deadline.
- Essays for which no extension has been granted and which are submitted more than 14 days after the deadline will receive a mark of 0%.

Prior to submission, students must ensure that they have kept a second copy (printout or photocopy) of their essay for their records.

4. Allocation of Marks in French (Arts)

<u>First Arts</u>	TOTAL = 20 ECTS	%	ECTS
Semesters 1 & 2	<u>FR1100</u> INTRODUCTION TO FRENCH LANGUAGE & CULTURE	75	15
Semester 2	<u>FR1101</u> INTRODUCTION TO FRENCH LITERATURE IN CONTEXT	25	5
<u>Second Arts</u>	TOTAL = 30 ECTS	%	ECTS
	Language, continuous assessment, oral	33	10
	Literature & Culture S. I	33	10
	Literature & Culture S. II	33	10
<u>Third Arts</u>	TOTAL = 30 ECTS	%	ECTS
	Language, continuous assessment, oral	33	10
	Literature & Culture S. I	33	10
	Literature & Culture S. II	33	10

1st YEAR FRENCH 2018 – 2019

<u>Course</u>	<u>Semester</u>	<u>Contact hours/weekly</u>	<u>ECTS</u>
FR1100	1 & 2	4	12

Course title: French Language

Lecturers: Dr. M. Stewart, Dr. Éamon Ó Cofaigh and three Language Assistants.

Course description: This course builds on the knowledge of French acquired before entry to university. Classes offer practice and consolidation in the spoken and written skills of the language.

Prerequisites: H4 (Higher Level) in the Leaving Certificate or an equivalent attainment.

Min./max. no. of students: Class size restrictions are not in force. The class is routinely split into groups for written and spoken language classes.

Teaching and learning methods: A range of oral, aural and written exercises are employed, supplemented by spoken classes. Written work is prescribed on a regular basis.

Methods of assessment and examination: Please refer to instructions in language booklet available at the beginning of term.

Languages of instruction: English and French; Gaeilge agus Fraincis (roghnaíoch).

Fraincis trí Ghaeilge: Tá rang roghnach ar fáil do mhic léinn ar mhian leo an teanga a dhéanamh trí mheán na Gaeilge.

Core texts: J. Morton, *English Grammar for Students of French* (Olivia & Hill Press, 2013). *Collins-Robert French-English, English-French Dictionary* (or Harraps or Oxford dictionary); French Verb book, In-house Booklet (texts and exercises).

<u>Course</u>	<u>Semester</u>	<u>Contact hours/weekly</u>	<u>ECTS</u>
FR1100	1	2	3
FR1101	2	2	5

Course title: French Culture, French Literature in Context

Lecturers: Prof. P. Dine, Dr. M. Stewart, Dr. M.A. Ní Mhainnín, Dr. S. Lannegrand.

Course Description: The works studied in these 1BA courses are chosen on the basis of their linguistic accessibility and their literary interest. The short novel and the anthology of short French-language texts on *La France multiculturelle* (multicultural France) are designed to offer an introduction to aspects of twentieth-century French literature and society. These will be preceded by short courses introducing you to the key terms and concepts you will need to make sense of culture in France and the Francophone world, with a particular focus on media in its historical, political and social contexts.

Prerequisites: There are no formal prerequisites.

Min./max. no. of students: Class size restrictions are not in force. The class is routinely split into groups for text-based tutorials in French.

Teaching and learning methods: Lectures and Tutorials.

Methods of assessment and examination: Please refer to instructions in language booklet available at the beginning of term.

Blackboard

Some lecture notes will be made available through Blackboard. In addition, course announcements will be made through its mailing list. It is therefore very important that you make sure that you are registered for Blackboard and that you access your account on a regular basis.

Classes

Language classes

These classes focus on a variety of language exercises, including text study, grammar and translation. Please note that the language classes are available through Irish. Students studying through English will have a grammar lecture in the Monday language class. On Tuesdays and Wednesdays, students will be assigned to a smaller language group to practise grammar exercises related to the lectures on Monday and will study a range of texts for comprehension, discussion and translation.

Significant Events Lectures

These lectures will deal with significant moments in French history, literature and society that have become part of the French national myth. An understanding of these moments is central to the study of contemporary France. Thus, these lectures will also support the themes and works explored in the culture and literature lectures. Students will have the opportunity to strengthen their aural skills in French in a listening comprehension exercise. They will be also invited to practise their written French in an essay, make links between the lectures and discuss the significance of the subjects that they have studied.

Culture & Literature Lectures

Two areas are covered in each semester:

- Semester 1: An introduction to Contemporary French Culture
 An introduction to Contemporary French Media
- Semester 2: The study of a novel, *L'Étranger* by Albert Camus.
 An introduction to *La France multiculturelle* (multicultural France)

Tutorial classes

Tutorials take place in small groups. They require active participation because they are aimed at improving oral fluency and practising spoken French. Half the classes are based on general conversation topics. The remaining tutorials are based on the cultural and literary content studied.

Academic Year 2018-2019	
Semester 1	
Orientation 1 st Years	Monday 3rd September to Friday 7th September 2018
Start of Teaching all years	Monday 10th September 2018
End of Teaching all years	Saturday 1st December 2018
Study Week	Monday 3rd - Saturday 8th December 2018
Semester 1 Exams	Monday 10th December 2018
Semester 1 Exams End	Friday 21st December 2018 (10 days)
Christmas Holidays	Saturday 22nd December 2018
Semester 2	
Start of Teaching	Monday 14th January 2019
End of Teaching	Saturday 6th April 2019 (12 weeks)
Study Week	Thursday 11th April - Thursday 18th April 2019
Easter:	Good Friday 19th April - Easter Monday 22nd April 2019
Semester 2 Exams Start	Tuesday 23rd April 2019
Semester 2 Exams End	Friday 10th May 2019
Autumn Exams	Tuesday 6th August - Friday 16th August 2019
Holidays	Easter: Good Friday 19th April to Easter Monday 22nd April 2019
	Bank holidays: Monday 29th October 2018 / Monday 18th March
	Monday 6th May 2019 / Monday 3rd June 2019 / Monday 5th