

**3/4BA**  
**Semester I**  
**Week 1 is the week beginning 10 September 2018**

<u>Day &amp; Time</u>	<u>Venue</u>	<u>Module</u>	<u>Lecturer</u>
<b>FR371: FRENCH LITERATURE &amp; CULTURE 7</b>			
Monday, 12.00	Dillon	READING HISTORY AS LITERATURE	<b>CE</b> (in-house assessment)
		<b><u>AND</u></b>	
Friday, 12.00	Larmor	FRENCH MEDIA & INFORMATION	<b>MS</b> (in-house assessment)
<b>FR3100: FRENCH LITERATURE &amp; CULTURE 11</b>			
Tuesday, 12.00	AC215	THE POWER OF IMAGES	<b>SL</b> (university examination)
		<b><u>AND</u></b>	
Wednesday, 12.00	IT202	FRENCH RETREAT FROM EMPIRE	<b>PD</b> (university examination)

**3/4BA - Semester II**

**Week 1 is the week beginning 14 January 2019**

<u>Day &amp; Time</u>	<u>Venue</u>	<u>Module</u>	<u>Lecturer</u>
<b>FR380: FRENCH &amp; FRANCOPHONE STUDIES 11</b>			
Tuesday, 12.00	BLE 1006 Lecture Room (Block E)	THE DEVELOPMENT OF FRENCH CINEMA	<b>EOC</b> (in-house assessment)
		<b><u>AND</u></b>	
Friday, 12.00	AC213	SPORT & IDENTITY	<b>PD</b> (in-house assessment)
<b>FR366: FRENCH &amp; FRANCOPHONE STUDIES 10</b>			
Monday, 12.00	AC203	20TH-CENTURY FRENCH NOVEL	<b>MAM</b> (university examination)
		<b><u>AND</u></b>	
Wednesday, 12.00	AC204	LANGUAGE AND IDENTITY IN MEDIEVAL FRANCE	<b>CE</b> (university examination)
		<b><u>OR</u></b>	
Wednesday, 12.00	AC202	GENDER & IDENTITY IN FRENCH LITERATURE OF THE 1980s	<b>SL</b> (university examination)